

Inst.: Richard Bordner

Off. hrs: Fiber Hall 122, M-F 9-12, R 9:30-12:30 or by app't.

Phone: 739-4644(off), 943-3563(hm.)

Texts: Buck, Elizabeth. 1993. Paradise Remade. Philadelphia: Temple Univ. Press.

Dudley, Michael K. 1990. Man Gods and Nature: A Hawaiian Nation. Honolulu: Na Kati O Ka Malo Press.

Hormann, Bernhard and Andrew Lind (eds.). 1996. Ethnic Sources in Hawai'i: Social Process in Hawai'i Vol. 29. NY: McGraw-Hill.

Course Description: In this course we will be examining the life styles, values and historical experiences of the various ethnic groups that make up the contemporary peoples of Hawaii. The focus of the course will be on the process of assimilation /socialization - the ways in which these diverse ethnic groups have adapted to one another. Hawai'i has been described as the 'melting pot of the Pacific' - the prime example of how people can learn to live with others of different cultures in harmony. Yet it has also been portrayed as a 'cultural volcano' - a place with deeply submerged tensions and hostilities. Can all of these apparently contradictory perceptions of the same place be true, or is the reality something entirely different? We will examine both the ethnic diversity of Hawai'i's population and the patterns of continuity within social life in Hawaii.

Course Objectives: 1) To gain an appreciation for the cultural diversity of contemporary Hawai'i;

2) An increased knowledge of the historical and contemporary inter-group dynamics that allow for multiethnic co-existence;

3) An appreciation of the mixing process that melds different ethnic groups into a new and distinctive local culture;

4) A closer examination of the stereotyping process and its operational impact on interpersonal relations.

Grading: 1) Exams: There will be 2 exams in this class, both of which will be essay in format. They will be based on both the readings and lectures. The exams will count for 50% of your grade. The exams will be take-home.

2) Research Paper: You will be required to do an in-depth examination of a particular aspect of one of the ethnic groups in Hawaii. This can be either library research or fieldwork, BUT YOU MUST clear it with me first or take the consequences. The paper must be from 8-12 pages (text, double-spaced), with 3 major references other than class materials (3 internet sources= 1 source). The paper will count for 30% of your course grade.

3) You are required to conduct two short tours for the purposes of understanding some of the visible aspects of Hawai'i. A short reaction paper of 3-5 pages is due for each tour. This will be worth 10% of your grade.

3) Class Participation /Attendance: The Feds require that you attend class if you receive any money from the US taxpayer. CUH has it as policy. Finally, to get the most out of this class you must be in class and participate. Most of the material presented in the lectures is not in the readings, so attendance is mandatory if you want to survive the class. Attendance and participation is worth 10% of your grade.

Exams(2).....50%
Research Paper 30%
Reaction paper10%
Part/Attend..... 10%

A= 90-100
B= 80-89
C= 70-79

D= 60-69
F= -60

- Aug. 31: Introduction
Ass: Read Dudley ch. 1-5
- Sept 2: Geography / Environment
7: Initial Polynesian settlement
Ass: Read Dudley ch. 6-12
9: Development and change in Hawaiian culture
14: Hawaiian **society** at the time of Cook's **arrival**
Ass: Read Buck ch. 1-2, **Hormann**, Intro., pg. 13-21
16: The Monarchy, the Mahele, the ari'i and the **maka`ainana**
21: The dialog between haole and Hawaiian values
23: Cash cropping and the **plantations**
Ass: Read Buck ch. 1-2, Hormann Intro, pg. 3-45
28: The Chinese
30: The Chinese in Hawaii
Ass: Read Buck ch. 3-4
- Oct 5: The Chinese in the mainland U.S. versus Hawaii
7: The Haoles in Hawaii
Ass: Read Buck ch. 5-7, Hormann pg. 55-61, 67-72
12: The Haoles as stereotypes / Tour I DUE
14: Non-haole Haoles (Portuguese) / Mid-Term Exam Handed Out
19: Portuguese as locals, Puerto Ricans
21: The **arrival** of the Japanese / MID-TERM EXAM DUE
Ass: Read Hormann 46-54
26: Murder, justice and social change from 1920-1940
28: The Yellow Peril Movement and WWII
- Nov. 2: Japanese **Post-WWII**
Ass: Read Hormann pg. 73-78
4: Okinawans / Koreans
9: Koreans
Ass: Read Hormann pg. 79-87, 139-65
11: HOLIDAY
16: The Filipino **arrival**
18: The Filipino migration and return cycle
23: Adaptation and change
25-26: Thanks. Recess-HOLIDAY
Ass: Read Hormann pg. 98-133
30: Other Polynesians / **Tour 2 DUE**
- Dec. 2: Other Polynesians and the "Hawaiian **Tourist** Paradise"
7: SE Asians and **other** recent groups
9: Review and summary / RESEARCH PAPER DUE
14: FINAL EXAM DUE 12:45-2:45