

CHAMINADE UNIVERSITY OF HONOLULU  
DIVISION OF ACCELERATED PROGRAMS  
Course Outline and Syllabus

WINTER 2006  
EN 201: TYPES OF LITERATURE  
Instructor: Dr. Janet Kalus

Required Textbooks:

1. Sound and Sense by Laurence Perrine
2. Heath Introduction to Fiction

MEETING

TENTATIVE SCHEDULE

1. T	10/1	Introduction to the course - Discussion of requirements <u>Sound and Sense</u> - Chapters 1-3	
2. Th	12/1	Discuss Chapters 4-6	
3. T	17/1	Discuss Chapters 7-8	
4. Th	19/1	Discuss Chapters 9-11 review	
5. T	24/1	EXAM	*Poetry assignment due
6. Th	26/1	Discuss "Old Mother Savage," "The Yellow Wall-Paper," "The Open Boat"	
7. T	31/1	Discuss "Misery," "The Other Two," "Araby," "Rockinghorse Winner"	
8. Th	2/2	Discuss "A Rose for Emily," "Chrysanthemums," "A Worn Path," "The Lottery"	
9. T	7/2	Discuss "I Stand Here Ironing," "The Country Husband," "Separating"	
10. Th	9/2	EXAM	* Short Story assignment due
11. T	14/2	Discuss <u>Oedipus</u>	
12. Th	16/2	Discuss <u>Oedipus at Colonus</u>	
13. T	21/2	Discuss <u>Antigone</u>	
14. Th	23/2	EXAM	
15. T	28/2	Discuss <u>Merchant of Venice</u>	
16. Th	2/3	Discuss <u>Merchant of Venice</u>	
17. T	7/3	EXAM	
18. Th	9/3	Discuss <u>A Farewell to Arms</u> Chapters 1-3	
19. T	14/3	Discuss <u>A Farewell to Arms</u> Chapters 4-5	* Novel Review Due
20. Th	16/3	FINAL EXAM	

NOTES: 1. According to the Winter Accelerated Semesters Schedule of Courses, the last day to add, drop or make a program change is 17 Jan. The last day to withdraw from classes is 27 Feb. and this must be done through the Registrar's Office.

2. Each student is expected to participate in class discussions.

3. Make-up assignments/exams will be given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

5. Students will be asked to attend a theatre performance.