

John Lake

FD99
PLS

Chaminade University of Honolulu
3142 Wai'ala'e Avenue
Honolulu, Hawai'i 96816

College of Arts & Sciences
Humanities

Syllabus for Hawaiian Language
Levels 101-102, 201 - 202

Levels 101 - 102 **Developmental course for Basic conversational and grammatical Hawaiian language spanning two semester periods**
4 • Four credits - class meetings Monday, Tuesday, Wednesday and Thursday

Levels 201 - 202 **Advanced structural course of Conversational Hawaiian language with selected advanced readings in supplemental materials**
3 - Three credit hours - Mon.Wed.Friday

Textual materials: **'Olelo Hou - Say it Again -**
John Keola Lake - 1987

'Olelo Ho'i Hou - Let's Say it over again
John K. Lake - 1988

Readings: Kua a Paka'a
Translation: Ku'oko'a

Supplemental materials:

Hawaiian Dictionary - S. Elbert & M.K Puku'i
Mamaka Kaiao..... Hawaiian lexiconary

Reference Materials: **Ka Lei ha'aheo - Pua Hopkins**
Ka 'Olelo 'Oiwī - Cleeland etal
Na Kai 'Ewalu - Wilson
Hale Kuamo'o curriculum

Note: Each years students are entering with 2 years or 3 years Hawaiian Language background from High School, but in most cases wait to their Sophomore or Junior year to fulfill their language requirement. These students are given the option of taking advanced placement or testing by merit. This will enable them to acquire language equivalency by test, or given the option of moving the second level. Note also, the listening, reading, speaking and writing proficiency expectations as described in the curriculum outline has increased dramatically.

CURRICULUM OUTLINE FOR HAWAIIAN
Three-Year Sequence, Level I

VOCABULARY

CULTURE

Listening:

450 - 650
words and
expressions

In the context of the topics or
units:

greetings
leave-taking
social amenities
classroom (incl. administra-
tive and conversational
terms)

Reading:

500 - 750
words and
expressions

numbers
colors
clothing
clock time
calendar time

Speaking:

400 - 600
words and
expressions

school building and com-
munity locations
members of family
parts and functions of body
family life
meals
weather
Christmas

Writing:

400 - 600
words and
expressions

Nouns, verbs, adjectives, and
adverbs pertaining to these
subjects as well as function
words such as: "a me, akā,
i, ma, 'o, i/iā, e, me, ua,
e...āna, ke...nei, o/a..."

Emphasis should be placed on
concrete descriptive vocabulary
connected with reality familiar
to the students.

Concepts:

In spoken and written form, words make up
a language. To communicate in Hawaiian,
one must grasp the meaning, isolated or
in context, without conscious reference
to English.

Introduction to Hawaiian culture
should be an integral and natural
part of teaching Hawaiian but
should not take the place of
teaching the language.

The environment of the classroom:
books, posters and signs, decor,
magazines, tapes, records, films,
and pictures, and the activities
carried out therein, games,
singing, dancing, food preparation,
and discussions, should all
stimulate the students' interest
in learning about Hawaiian
culture.

The units of vocabulary can and
should be linked to the study
of culture whenever possible.

Cultural items are an integral
part of a language. In listening
to or reading Hawaiian, one must
be aware of the nuances of cul-
tural forms. To speak or write
Hawaiian correctly also means to
use culturally acceptable forms.

