

ID 310: History of Interior Design Styles

Fall 2007

Instructor: Faith Milnes, MFA

Class meeting times: Mon. Wed. Fri. 10 - 10:50

Office Hours: Tues., Thurs.: 2:15 - 3:15

Text: Sherrill Whiton and Stanley Abercrombie , Interior Design and Decoration , Fifth Edition. Prentice Hall.

Course Requirements: **Class attendance is mandatory for successful completion of this class. Students will be graded on daily attendance and in-class assignments. There will be Four quizzes, a Midterm and a Final Exam. The tests will comprise 75% of the final grade. There will also be a final presentation which will count as 25% of the grade.**

Grading: Grading is on a percentage of point system:

A = 100 - 90%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = below 60%

Assignments: **Please read the assigned text before each class.** Written assignments must be double spaced on computer 12 point type with the student's name, class and section number, and the title of the project listed at the top of the page.

ATTENDANCE IS MANDATORY. FOUR UNEXCUSED ABSENCES MAY RESULT IN A LOWER FINAL GRADE. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving class early will also affect the student's final and daily grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the instructor to make up the examination by the next class meeting.

NO CELL PHONES OR AUDIBLE PAGERS WILL BE ALLOWED IN CLASS. TEXT MESSAGING IS NOT ALLOWED IN CLASS.

Please see the CUH handbook for information on the University policies relating to the student code of conduct. This will be strictly enforced.

Goals and Objectives: This course is designed to give students an understanding of the history and development of Interior Design styles. The students will be encouraged to find applications of historic styles in contemporary design and to find inspiration in the Design Styles of the past.

The Student will be expected to:

- = Learn and use the appropriate vocabulary and terminology in the discussion of design History.
- = Learn to identify the characteristics of different design styles.
- = Learn to appreciate all aspects of Historic design styles from the textiles and colors used to the furniture design.
- = Learn to identify Design Styles by their specific characteristics.
- = Learn to place these styles in chronological order.
- = Learn to recognize and identify quality in the furnishings of different styles.
- = Learn to identify the specific individuals who contributed to quality and change in the aesthetics and the workmanship of different periods of Interior Design.

ID 310 : HISTORY OF INTERIOR DESIGN STYLES

CALENDAR

The semester will be divided into two week sections :

WEEK 1

Aug. 27 - 31

The Ancient World.
Chapter 1: Design Before History.
Chapter 2: Egypt - 4500 BC - AD 30
Chapter 3: The Ancient Near East - 2800 - 331 BC

WEEK 2

Sept. 3 - 7: Quiz on Egypt and the Ancient Near East

The Classical World
Chapter 4: Greece - 2800-146 BC

WEEK 3

Sept. 10 - 13

Chapter 5: Rome - 753 BC - AD 550

WEEK 4

Sept. 17 - 21 : Quiz on the Classical World

Chapter 6: Early Christian - 330 - 800 AD
Byzantine - 330 - 1453

WEEK 5

Sept. 24 - 28

Chapter 7: Romanesque and Norman - 800 - 1200
Chapter 8 : Gothic - 1132 - 1500

WEEK 6

Oct. 1 - 5 : Quiz Early Christian - Gothic
Chapter 9: Islamic Design - AD 622 -the Present

Week 7

Oct. 8 - 12

The East
Chapter 10 : India - 2500 BC - Present
Chapter 11: China - 4000 BC - AD 1912
Chapter 12: Japan - 593 AD - 1867

Week 8

Oct. 15 - 19: Quiz on the Middle East and Asia
Chapter 13: The Italian Renaissance and Later Developments
14th - 18th Centuries

Week 9

Oct. 22 - 26

Chapter 14: Spain . the 8th - 19th Centuries

Week 10

Oct. 29 - Nov. 2

Chapter 15: The French Renaissance and Later Developments
15th - 18th Centuries

Week 11

Nov. 5 - 9

Chapter 16: The English Renaissance and Later Developments
16th - 18th Centuries

Week 12

Nov. 12 - 16 : Quiz on the Renaissance

Chapter 17: Pre - Columbian America
Before the 16th Century

Week 13

Nov. 19 - 21

Chapter 18 : The Europeans in North America
16th - 18th Centuries

Week 14

Nov. 26 - 30

The Modern World.

Week 15

Dec. 3 - 7

The Modern World.