

Chaminade University of Honolulu
Evening Programs
Course Syllabus

Winter, 2002
En 10160: Intro to Expos. Writing
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REQUIRED TEXTBOOKS:

Writing With a Thesis: A Rhetoric Reader (eighth edition)
The Scott, Foresman Handbook for Writers (sixth edition)

Mtg Date	MATERIALS TO BE COVERED
1. 1/10	The Persuasive Principle Working with thesis. Narration Writing with convincing realistic details.
2. 1/17	Narration paper due. Description Stressing specific details.
3. 1/24	Description paper due. Examples Using supporting examples.
4. 1/31	Example paper due. Process Following chronological order in writing a complete process.
5. 2/07	Process paper due. Comparison and Contrast Using block or alternating patterns.
6. 2/14	Comparison and Contrast paper due. Cause and Effect Distinguishing between causes and effects.
7. 2/21	Cause and Effect paper due. Definition Using definition to make a paper clearer and more interesting.
8. 2/28	Definition paper due. Division and Classification Being consistent in using one principle of classification.
9. 3/07	Division and Classification paper due. Argumentation

Giving consideration to differing **opinions** while strongly supporting your own view.

10. 3/14 Argumentation paper due.
Final exam
Evaluations

NOTE: Grades will be based on the quality and completeness of written assignments. Consideration will be given to class attendance and participation. Each shorter paper (8) will merit 10%. The final exam paper = 20%.

GRADING CRITERION:

- A - Outstanding scholarship and an unusual degree of intellectual initiative.
- B - Superior work done in a **consistent and intellectual manner**.
- C - Average grade indicating a competent grasp of subject matter.
- D - Inferior work of the lowest passing grade, is not satisfactory for fulfillment of prerequisite coursework.
- F - Failed to grasp even the minimum subject matter; no credit given; also includes evidence of plagiarism.
- I - Incomplete work: did not complete a small portion of the work or final examination due to circumstances beyond the student's control. A contract must be signed with the instructor.