

English 201: *Types of Literature*
Instructor: Rebecca Black
Time 1950-2155 T/TR Pearl Harbor
Required Text: Meyer Michael
Thinking and Writing About Literature

Course Description: This course offers an introduction to literature through fiction, poetry and drama. The course also provides an introduction to critical analysis as it is applied to literature.

Objectives: This course is designed to promote an appreciation of literary genres. Particular attention will be given to the development of analytical skills, including critical strategies and theory as well as their application to the study of literature. Students will be encouraged to react to literature in a personal, subjective way and to explore the development of literature as it reflects human culture.

Requirements: Attendance is a crucial factor since the study of literature demands lecture and discussion as well as personal response assignments. Assignments must be in on time. Preparation is an integral part of this class.

Grading System:

Short Story Research Paper (Critical Analysis)	20%
Explication of Poem	20%
Fiction: Personal Response Paper	20%
Final Exam: Drama	20%
Daily Grades	20%

CLASS SCHEDULE:

Week	Tuesday	Thursday
1 Oct 5-7	Introduction: Discuss class syllabus and review class rules. Discuss specific assignments for short stories	"Story of an Hour"-incorporate specific elements of the short story; Assign short story paper and explain MLA style
2 Oct 12-14	Continue Reading and Discussing short stories; Lecture: "Critical Strategies" including the Literary Canon	Reading and Discussion of short stories – review patterns of analysis- discuss requirements for short story analysis
3 Oct 19-21	Short Story Paper DUE Begin discussion of fiction and examine elements of prose applicable to paper	Read and discuss fiction as assigned in text and Begin reading Poetry – review terms that apply to explication of poetry
4 Oct 26-28	Read poetry as assigned and prepare for quiz	Quiz: poetic terms; Pick a poem to explicate-Lecture: Haiku; Continue reading poems as assigned
5-Nov 2-4	Midterm: Explication of Poems	Continue Explications
6-Nov 9	Introduction to Drama- Lecture: Classical Greek Drama: Read <i>Oedipus</i> for next class-	NOV 11 Veterans Day Holiday
7-Nov 16-18	Discuss <i>Oedipus</i> Introduction to Elizabethan Drama- "Lecture: "Shakespeare: the Man and the Myth." Read <i>Hamlet</i> for next class	Discuss <i>Hamlet</i> and read responsively; emphasis on character analysis Emphasis on drama as a reflection of culture and identity
8 Nov 23	Continue <i>Hamlet</i> ; Lecture: Contemporary Drama, Read Williams Read: Glaspell: <i>Trifles</i> for next class	<i>THANKSGIVING HOLIDAY</i> NOV 25
9 Nov 30 Dec 2	Papers on Fiction Due- read orally in class and turn in to instructor	Continue presentation of Fiction papers- the papers are to reflect a personal response
10 Dec 7-9	Haiku due LIMERICKS due – any Extra Credit must be in by this date Review for Final Exam	Discuss <i>Trifles</i> and Williams Contemporary Drama
11 Dec 14-16	Extra Credit will be applied to the final grade: only one EC assignment may be chosen from the choices offered	Final Exam: Drama- Essay questions written in class

The class schedule may be altered at the discretion of the instructor.

REBECCA BLACK

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Authors: Oral Presentation

Maya Angelou	John Grisham
Alice Walker	Robert Fulgham
Nora Ojai Keller	Dave Barry
Amy Tan	Christopher Buckley
Lois Ann Yamanaka	David Gutterman
Toni Morrison	Michael Ondjaati
Sue Grafton	P.J. O'Rourke
Kathy Reichs	Jimmy Santiago Baca
Patricia Cornwall	James Michener
Sandra Cisneros	Donald Westlake
Jamaica Kincaid	Tony Hillerman
Lucille Clifton	Johnathan Kellerman
Elizabeth George	Dean Koontz
Lisa Scottoline	Dennis Lehane
Martha Grimes	Shelby Foote
Jane Hamilton	James Bradley
Anne Tyler	Al Franken
Anna Quindlen	Dan Brown
Margaret Atwood	Michael Connolly
Toni Cade Bambara	Tim O'Brian
Joyce Carol Oates	John Updike
Audre Lourde	Ray Carver