CURRICULUM OUTLINE FOR HAWAIIAN
Three-Year Sequence, Level I

PHONOLOGY	MORPHOLOGY	SYNTAX
<p><u>Listening:</u> All vowels, consonants, and vowel clusters, esp. <i>ae</i>, <i>ai</i>, <i>ao</i>, <i>au</i>, <i>oo</i>, <i>oi</i>, <i>ou</i>, and <i>ou</i> Long and short vowels Liaison (running vowels together which are not separated by a glottal stop) Glottal stops Word Stress Intonation--declarative and interrogative</p>	<p>Determiners: Articles--definite and indefinite Plural markers Demonstratives Nouns--no plural endings, long vowels in some plurals (<i>mākua</i>, <i>kīpuna</i>) Adjectives Colors Emotions Attributes Possessives (<i>ko/kā</i>, <i>o/a</i>, <i>no/nā</i> forms) Pronouns Verbs Locatives/Prepositions Numbers Negative words (<i>'a'ole</i>, <i>'a'ohē</i>, <i>mai + VERB</i>) Verbal aspect markers (<i>e</i>, <i>mai</i>, <i>e--ana</i>, <i>ke--nei</i>, <i>ua</i>, <i>e--nei</i>, <i>e--ai</i>)</p>	<p>Basic word order in phrases Affirmative Negative Declarative Interrogative Imperative Position of Adjectives Attributive (<i>he hale nui</i>) Complementary (<i>Nui ka hale.</i>) Position of verbal aspect markers in relation to verb and to phrase Verbless sentences beginning with: <i>He</i> ____.</p>
<p><u>Reading:</u> All vowels, consonants (including glottal stop), vowel clusters, vowel length Liaison Stress and intonation Syllable and word boundaries</p>	<p><u>Reading:</u> The same as above Recognize and understand what glottal stop (<i>'o-kina</i>), macron (<i>kahakō</i>), and punctuation indicate</p>	<p><u>Reading:</u> The same as above</p>
<p><u>Speaking:</u> All sounds heard should be reproduced accurately Reproduce short phrases with proper pronunciation, stress, liaison, and intonation</p>	<p><u>Reading:</u> The same as above Recognize and understand what glottal stop (<i>'o-kina</i>), macron (<i>kahakō</i>), and punctuation indicate</p>	<p><u>Speaking:</u> The same as above</p>
<p><u>Writing:</u> Proper orthographic representation of all sounds used Liaison (attention to word boundaries) Correct use of marks</p>	<p><u>Speaking:</u> The same as above</p> <p><u>Writing:</u> The same as above Proper orthography of all of above</p>	<p><u>Writing:</u> The same as above Use of proper punctuation Position of noun/pronoun, subjects in interrogative and negative sentences Position of interrogative words in the phrase--some at beginning, others at end</p>
<p><u>Concepts:</u> Hawaiian and English differ in sounds and stress, intonation and orthography of sounds.</p>	<p>Hawaiian verbs are not inflected, nor are most nouns changed in the plural. Possessive system quite different.</p>	<p>Word order within noun phrases and within the Hawaiian sentence is radically different from English.</p>

CURRICULUM OUTLINE FOR HAWAIIAN
Three-Year Sequence, Level II

VOCABULARY		CULTURE
<u>Listening:</u>		
750 - 1,250 words and expressions	In the context of the topics or units: daily routine telephoning shopping money	Visual and audio-stimuli, as well as the adjoining vocabulary subjects, should suggest the following cultural items for study at the second level:
<u>Reading:</u>		
900 - 1,500 words and expressions	numbers in sizes, measurements, dates, time, etc. letters and posting mail restaurants nature activities recreation doctor, dentist dating	styles of living Hawaiian non-Hawaiian family urban rural
<u>Speaking:</u>		
500 - 750 words and expressions	community transportation farming and fishing food preparation historical sites historical events and personages government holidays sports entertainment arts	personal relationships geographic features folklore government historical events ancient religion dance/chants tourism harmony with nature relationships to other Polynesians Hawaiian names non-verbal communication
<u>Writing:</u>		
500 - 1,000 words and expressions		
	Nouns, verbs, adjectives, and adverbs pertaining to these subjects as well as conjunctions, interjections and all particles not previously covered	
<u>Concepts:</u>		
<p>Vocabulary words and expressions may seem closely related from Hawaiian to English or vice versa but they will almost always differ in range of meaning. Care must be taken in looking up new words; the first one found may not be the most accurate one.</p> <p>Vocabulary is influenced by historical background, social customs and levels, and other factors.</p>		<p>In listening or reading, speaking or writing, cultural patterns have an effect and must be observed by a native or non-native speaker of Hawaiian.</p>

