

Lawrence Williams
Art History 201: Prehistory to Gothic Art
Chaminade University, Honolulu, HI
3 Units, Summer 2004

Contact Information: (1) Contact the instructor via WebCT Email, or (2) llwilliams@chaminade.edu

COURSE SYLLABUS

REQUIRED TEXTBOOKS

1. Textbook: EH Gombrich, *Story of Art*, Any Edition, Phaidon
<http://www.phaidon.com/phaidon/generalscrollframe.asp?displayproduct.asp?id=28>
<http://www.amazon.com/exec/obidos/tg/detail/-/0714832472/102-5477049-3294539?v=glance>
2. Workbook: LG Williams, *Drawing Upon Art*, Any Edition, PCP Press
<http://www.cafepress.com/pcppress/>
<http://www.cafepress.com/pcppress.11574641>

COURSE DESCRIPTION

This course is an introduction to the visual arts from the ancient and medieval worlds. We will focus primarily (but not exclusively) on the cities and empires of Europe and the lands surrounding the Mediterranean Sea, including Egypt and the Near East, the Minoan and Mycenaean Aegean, Greece and Rome, and the early Islamic, early Byzantine, and western Medieval world. We will examine the changing forms of art and architecture and the political, social, and religious roles of visual culture through images, texts, and online galleries and museums.

OBJECTIVES

1. Survey the great stylistic and cultural periods of Art History chronologically, from Pre-History to the Gothic (about 1400 CE.)
2. Critically review the effect of art principles on culture and on the individual
3. Develop skills in critiquing art works
4. Develop awareness of the many ways that art permeates our lives and our culture
5. Learn to analyze a work of art within its culture and context

REQUIREMENTS

Students are required to be open-minded in class discussion and to participate in all class assignments and discussions. Each student is expected to carefully read the assigned chapter in the text-book, take a weekly open-book quiz and discuss the chapter online. Only registered students are allowed to be in the class.

GRADING

1. Contributions, Participation and Envolvement with Class Discussions	10 Percent
2. Four (4) Bi-Weekly Open-Book Quizzes	20 Percent
3. Discussion Leader and Text Chapter Report/Questions/Links	10 Percent
4. Research Paper	20 Percent
5. Workbook	20 Percent
6. Proctored Final Exam	20 Percent
Total	100 Percent

LETTER GRADE -- PERCENTAGE EQUIVLANCY

90-100 Percent	Excellent	A
80-90 Percent	Very Good	B
70-80 Percent	Good to Average	C
60-70 Percent	Below Average	D
Below 59 Percent	Poor	F

GRADING, con't.

- Grades will be posted throughout the grading period.
- Please monitor grades periodically.
- If you have any questions, please feel free to email the instructor.

OPEN BOOK QUIZZES

1. Four (4) Bi-Weekly Open-Book Quizzes will address each weeks reading and course materials.

CLASS DISSUSSIONS

1. Be courteous and professional in class discussions, i.e., allowing others to express their ideas with tolerance. Communicate in a positive, constructive way.
2. Show respect for differing ideas and opinions of class members.

RESEARCH PAPERS

1. See Research Paper Guidelines.
2. Papers must be turned in on time.

TEXT CHAPTER REPORTS

Each student will be assigned one chapter from the textbook, and chooses **one topic** within that chapter to report on (an individual artist, art movement, patron, or social issue relevant to the art of that period, an individual work of art, etc.) On the designated day in the syllabus WHEN THE CHAPTER IS ASSIGNED, the student posts her/his report and 3 analytical discussion questions on the WebCT discussion board for the other students to respond to. Under Course Contents on the Home Page, see the guidelines labeled TEXT CHAPTER REPORT for complete details.

WORKBOOK

Drawing Upon Art is a comprehensive, supplemental workbook for Art Appreciation, Art History and Art Education courses. The workbook consists of over 400 specific drawing exercises and assignments designed to bring visual art's historical problems, achievements, and inventions directly into the hands of students. By completing these chronological and comprehensive assignments, ranging from the Prehistoric period to that of the 20th Century, students experience for themselves Art's most advanced and creative visual challenges and conventions in ways they could not by reading and writing alone.

FINAL EXAM

A proctored, in-person final is required at Chaminade - March 20, Saturday on Chaminade campus, arrive BETWEEN 1pm and 3 pm, room TBA. (Examination time ends at 5pm)

EXTRA CREDIT

Extra Credit opportunities are available. Please contact the instructor.

LEARNING OUTCOME ASSESSMENT

1. Identify and describe three major epochs in Art History.
2. Analyze and critique ten major works of art and architecture in Art History.
3. Understand and discuss three major Art Historical concepts.
4. Identify great art from 4 different cultures.
5. Identify the tradition and concept important to 3 local pieces of art or architecture