

CHAMINADE UNIVERSITY OF HONOLULU
DIVISION OF ACCELERATED PROGRAMS
Course Outline and Syllabus

WINTER 2005
EN 201: TYPES OF LITERATURE
Instructor: Dr. Janet Kalus

Required Textbooks:

1. Sound and Sense by Laurence Perrine
2. Heath Introduction to Fiction

MEETING

TENTATIVE SCHEDULE

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|-----|----|------|--|------------------------------|
| 1. | T | 11/1 | Introduction to the course - Discussion of requirements
<u>Sound and Sense</u> - Chapters 1-3 | |
| 2. | Th | 13/1 | Discuss Chapters 4-6 | |
| 3. | T | 18/1 | Discuss Chapters 7-8 | |
| 4. | Th | 20/1 | Discuss Chapters 9-11 review | |
| 5. | T | 25/1 | EXAM | *Poetry assignment due |
| 6. | Th | 27/1 | Discuss "Old Mother Savage," "The Yellow Wall-Paper," "The Open Boat" | |
| 7. | T | 1/2 | Discuss "Misery," "The Other Two," "Araby," "Rockinghorse Winner" | |
| 8. | Th | 3/2 | Discuss "A Rose for Emily," "Chrysanthemums," "A Worn Path," "The Lottery" | |
| 9. | T | 8/2 | Discuss "I Stand Here Ironing," "The Country Husband," "Separating" | |
| 10. | Th | 10/2 | EXAM | * Short Story assignment due |
| 11. | T | 15/2 | Discuss <u>Oedipus</u> | |
| 12. | Th | 17/2 | Discuss <u>Oedipus at Colonus</u> | |
| 13. | T | 22/2 | Discuss <u>Antigone</u> | |
| 14. | Th | 24/2 | EXAM | |
| 15. | T | 1/3 | Discuss <u>Merchant of Venice</u> | |
| 16. | Th | 3/3 | Discuss <u>Merchant of Venice</u> | |
| 17. | T | 8/3 | EXAM | |
| 18. | Th | 10/3 | Discuss <u>A Farewell to Arms</u> Chapters 1-3 | |
| 19. | T | 15/3 | Discuss <u>A Farewell to Arms</u> Chapters 4-5 | * Novel Review Due |
| 20. | Th | 17/3 | FINAL EXAM | |

NOTES: 1. According to the Winter Accelerated Semesters Schedule of Courses, the last day to add, drop or make a program change is 18 Jan. The last day to withdraw from classes is 28 Feb and this must be done through the Registrar's Office.

2. Each student is expected to participate in class discussions.

3. Make-up assignments/exams will be given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

5. Students will be asked to attend a theatre performance.