CURRICULUM OUTLINE FOR HAWAIIAN
Three-Year Sequence, Level II

PHONOLOGY	MORPHOLOGY	SYNTAX
<p><u>Listening:</u> Further work toward mastering sound discrimination and comprehension of vowels, vowel clusters, long vowels, consonants, glottal stops, liaison Rhythm and melody of sentences</p>	<p>Personal pronouns with all markers All locatives Irregular (<i>loa'a</i>-type) verbs Negative words Passive marker Agent marker in passive phrase Agent markers in beginning of phrase Nominalizing marker <i>'ana</i> All possessive forms Past and non-past aspect markers</p>	<p>Position of verbal aspect markers in all types of phrases: Past/non-past Imperative Positive/negative Interrogative Active/passive Position of pronoun and non-pronoun subjects in all types of phrases Position and type of possessive word in positive and negative phrases Position of nominalizing particles <i>'ana</i> and <i>-na</i></p>
<p><u>Reading:</u> Association of all Hawaiian sounds with the proper orthographic symbols Cognates/loan words Accent, stress, and syllabication Rhythm and melody of natural breath groups and whole sentences</p>	<p>The same as above Interrogative marker <i>anei</i></p>	<p>The same as above</p>
<p><u>Speaking:</u> Further work towards mastering sounds production involving elements listed above</p>	<p>The same as above</p>	<p>The same as above</p>
<p><u>Writing:</u> Association of all Hawaiian sounds with the proper orthographic symbols when writing</p>	<p>The same as above</p>	<p>The same as above</p>
<p><u>Concepts:</u> Hawaiian pronunciation, word juncture, and stress are very different from English.</p>	<p>English verbs are governed by tense whereas Hawaiian verbs are governed by aspects. Particles are important and numerous in Hawaiian. Gerunds frequently used in place of infinitives.</p>	<p>Word order in interrogative sentences is usually the same as in declarative. Functions of words in Hawaiian sentences determined usually by particles. Possessive words become k-less in phrases relating to numbers.</p>

SCOPE AND SEQUENCE CHARTS

LISTENING SKILLS DEVELOPMENT

1. Simple vowel/consonant discrimination
 2. Discrimination of minimal pairs containing *'okina* and *kahakō*
 3. Comprehension of individual words
 - L 4. Recognition and comprehension of simple patterns
 - E 5. Recognition and comprehension of declarative and interrogative phrases
 - V 6. Recognition and discrimination of intonation patterns
 - E 7 Discrimination of vowel clusters, liaison, initial *'okina* and long vowels within an aural context
 - L 8. Recognition and comprehension of phrases using all verbal aspect markers
 - I 9. Comprehension of simple dialogues
 10. Comprehension of simple passages and simple songs
 11. Introduction of the possessive system including all possessive markers (*ko/kā, o/a, no/nā*)
-
12. Reinforcement of recognition and comprehension of phrases using all verbal aspect markers
 - L 13. Recognition and comprehension of negative phrases in past and non-past
 - E 14. Recognition and comprehension of negative phrases containing pronoun and non-pronoun subjects
 - V 15. Recognition and comprehension of sentences in active and passive voice
 - L 16. Recognition and comprehension of sentences containing the possessive markers (*ko/kā*)
 - II 17. Recognition and comprehension of *k*-less possessive sentences
 18. Recognition and comprehension of verbal and verbless sentences beginning with a form of the possessive markers (*no/nā*)
 19. Recognition and comprehension of phrases containing the nominalizing marker *'ar*

READING SKILLS DEVELOPMENT

1. Association of vowel/consonant sounds with written symbols
2. Recognition of punctuation, 'okina, and kahakō
- L 3. Recognition of spoken word corresponding to written word
- E 4. Recognition and comprehension of basic vocabulary words found in isolation and within contexts studied aurally-orally in class
- V 5. Recognition and comprehension of basic verbal and verbless phrase patterns
- E 6. Recognition and comprehension of verbal phrases with verbal aspect markers
- L 7. Comprehension of simple dialogues, passages, and songs in printed form
- I 8. Introduction of the possessive system including all possessive markers (ko/kā, o/a, no/nā) in printed materials
9. Reading with proper pronunciation and intonation
10. Recognition and correct pronunciation of vowel clusters, liaison, glottal stops and long vowels
11. Recognition of the interrogative marker *anei*
12. Recognition of positive and negative imperatives

13. Reinforcement of recognition and comprehension of verbal phrases marked with the verbal aspect markers
- L 14. Recognition and comprehension of word order patterns
- E 15. Recognition and comprehension of negative phrases in past and non-past
- V 16. Recognition and comprehension of negative phrase containing pronoun and non-pronoun subjects
- E 17. Recognition and comprehension of sentences in active and passive voice
- L 18. Recognition and comprehension of sentences containing the possessive markers (ko/kā, o/a, no/nā)
- II 19. Recognition and comprehension of phrase containing the nominalizing marker *'ana*

