

FE '03

CHAMINADE UNIVERSITY OF HONOLULU
DIVISION OF ACCELERATED PROGRAMS
Course Outline and Syllabus

FALL 2003
EN 102: Expository Writing
Instructor: Dr. Janet Kalus

REQUIRED TEXTBOOKS:

1. Scott, Foresman Handbook for Writers
2. Writing Research Papers, James D. Lester
3. The Contemporary Reader, Gary Goshgerian

<u>MEETING</u>	<u>MATERIALS TO BE COVERED</u>	<u>ASSIGNMENT FOR NEXT CLASS</u>
1. 7/10 T	1. Course Introduction	1. Narration readings 2. <u>Writing</u> : Chapters 1-2 3. Research Paper Topic Proposal
2. 9/10 Th	1. Class discussion Narration essay 2. Chapters 1-2 3. Discussion of individual Research Topic Proposals	1. <u>Writing</u> : Chapters 3-4 2. Scott: pp. 626-639 3. Narration rough draft
3. 14/10 T	1. Introduction to library research 2. Chapters 3-4 and pp. 626-639	1. <u>Writing</u> : Chapters 5-6-7 2. <u>Description</u> readings
4. 16/10 Th	1. Class discussion and practice: Taking notes and avoiding plagiarism 2. Chapters 5-6-7 3. Discuss Description essay	1. <u>Writing</u> : Chapters 8-9 2. Bring two sources to class along w/2 sizes notecards, 3X5 and 4X6 3. Narration Paper final draft
5. 21/10 T	1. Class discussion: Working with source materials 2. Chapters 8-9 3. NARRATION PAPER DUE	1. Scott: pp. 640-692 2. 15 completed notecards 3. Bring source materials to class. 4. Description rough draft
6. 23/10 Th	1. Class discussion: appropriate and complete documentation of research material 2. pp. 640-692	1. <u>Writing</u> : Chapter 10 2. New sources and 20 more notecards 3. Description Paper final draft
7. 28/10 T	1. Chapter 10 2. DESCRIPTION PAPER DUE	1. <u>Writing</u> : Chapter 11 2. 15 additional note and bibliography cards (Minimum total: 50)
8. 30/10 Th	1. Notecard and bibliography card check 2. Chapter 11	1. <u>Writing</u> : Chapters 12-13 2. Additional research as necessary
9. 4/11 T	1. Chapters 12-13 2. In-class writing - Begin the Research Paper outline	1. Scott pp. 693-728 2. <u>Writing</u> : Appendix A
10. 6/11 Th	1. Detailed examination of sample Research Paper	1. Research Paper rough draft 2. Additional research as necessary

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| 11. 13/11 | Th | 1. Rough Draft check (3 pages) | 1. Proofread and revise rough draft
2. Illustration readings |
| 12. 18/11 | T | 1. Class discussion: Strategies for proofreading and revision
2. Class discussion: Illustration essay | 1. Illustration rough draft |
| 13. 20/11 | Th | 1. In-class writing | 1. Argument readings
2. Scott: pp. 153-175 |
| 14. 25/11 | T | 1. Discuss Argument Paper
2. pp. 153-175 | 1. Illustration Paper final draft
2. Scott: pp. 220-228 |
| 15. 2/12 | T | 1. pp. 220-228
2. In-class writing
3. ILLUSTRATION PAPER DUE. | 1. Argument Paper rough draft |
| 16. 4/12 | Th | 1. In-class writing | 1. Revise Argument Paper
2. Scott: pp. 108-115 |
| 17. 9/12 | T | 1. Class discussion and review of Argument Paper
2. pp. 108-115
3. Introduction to <u>Of Mice and Men</u>
4. RESEARCH PAPER DUE | 1. Argument Paper final draft
2. <u>Of Mice and Men</u> : Chapters 1-3 |
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| 18. 11/12 | Th | 1. Class discussion: First three chapters <u>Of Mice and Men</u>
2. ARGUMENT PAPER DUE | 1. <u>Of Mice and Men</u> : Chapters 4-6 |
| 19. 16/12 | T | 1. Class discussion: Chapters 4-6 | 1. Prepare for final exam |
| 20. 18/12 | Th | 1. FINAL EXAM | |

NOTES: 1. According to the Fall Accelerated Semesters Schedule of Classes, the last day to add, drop or make a program change is 14 Oct. The last day to withdraw from classes is 24 Nov and this must be done through the Registrar's Office.

2. Students are expected to maintain the syllabus schedule and to submit all written assignments and all components of the Research Paper ON TIME.

3. The class schedule may be adjusted/changed at the discretion of the instructor.

4. Students may be asked to attend a theatre performance sponsored by the Army or the university.