



## **FUNDAMENTALS OF INTERIOR DESIGN** **SYLLABUS ID 201 SPRING 2006**

**Class Meets:** TU/TH 12:30 - 1:50 pm Eiben Hall - Rm. 102  
**Instructor:** Joan Riggs, ASID [jriggs@chaminade.edu](mailto:jriggs@chaminade.edu) or [jdriggs@hawaii.rr.com](mailto:jdriggs@hawaii.rr.com)  
**Phone:** c: 351-2130 office: 440-4247  
**Office Hours:** Tuesday 11:00 - 12:00 (by appointment)

**Required Text:** **INTERIOR DESIGN** - John Pile  
**Add'l Text:** **INTERIOR DESIGN VISUAL PRESENTATION** - Maureen Mitton  
**SCOTT FORESMAN HANDBOOK FOR WRITERS** - Scott Foresman

**CATALOG DESCRIPTION** Introduction to the Interior Design profession, including the analysis and interpretation of the principles and elements of design. This course also serves as an introduction to various topics included in the core curriculum of the Interior Design Program such as: color, lighting, barrier-free design, furniture design, space planning and materials specification.

**GOALS & OBJECTIVES** ID 201 examines various facets of Interior Design, its purpose, its place in the workforce and its contribution to quality of life issues both individually and corporately. The course format of lectures, discussions, written assignments, and projects and will assist students in understanding and utilizing DESIGN & ARCHITECTURAL VOCABULARY, INVESTIGATION OF RESOURCES and COMMUNICATION SKILLS.

We, and all that we do in this class, are a work in progress. Open-mindedness, flexibility and spontaneity are crucial elements of progress. Therefore, we will endeavor to cover the material for this course with diligence and prudent tolerance of each other and our common goals.

### **SUPPLIES**

- ◇ Architectural Scale (1/4" & 1/8" scales - minimum)
- ◇ Interiors and Architectural Magazines
- ◇ 16" x 20" mat boards (1/4 sheets)
- ◇ Residential Furnishings & Plumbing Templates (1/4" scale)

### **GRADING**

- ◇ A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = < 60%
- ◇ Deficiency Reports are sent to the registrar and your advisor if grades fall below 70%; 4-week grades
- ◇ A 2.5 GPA is required for declared majors in the CUH Interior Design Program.
- ◇ Quizzes: 40%; Projects: 40%; Final Exam: 20%

### **ASSIGNMENTS & ATTENDANCE**

- ◇ Please read the assigned text and handouts before each class.
- ◇ All written work is to be typed & printed in a simple font style, double spaced and stapled.
- ◇ All Presentation and Materials boards must be 15" x 20" or 16" x 20" or they WILL NOT be accepted. Each board (& all written work) is to be clearly identified with your name, project, course, and semester/date.
- ◇ Assignments are due on the date assigned. Deductions are made for each day the assignment is late.
- ◇ Project presentations are considered department property but are available for portfolio photocopying.
- ◇ Attendance in class is mandatory and is Chaminade University's Policy. Four (4) unexcused absences may result in a failing grade. Please see the instructor if you have two (2) unexcused absences.
- ◇ Absences on exam days due to illness will only be excused with proper medical verification. See instructor to make up the examination before the next class meeting.
- ◇ Tardiness and leaving the class early will effect your final grade.
- ◇ Please SILENCE all pagers and cell phones during class.
- ◇ Please see CUH Student Handbook for Code of Conduct.

WK	ID 201 SPRING 2006		FUNDAMENTALS OF INTERIOR DESIGN C A L E N D A R			
	DAY	DATE	READINGS	ASSIGNMENT	DUE DATE/DAY	
1	TU	10-Jan		INTRODUCTIONS PROJECT 1A "Why ID" Essay ID Library Tour VOCABULARY HANDOUT	17-Jan	TU
	TH	12-Jan	Chapters 1 & 2	INTRODUCTION & DESIGN QUALITY PROJECT 1B Wabi Sabi Object	17-Jan	TU
2	TU	17-Jan	Chapter 3	DUE: Projects 1A & 1B PRESENTATIONS DESIGN BASICS - Elements of Design		
	TH	19-Jan	Chapter 3	DESIGN BASICS - Principles of Design PROJECT 2 Photo Ops	26-Jan	TH
3	TU	24-Jan	Chapter 3	DESIGN BASICS - Principles of Design		
	TH	26-Jan		DUE: Project 2 Photo Ops PROJECT 2 - PRESENTATIONS		
4	TU	31-Jan		PROJECT 2 - PRESENTATIONS QUIZ CHAPTERS 1 - 3		
	TH	2-Feb	Chapter 4	DESIGN HISTORY (Ancient - Renaissance)		
5	TU	7-Feb	Chapter 4	DESIGN HISTORY (Neoclassicism - 1930's Art Deco)		
	TH	9-Feb	Chapter 4	DESIGN HISTORY (1940's Modernism - Non-European Traditions)		
6	TU	14-Feb	Chapter 5	QUIZ CHAPTER 4 DESIGN PROCESS		
	TH	16-Feb	Chapters 5 & 6	DESIGN PROCESS		
7	TU	21-Feb	Chapter 6	SPACE PLANNING		
	TH	23-Feb		SPACE PLANNING		
8	TU	28-Feb	Chapter 7	HUMAN FACTORS & Video		
	TH	2-Mar	Chapter 7 & 8	HUMAN FACTORS & ID FOR SPECIAL NEEDS		
9	TU	7-Mar	Chapter 8	ID FOR SPECIAL NEEDS VIDEO - Home Adjustments		
	TH	9-Mar	Chapter 9	MATERIALS QUIZ CHAPTERS 5, 6, 7 & 8 - TAKE HOME	14-Mar	THU
10	TU	14-Mar	Chapter 10	DUE: Quiz - TAKE-HOME 5, 6, 7 & 8 COLOR		
	TH	16-Mar	Chapters 10 & 11	COLOR & LIGHTING PROJECT 3 - OVERVIEW & CLIENT PROFILE REVIEW	25-Apr	TUE

11	TU	21-Mar		
	TH	23-Mar	SPRING BREAK	
12	TU	28-Mar	Chapter 11	LIGHTING
	TH	30-Mar	Chapter 12	TEXTILES
13	TU	4-Apr	Chapter 12	QUIZ CHAPTERs 9, 10 & 11
				TEXTILES
	TH	6-Apr	Chapter 13	FURNITURE
14	TU	11-Apr	Chapter 13 & 14	FURNITURE & ACCESSORIES
	TH	13-Apr		QUIZ CHAPTERS 12, 13 & 14
				IN-CLASS WORK DAY - PROJECT 3
15	TU	18-Apr	Chapter 15 & 16	MECHANICAL SYSTEMS & SPECIAL PURPOSE SPACES
	TH	20-Apr	Chapter 17	IN-CLASS WORK DAY - PROJECT 3
				PUBLIC INTERIORS
				Take Home - Part of Final Exam
				FINALS WEEK
16	TU	25-Apr		DUE: PROJECT 3
				PROJECT 3 - PRESENTATIONS
	TH	27-Apr		PROJECT 3 - PRESENTATIONS & TERM REVIEW
			MAY 1-5	FINAL EXAMS
	FRI	5-May		PORTFOLIO REVIEW