SPEAKING SKILLS DEVELOPMENT

1. Production of simple vowels, consonants, diphthongs and minimal pairs contrasting presence and absence of *'okina* and *kahakō*
 2. Repetition and usage of simple meaningful utterances
 3. Repetition and usage of simple patterns
 - L 4. Repetition and usage of all verbal aspects--present progressive, completed/incompleted action and positive/negative imperatives
 - E 5. Repetition and usage of correct intonation in declarative, interrogative and imperative phrases
 - V 6. Production of affirmative phrases
 - E 7. Repetition of simple dialogues
 - I 8. Singing/recitation of simple songs, chants and prose passages
 9. Production of negative phrases in past and non-past containing pronoun and non-pronoun subjects
 10. Proper production of vowel clusters, long vowels, liaison, glottal stops and natural breath groups in speaking and reading aloud
 11. Introduction of the possessive system including all possessive markers (*ko/kā, o/a, no/nā*)
-
12. Reinforcement of repetition and usage of word and phrase patterns
 13. Reinforcement of usage of proper intonation patterns
 - L 14. Usage of appropriate verb aspects
 - E 15. Usage of active and passive voice
 - V 16. Usage of possessive markers (*ko/kā, o/a*) in appropriate positive and negative sentences
 - E 17. Production of phrases containing the nominalizing marker *'ana*
 - L 18. Production of verbal and verbless phrases beginning with a form of the markers *no/nā*
 - II 19. Recitation/singing of more difficult dialogues, narratives, poems, songs, chants and playing of oral-type games

WRITING SKILLS DEVELOPMENT

1. Association of vowel/consonant sounds with written symbols
2. Recognition and proper use of punctuation, 'okina and kahakō
- L 3. Transcription of spoken word to written word through dictation
- E 4. Usage of basic verbal and verbless patterns to form meaningful phrases
- V 5. Awareness of word order within phrases and sentences
- E 6. Usage of all verbal aspects to form meaningful sentences
- L 7. Usage of all possessive markers (*ko/kā, o/a, no/nā*) in possessive phrases
- I 8. Written exercises on all of above
9. Writing of simple dialogues and paragraphs

10. Recognition and transcription of vowel clusters, liaison, glottal stops and long vowels
- L 11. Transformation of affirmative to negative sentences with pronoun and non-pronoun subjects
- E 12. Usage of proper word order patterns in verbal and verbless sentences including all possessive type phrases and those containing the nominalizing particle 'ana
- V 13. Transformations from active to passive voice sentences and vice versa
- E 14. Transcriptions of dictations of more difficult words, sentences and paragraphs
- L II 15. More difficult written exercises on all of above
16. Answer questions in writing based on culturally-oriented material written in Hawaiian
17. Writing of short dialogues and paragraphs

18. Reinforcement of sound to symbol correspondance
19. Reinforcement of verbal aspect discrimination

CLASS SYLLABUS

Course Description

This course is designed to increase the developmental skills of the second-year student in the areas of listening, reading, writing and speaking skills. The second year student should have already mastered at minimal level a skill of 1000 word vocabulary. Emphasis will be placed on consistent oral communication within the target language.

Text: 'OLELO HO'I HOU Second Volume
John K. Lake

Supplemental Text: Hawaiian-English Dictionary
Mary K Puku'i - Samuel Elbert

Supplemental Reading:
Kua a Paka'a - by Nahalelua

Prepared documentation from Ku'oko'a
excerpts from newspaper articles

Course Expectations:

1. Students are expected to have three-ring folder to contain the following:
 - A. Na Papa'olelo - structured-printed material
 - B. Na Ha'awina - collection of assignments
 - C. Na Ho'ike - collection of written test, quizzes
 - D. Na Ha'i'olelo - class-prepared oral presentation
 - E. Na Mo'olelo/ Na Mele - collection of documented stories, folklore, histories, genealogy & songs.
2. Student are required to prepare written assignments in pen or type-written. Pencil is unacceptable.
3. For all exams and quizzes, pen is required.

4. **Class cut:** Only three (3) allowed as prescribed in the University student handbook per semester. Other than legitimate health reasons, any student who violate this rule, seriously jeopardizes their academic standings.

5. **ON TIME:** Unless due to inclement weather, students are expected to be ON TIME for each class session.

6. **ORAL REQUIREMENTS:**

Because the emphasis is placed on consistent use of the target language, the following should be adhered to:

- a. Class participation by way of question or general conversation, must be in the target language.
- b. Oral presentation: Each student are required to make 3 oral-student-developed presentation per semester.

7. **Writtent Exam & Quizzes:**

- a. Mid-semester exam and final semester exam
- b. Weekly quizzes.
Combination make-up 35% of course grade.

8. **Written Assingments:**

Any assignment from textbook, directed or designed by instructor must be written in ink or typwritten. Assignments must be turned in on time.

