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Hawaiian 101 - 102
Chamindade University
Basic Conversational Hawaiian

Instructor: John K. Lake

CLASS SYLLABUS

Course Description

The course introduces the student to the basic conversational patterns and syntax-grammar construction of the Hawaiian Language. Emphasis is placed on the oral-aural approach. It demands concentrated effort and application in the mastery of new sounds and speech patterns. The language learner will have to develop a new set of habits and skills.

Text: 'OLELO HOU- Basic Conversational Hawaiian
John K. Lake

Supplement: Hawaiian-English Dictionary - (Hardcopy or Paperback)
Mary K. Puku'i - Samuel Elbert

Course Expectations:

1. Students are expected to have a three-(3) ring folder to contain the following:
 - A. Four sectional pages: Entitled as follows:
 1. Na Kumu 'Olelo: Basic expressions or additional Classroom expressions not contained in the text
 2. Na Ha'awina: Collections of class assignments or dictated oral transcriptions.
 3. Na Ho'ike: Collection of quizzes and exams that should assist the students after re-examination on mid-term and final semester exams.
 4. Na Ha'i 'olelo/ Na Mo'olelo: Collection of class-prepared oral presentation and student-prepared orals; short stories in the target language.
2. Students are required to prepare written assignments in pen or type-written. Pencil is unacceptable.
3. For all quizzes and major exams, a pen must be used.

4. **Class cuts** : Only three (3) allowed as prescribed in the University Student handbook per semester. Other than legitimate health reasons, any student who violates this rule, seriously jeopardizes their academic standings. In language learning, *consistency* is of utmost importance and your attendance insures the necessary discipline of language mastery.
5. **ON TIME**: Unless due to inclement weather, students are expected to be ON TIME for each class session. By your own previous experience, a student arriving late can cause some distraction especially in a language class when ears, eyes and mouths are the essential tools .
6. **CATCHING-UP**: For health or administrative reasons, Making up the work missed is permissible. It is your responsibility to check with the instructor to arrange for any missing assignments or exams missed for "catching up".
7. **Oral requirements**:
 - a. Class participation is a necessity in a language class. Any lesson presented in previous lessons, student should be orally-equipped for successive classroom uses. Initiative to mimicry-memorization is emphasized.
 - b. Oral presentation: Each student is required per quarter to present two (2) oral performances (instructor-designed or student-designed speeches.)
 - c. Oral performance: 45% of grade.
8. **Written examinations/ Quizzes**:
 - a. There are Mid-semester and Semester Final exams.
 - b. Weekly quizzes
The combination of quizzes, mid-semester and final exams make up 35% of course grade.
9. **Written Assignments**: 20%

Any assignment from textbook, directed or designed by instructor must be written in ink or typewritten. Assignments must be turned in on time. Any late assignments , other than those allowed due to health or administrative reasons, will automatically have 10 points removed from the total score of the assignment.