FO 02

AN 340: PEOPLES OF HAWAI'I

Inst.: Richard Bordner

Off. hrs: Upper (mauka) Portables #114, M & F 10-11, 1-2 TR 10-12 or by app't.

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Required Texts: Merry, Sally E. 2000. Colonizing Hawaii: The Cultural Power of Law. Princeton: Princeton Univ. Press.

Dudley, Michael K. 1990. Man, Gods, and Nature: A Hawaiian Nation I. Honolulu: Na Kane O Ka Malo

Hormann, Bernhard and Andrew Lind (eds.). 1996. Ethnic Sources in Hawai'i: Social Process in Hawai'i Vol. 29. NY: McGraw-Hill.

Course Description: In this course we will be examining the life styles, values and historical experiences of the various ethnic groups that make up the contemporary peoples of Hawai'i. The focus of the course will be on the process of assimilation/socialization - the ways in which these diverse ethnic groups have adapted to one another. Hawai'i has been described as the 'melting pot of the Pacific' - the prime example of how people can learn to live with others of different cultures in harmony. Yet is has also been portrayed as a 'cultural volcano' a place with deeply submerged tensions and hostilities. Can all of these apparently contradictory perceptions of the same place be true, or is the reality something entirely different? We will examine both the ethnic diversity of Hawai'i's population and the patterns of continuity within social life in Hawai'i.

Course Objectives: 1) To gain an appreciation for the cultural diversity of contemporary Hawai'i;

- 2) An increased knowledge of the historical and contemporary inter-group dynamics that allow for multiethnic co-existence;
- 3) An appreciation of the mixing process that melds different ethnic groups into a new and distinctive local culture;
- 4) A closer examination of the stereotyping process and it's operational impact on interpersonal relations.

Grading: 1) Exams: There will be 2 exams in this class, both of which will be essay in format. They will be based on both the readings and lectures. The exams will count for 50% of your grade. The exams will be take-

2) Research Paper/Service Learning Project: You will be required to do either 1) an in-depth examination of a particular aspect of one of the ethnic groups in Hawai'i. This can be either library research or fieldwork, BUT YOU MUST clear it with me first or take the consequences. The paper must be a minimum of 12 pages (text, double-spaced), with 3 major references other than class materials (3 internet sources= 1 source); or 2) work on an approved (by the instructor) Service Learning Project. At present these include: (a) State Archives database project [either photos, land information or immigration data]; (b) State Historic Sites database project, or (c) Project Shine elderly immigrant tutoring. With the Service Learning option you must complete a daily journal of your experiences and a final summation of the experience, how it reflects what you've learned in this class and its impact on you. The Research Paper/Service Learning will count for 30% of your course grade.

3) You are required to conduct two short tours for the purposes of understanding some of the visible aspects of Hawai'i. A short reaction paper of 3-5 pages is due for each tour. This will be worth 10% of your grade. NOTE THAT THIS PROJECT IS DUE IN THE MIDDLE OF THE SEMESTER, not the end.

3) Class Participation/Attendance: The Feds require that you attend class if you receive any money from the US taxpayer. CUH has it as policy. Finally, to get the most out of this class you must be in class and

participate. Most of the material presented in the lectures is not in the readings, so attendance is mandatory if you want to survive the class. Attendance and participation is worth 10% of your grade.

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Aug. 26: Introduction

Ass: Read Dudley ch. 1-2 28: Geography / Environment

30: Environment and microenvironments

Ass: Read Dudley ch. 3-6

Sept. 2: Holiday

4: Initial Polynesian settlement Ass: Read Dudley ch. 7-12

6: Changes in Hawaiian culture, regional variations

9: Changes in Hawaiian religious systems Ass: Read Merry ch. 1 (Introduction)

11: Hawaiian society at the time of Cook's arrival

Ass: Read Hormann, Intro., pg. 3-45

13: The Monarchy, the Mahele, the ari'i, the maka'ainana and cash cropping

Ass: Read Merry ch. 2-3, 5

16: The late Monarchy and Overthrow

18: Dialog between haole and Hawaiian values Ass: Read Merry ch. 3-4, Appendix A (cases)

20: The Plantation period, Hawaiian stereotyping and the resurgence of Hawaiian identity

Ass: Read Merry 6-9

23: Contemporary Hawaiian issues

25: The initial Chinese arrivals

27: Chinese social patterns in Hawai'i

Ass: Read Hormann pg. 55-61, 67-72

30: The Chinese in the mainland U.S. versus Hawai'i

Oct. 2: Contemporary Chinese societies in Hawai'i

4: The varied Haoles in Hawai'i

7: The complexity of Haoles vs. stereotypes

9: When haoles aren't-the Portuguese

11: The Portuguese experience

14: Holiday

16: The Local concept, inclusion and exclusion

18: The other Non-haole Haoles—Puerto Ricans / Mid-Term Exam Handed Out

21: The arrival of the Japanese

Ass: Read Hormann pg. 46-54

23: Japanese integration and exclusion

25: Sensational murder cases, racism, justice (?) and social change / MID-TERM EXAM DUE

28: The Yellow Peril Movement and WWII

30: Contemporary Japanese experience

Ass: Read Hormann pg. 73-78

Nov. 1 The Okinawans

4: The Koreans

6: The contemporary Korean experience and recent stereotyping

Ass: Read Hormann pg. 79-87, 139-65

8: The Filipino arrival

11: Holiday

13: The Filipino migration and return cycle

15: Filipino cultural complexity and norms

18: The contemporary Filipino experience—oldtimers vs. new migrants and stereotyping

20: Adaptation and change

Ass: Read Hormann pg. 98-133

22: The Other Polynesians—Samoans and Tongans

25: Stereotyping and acceptance / LAST DAY for EARLY Res. Paper Submittal

27: SE Asians and other recent groups

28-29: Thanksgiving Break

2: The "Hawaiian Tourist Paradise"

4: Cultural diversity, multiculturalism and the dynamics of stereotyping

6: Review and summary / Final Exam handed out / RESEARCH PAPER DUE

9: FINAL EXAM DUE 12:45-2:45