9. **Recommended participation in the following:**

- a. 3 hours volunteer service at any Punana Leo or Hawaiian Immersion school:
e.g. Ke Anuenue school - Palolo
- b. Participation at the annual La Kukahekahe seminar
- c. Ka Lā Ohana day at Kapi'olani Park.

'ŌLELO HOU

In modern language learning, emphasis is placed on the oral-aural approach. It demands concentrated effort and application in the mastery of new sounds and speech patterns. The language learner will have to develop a new set of habits and skills.

Language learning is *repetition*. In most cases, repetition leads to mastery. If one hears a new word, speaks that same word three or four times on three or four occasions, having heard and said it, then one eventually masters that new word.

The oral (speaking) repetition and aural (hearing) recognition techniques are the most important aspects towards mastery. Oral (speaking) places the student into the realm of affecting new sounds and melodies. The student is expected to mimic and practice what is presented in a language class, if he or she is to master the acquired sounds and melodies. Understanding is part of the aural (hearing) exercise. It places the listener in the demanding position of becoming a keen receiver of verbal sounds. The objectives of learning a language are:

1. ability to hear (listen)
2. ability to speak
3. ability to understand (comprehend)
4. ability to read and write.

The latter two are dependent upon acquiring the skills of the former two. Speaking and hearing are what linguists consider as total experiences, because it involves more than one person in this activity. Reading and writing are partial experiences because it does not give the student a complete control of the new language.

The student who masters speaking and listening well can affect the mastery of reading and writing.

In language learning, the student must leave his or her inhibitions at home. Constant use of new sound patterns are invaluable to language mastery. Being afraid to speak, lest you make a mistake, hampers the language learning process. Perseverance is the key to success. Talk to yourself in Hawaiian. Talk with classmates, in and outside the class, in Hawaiian. These methods can only enhance your language re-enforcement. Allow a minimum of 20 to 30 minutes daily in the practice and use of your target language. Mimicry, memorization and repetition are the actions needed to master *'Olelo Hawai'i*.

The 'okina refers to the stoppage of air through the epiglottis. It is a distinct sound that is relative to Hawaiian and other Polynesian languages. This phonic explosion, therefore, is always used with vowels, and never before or after a consonant. The term 'okina derives from the Hawaiian word " 'oki" to cut. " U'ina " has been a word used by older native speakers meaning a sharp report, crack or snap.

COMMON PROBLEMS WITH HAWAIIAN DIPHTHONGS

AE	-	eye	EI	-	veil
AI	-	might	OE	-	ploy
AO	-	wow!	OI	-	loiter
AU	-	out	OU	-	soul

THE 'OKINA

'A'e 'A'i 'A'o 'A'u 'E'i 'O'o 'O'u 'U'u

THE KAHAKO - MEKONA

The only diacritical mark used in Hawaiian language is the macron. It is used to denote the long stress or duration of a Hawaiian sound. Mekona is a Hawaiianized version of macron

DRILL - LEOKAHI ME LEOKANIPU

HA KA LA MA NA PA WA Ā
 HE KE LE ME NE PE WE Ē
 HI KI LI MI NI PI WI Ī
 HO KO LO MO NO PO WO Ō
 HU KU LU MU NU PU WU Ū
 HA'A KA'A LA'A MA'A NA'A PA'A WA'A
 HE'E KE'E LE'E ME'E NE'E PE'E WE'E
 HI'I KI'I LI'I MI'I NI'I PI'I WI'I
 HO'O KO'O LO'O MO'O NO'O PO'O WO'O
 HU'U KU'U LU'U MU'U NU'U PU'U WU'U

CLASS SYLLABUS

Course Description

The course introduces the student to the basic conversational patterns and syntax-grammar construction of the Hawaiian Language. Emphasis is placed on the oral-aural approach. It demands concentrated effort and application in the mastery of new sounds and speech patterns. The language learner will have to develop a new set of habits and skills.

Text: 'OLELO HOU- Basic Conversational Hawaiian
 John K. Lake

Supplement: Hawaiian-English Dictionary - (Hardcopy or Paperback)
 Mary K. Puku'i - Samuel Elbert

Course Expectations:

1. Students are expected to have a three-(3) ring folder to contain the following:
 - A. Four sectional pages: Entitled as follows:
 1. Na Kumu 'Olelo: Basic expressions or additional Classroom expressions not contained in the text
 2. Na Ha'awina: Collections of class assignments or dictated oral transcriptions.
 3. Na Ho'ike: Collection of quizzes and exams that should assist the students after re-examination on mid-term and final semester exams.
 4. Na Ha'i 'olelo/ Na Mo'olelo: Collection of class-prepared oral presentation and student-prepared orals; short stories in the target language.
2. Students are required to prepare written assignments in pen or type-written. Pencil is unacceptable.
3. For all quizzes and major exams, a pen must be used.

