

ID 205

## COLOR FOR INTERIORS

SPRING 2007  
TUES., THURS.

**INSTRUCTOR:** Faith Milnes, MFA  
**Office Hours:** Tues. Thurs. 11:30 - 12:30

### SYLLABUS

#### COURSE CONTENT:

This course is designed to introduce the student to the properties of color and to applications of color in Interior Design. The student will learn the physiological and the psychological properties of color as well as color systems and the use of color schemes in interiors .

#### COURSE EXPECTATIONS:

Students are expected to complete written tests and visual assignments in a timely manner.

The student will be required to attain a proficiency in mixing colors and designing color schemes. The student will be expected to articulate the process and the application in a written legend for each assignment.

All visual assignments will be completed and presented in a clean , organized manner. A good clean presentation is necessary for effective communication and will be an important part of this class and part of the grading system.

#### ATTENDANCE:

Attendance is mandatory. Four unexcused absences may result in a lower final grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving class early will also affect the students final and daily grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the Instructor to schedule a makeup test.

**NO CELL PHONES OR AUDIBLE PAGERS WILL BE ALLOWED IN CLASS.**

#### GRADING:

Grading will be based on two components of the course. Four tests based on the information that comprises the course content, and the visual presentations that will be based on the studio part of the course

**Each component will be worth 50% of the Final Grade.**

#### TEXTS:

Color in Design. John Pile. McGraw Hill.

Interior Color by Design. Jonathan Poore  
Rockport Publishers, Rockport, Mass.

Living Colors. Margaret Walch, Augustine Hope.  
Chronicle Books, San Francisco.

## **CALENDAR:**

### **Week 1**

Jan. 16 - 18

Introduction to Color, materials needed, mixing hues in the color wheel.  
Chapters 1, 2, 3 Pile.

### **Week 2**

Jan. 23 - 25

Chapter 4: Color Systems

Value Scale: Black, Grays, White. Propose an achromatic scheme showing percentages of grays used.

### **Week 3**

Jan. 30 - Feb. 1

Chapter 5: The Color Wheel

Tints and Shades. Make a scale of Tints and Shades.

### **Week 4**

Feb. 6 - 8

Make a color Wheel: Primaries, Secondaries, Tertiaries.

### **Week 5**

Feb. 13 - 15

Chapter 6: Color Charts

Intensity Scale using Complements

### **Week 6**

Feb. 20 - 22

Chapter 7 : Color Schemes

Chapter 8: Color Schemes in Practice.

### **Week 7**

Feb. 27 - Mar. 1

Chapter 9: From Charts to Realization

Two Identical compositions, one Warm, one Cool.

### **Week 8**

Mar. 6 - 8

Chapter 10: Analysis of Color Schemes

Analyze a Color Scheme. Weighted Schemes.

### **Week 9**

Mar. 13 - 15

Chapter 11: The Psychological Impact of Color

## Week 10

Mar. 20 - 22

## Chapter 12 : Use of Color in Various Functional Contexts.

## Triadic Scheme, Color Presentation and Material Board.

>>>>>>>>>>>>>>>>>>>SPRING BREAK>>>>>>>>>>>>>>>>>>

## Week 11

Ap. 3 - 5

## Chapter 13: Color in Historic Interiors

## Create a color Scheme for a Historic Period

## Week 12

Ap. 10 - 12

## Chapter 13: Color in Historic Interiors

## Continue with Project

## Week 13

Ap. 17 - 19

## Chapter 14: Work with Color

## Chapter 15: Problems with Color.

## Week 14

Ap. 25 - 26

## Chapter 16 : Special Situations

## Chapter 17 : Color in Current Practice.

## Week 15

May 1 - 3

## General Information Review

**A portfolio of all the work from the semester must be turned in .**