CHAMINADE UNIVERSITY OF HONOLULU DIVISION OF ACCELERATED PROGRAMS Course Outline and Syllabus

SUMMER 2006 EN 201: TYPES OF LITERATURE Instructor: Dr. Janet Kalus

Required Textbooks:

18. T 5/9

19. Th 7/9 20. T 12/9

1. Sound and Sense by Laurence Perrine

2. Heath Introduction to Fiction

FINAL EXAM

## MEETING TENTATIVE SCHEDULE 1. Th 6/7 Introduction to the course - Discussion of requirements Sound and Sense - Chapters 1-3 Discuss Chapters 4-6 2. T 11/7 3. Th 13/7 Discuss Chapters 7-8 4. T 18/7 Discuss Chapters 9-11 review 5. Th 20/7 EXAM \*Poetry assignment due Discuss "Old Mother Savage," "The Yellow Wall-Paper," "The Open Boat" 6. T 25/7 Discuss "Misery," "The Other Two," "Araby," "Rockinghorse Winner" 7. Th 27/7 8. T 1/8 Discuss "A Rose for Emily," "Chrysanthemums," "A Worn Path," "The Lottery" 9. Th 3/8 Discuss "I Stand Here Ironing," "The Country Husband," "Separating" 10. T 8/8 EXAM \* Short Story assignment due 11. Th 10/8 Discuss Oedipus 12. T 15/8 Discuss Oedipus at Colonus 13. Th 17/8 Discuss Antigone 14. T 22/8 EXAM 15. Th 24/8 Discuss Merchant of Venice 16. T 29/8 Discuss Merchant of Venice 17. Th 31/8 EXAM

NOTES: 1. According to the Summer Accelerated Semesters Schedule of Courses, the last day to add, drop or make a program change is 10 July. The last day to withdraw from classes is 21 August and this must be done through the Registrar's Office.

Discuss A Farewell to Arms Chapters 4-5 \* Novel Review Due

2. Each student is expected to participate in class discussions.

Make-up assignments/exams will be given at the discretion of the instructor.

4. The class schedule may be adjusted/changed at the discretion of the instructor.

Discuss A Farewell to Arms Chapters 1-3

5. Students will be asked to attend a theatre performance.