4. **Class cuts** ; Only three (3) allowed as prescribed in the University Student handbook per semester. Other than legitimate health reasons, any student who violates this rule, seriously jeopardizes their academic standings. In language learning, *consistency* is of utmost importance and your attendance insures the necessary discipline of language mastery.
5. **ON TIME**: Unless due to inclement weather, students are expected to be ON TIME for each class session. By your own previous experience, a student arriving late can cause some distraction especially in a language class when ears, eyes and mouths are the essential tools .
6. **CATCHING-UP**: For health or administrative reasons, Making up the work missed is permissible. It is your responsibility to check with the instructor to arrange for any missing assignments or exams missed for "*catching up*".
7. **Oral requirements**:
 - a. Class participation is a necessity in a language class. Any lesson presented in previous lessons, student should be orally-equipped for successive classroom uses. Initiative to mimicry-memorization is emphasized.
 - b. Oral presentation: Each student is required per quarter to present two (2) oral performances (instructor-designed or student-designed speeches.)
 - c. Oral performance: 45% of grade.
8. **Written examinations/ Quizzes**:
 - a. There are Mid-semester and Semester Final exams.
 - b. Weekly quizzes
The combination of quizzes, mid-semester and final exams make up 35% of course grade.
9. **Written Assignments**: **20%**
Any assignment from textbook, directed or designed by instructor must be written in ink or typewritten. Assignments must be turned in on time. Any late assignments , other than those allowed due to health or administrative reasons, will automatically have 10 points removed from the total score of the assignment.

10. **Tape recorder is allowed in class with the instructor's permission. A tape recorder is a useful tool in language learning.**
11. **Language Laboratory:**
Tapes are available in the Language Learning Center. You can arrange with the language learning center to sign up for use or have a copy made of a designated lesson corresponding to the text.
12. **EXTRA-CREDIT : As Hawaiian is the traditional language of Hawai'i, there are many activities within the community that will afford you the opportunity to participate in or attend.**

La Kukahekahe Language workshop- Camp - Fall semester sponsored by Ahahui 'Olelo Hawai'i - University of Hawai'i and Participating High Schools. - Language immersion camp

October - Talk Story festival - McCoy Pavilion

**La Kukahekahe Festival by Islands: February - Kaua'i
March - Hilo, Hawai'i
April - Maui
O'ahu**

**Haku Mele Festival - September - Hana, Maui
Original compositions in Hawaiian chants by students**

Family Day - Ka La 'Ohana - Kapi'olani Park - May

Prepared papers by students on attendance or participation in any of these activities. Any other community activity relating to Language and culture should be approved by instructor

CONCEPTUAL TIME-LINE

1st Quarter: September - October: Huina 'Ekahi -Huina 'Elua includes Pages 1 to 62

2nd Quarter: November-December: Huina 'Elua - Huina 'Ekolu includes - pages 63 - 83

Note: Since 101 language classes are 4 credits, it is crucial for you to remember that meeting class requirements are necessary. there will be a lot of supplemental exercises assigned not in the text. And don't forget oral presentations.

HAWAIIAN 101
'Olelo Hou
Ke Kula Nui o Kaminaka
Ke Kumu: 'O Lake Kane

Name _____

Status: _____

SURVEY

1. **Briefly explain why you have selected to study Hawaiian Language as an option over other contemporary languages such as Japanese, Spanish, French, etc?**

2. **Are you taking Hawaiian language to fulfill your language requirement?**

___ Yes ___ No

3. **Are you considering to take two (2) years of Hawaiian Language?**

___ Yes ___ No ___ Possible

4. **What language did you study in High School?**

5. **Do you speak any language other than English? ___ Yes ___ No**
If "Yes", what language? _____

6. **Are you a Hawai'i-born resident? ___ Yes ___ No**

If "Yes", is Hawaiian spoken at home, by relatives or friends?

7. **Are you racially (ethnically) Hawaiian? ___ Yes ___ No**

8. **Other than the regular class and text Hawaiian to be learned, what other cultural Hawaiian activity you would like to learn?**