

TEXTILES FOR INTERIOR DESIGN
ID 211
SPRING 2007

Class Meetings: Tues. - Thurs.
Location : E 120

Instructor: Faith Milnes, MFA.
Office Hours : Tues. - Thurs. 11:30 - 12:20
or by appointment

Text: Yeager and Teter-Justice, Textiles for Residential and Commercial Interiors, 2nd Ed.
New York, Fairchild Publications.

Tools and supplies: Student Swatch Kit, glue, drafting tools, presentation materials,
notebook and pages.

Course Requirements: **Class attendance is Mandatory for successful completion of this class. Students will be graded on daily attendance and in-class assignments (25%), quizzes (25%), Textile Notebook (15%), Textile Project (25%), and Final Exam (10%).**

Grading: Grading is on a percentage of point system:

A = 100 - 90% B = 89 - 80% C = 79 - 70% D = 69 - 60
F = below 60%

Assignments: Please read the assigned text before each class. Written assignments must be double spaced on computer 12 point type with student name, class section number, and title of project listed at the top of the page.

Students will be required to develop a Textile Notebook containing swatches and notes on each type of textile used in interiors. This will be a valuable tool for textile studies as well as a reference source in your professional life.

Students will also complete a Textile Project during the semester.

ATTENDANCE IS MANDATORY. Four unexcused absences my result in a lower final grade. Please see the instructor if you have two unexcused absences in a row. Tardiness and leaving class early will also affect the student's final and daily grade. Absences on exam days due to illness will only be excused with proof of proper medical verification. See the instructor to make up the examination by the next class meeting.

NO CELL PHONES OR AUDIBLE PAGERS WILL BE ALLOWED IN CLASS.

Please se the CUH handbook for information on the University policies relating to the student's code of conduct. This will be strictly enforced

Goals and Objectives: This course is designed to give students an understanding of textiles, textile composition, and application of textiles in relation to interior design. The student will be expected to:

- = Use correct textile vocabulary and terminology in interior uses.
- = Understand the characteristics of natural and manufactured fibers.
- = Understand the impact of production processes and selection of textiles on a products end-use suitability to interior design , cost, and consumer satisfaction.

- = Identify fiber type, yarn type and fabrication methods based on visual analysis and burn tests for a Textile Notebook.
- = Predict textile performance based on knowledge of fibers, yarns, fabrication ,methods finishes in conjunction with fiber information supplied by jobbers and manufacturers.
- = Make appropriate selection of textile products or components based on specified end uses and targets consumers expectations for performance and serviceability.
- = Develop an interest and appreciation of textiles, textile design, dyeing, and weaving that will motivate further study.
- = Improve basic communication and writing skills, enhance modes of self-expression, critical thinking, and analysis of information.