



FUNDAMENTALS OF INTERIOR DESIGN

SYLLABUS ID 201 SPRING 2005

Location: Eiben Hall - Rm. 102
Class Meets: TU/TH 12:30pm - 1:50pm
Instructor: Joan Riggs, ASID
E-mail: jdriggs@hawaii.rr.com or jriggs@chaminade.edu
Phone: c: 351-2130 h: 261-0998
Office Hours: Tuesday 11:00am - 12:00pm (by appointment)

Required Text: **INTERIOR DESIGN**
John Pile
Add'l Text: **INTERIOR DESIGN VISUAL PRESENTATION**
Maureen Mitton
SCOTT FORESMAN HANDBOOK FOR WRITERS
Scott Foresman

General Purpose ID 201 gives a general overview of Interior Design, its purpose, its place in the workforce and its contribution to quality of life issues both individually and corporately. In preparation for a career in Interior Design, you will become knowledgeable in the areas of principles and elements of design, industry terminology, color, lighting, universal design, furniture, materials, building systems, space planning, art & architectural history and general business practices.

An integral part of the profession is communication and teamwork. Therefore assignments and projects mandate class participation, individual opinions, brainstorming, constructive criticism and self and peer evaluation. In other words, what you bring to the class is equally as important as what you get out of the class.

Upon completion of this course, you will have an understanding of the dynamics of Interior Design and be ready to embrace the finer details of each of these areas with subsequent required areas of study.

Goals & Objectives

To introduce students to the Principles and Elements of Design that compose our interior environments. Lectures, class discussions, texts and projects will explore:

PRINCIPLES AND ELEMENTS OF DESIGN
VOCABULARY
INVESTIGATION OF RESOURCES
COMMUNICATION

We, and all that we do in this class, are a work in progress. Open-mindedness, flexibility and spontaneity are crucial elements of progress. Therefore, we will endeavor to cover the material for this course with diligence and prudent tolerance of each other and our common goals.

Supplies

(1) 25 ft. Imperial Metric 3/4" tape measure with lock
Interiors and Architectural Magazines
16" x 20" mat boards (1/4 sheets)
Drafting supplies

Grading

A = 100-90%; B = 89-80%; C = 79-70%; D = 69-60%; F = < 60%
If grades fall below 70%, Deficiency Reports are sent to the registrar and your advisor.
A 2.5 GPA is required for declared majors in the CUH Interior Design Program.

Requirements

Projects: 40%; Quizzes: 40%; Final Exam: 20%

Assignments

Please read the assigned text and handouts before each class. Student participation in class discussion is required.

All written work is to be typed or printed on a computer in a simple font style. Identify each page with your name, date and class (ID 201). Staple your written work together.

All Presentation and Materials Boards are to be clearly labeled on the back and must be 16" x 20" or they WILL NOT be accepted.

Assignments are due on the date assigned. Points will be deducted from your score for each day the assignment is late. Projects will be graded by the instructor and returned to the student with an evaluation. Student evaluations may occur, as well.

Attendance

Attendance is mandatory and is Chaminade University's Policy. Four (4) unexcused absences may result in a failing grade. Please see the instructor if you have two (2) unexcused absences.

Absences on exam days due to illness will only be excused with proper medical verification. See instructor to make up the examination before the next class meeting.

Tardiness and leaving the class early will also effect your final grade.

No phones or audible pagers are allowed "on" in class.

Please see CUH Student Handbook for Code of Conduct.