CHAMINADE UNIVERSITY OF HONOLULU Ed 403, Foundations of American Education

Instructor: Fr. Tim Eden S.M. Phone: H.739-4768

Email - Tededen @aol.com

Class Hours: Thursday 1-4 PM, Henry Hall, Rm 203
Office Hours: Wed. 1-2 PM; Thurs. 1-2 PM
Kieffer Hall - 12-1

Rationale

This I study in story and philosophy. The course will introduce the student to the main historical, philosophical and sociological aspects that have gone into the evolution of education in the Western world. The purpose of Me study is to bring the student to an understanding of the long and complex development of intellectual and institutional life that has led to the public and private educational systems in the United States. Because of the unique cultural heritage of Hawaii attention will be given, as well, to Pacific and Asian educational traditions.

Outcomes

The student will:

- 1. have a general understanding of the history of education from ancient times through the medieval, Renaissance & Reformation and modern periods.
- 2. be able to identify the main developments and the most important contributors to the history of public and private education in the United States.
- 3. be able to identify and explain the intellectual contribution of the main figures in the the philosophy of education from ancient to modern times.
- 4. have a general familiarity with contemporary cultural and sociological questions influencing education in the United States.

Text

Introduction to the Foundations of American Education, 11 th Edition, Johnson, Dupuis, et al.

Evaluation

- Attendance and participation

cf. Rubric

- One page summaries of each class reading assignment.

5 pts./assign-25%

- A written research paper on any one of the following:

an event or figure in the history of education

a philosopher or school of educational philosophy

a contemporary cultural or sociological issue in Amer. Ed.

Each student will make an oral presentation to the class on their research topics.

- Short quizzes given periodically

25-30 pts. (25%)

- Final Examination

25%

Assignment Schedule

January, 17 Introduction to Class Jan. 24 Chapter 8 (Hist.) Jan. 31 Reading handout February 7 Reading handout - Topic of Research Paper Due Feb. 14 Chapter 9 Feb. 21 Reading handout Feb. 28 Reading handout Chapter 11 (Phil.) March 7 March 14 Reading Handout, March 21 Chapter 14 (Hist.) March 28 NO CLASS April 4 **Chapter 12 - Research** Papers Due April 11 Chapter 13 -Presentations April 18 Chapter 3 Presentations April 25 NO CLASS Chapter 5 May 2

Presentations

RUBRIC:

Attendance:

Three or more unexcused absence from class will result in a failing grade. If an emergency prevents you from attending class please inform me by phone before the class.

Weekly Summaries:

- ♦ A one page summary for each chapter or reading assignment is due at the beginning of each class.
- Assignments must be typed, with one-inch margins, double spaced and in standard English.
- Each chapter summery should include an explanatory paragraph for each of the most important concepts in the chapter. The important skill to be mastered here is the ability to summarize complex ideas clearly and briefly.

Research Essas:

- The research essay should be approximately 10 pages in length. The paper must reflect the research and thinking of the student.
- Essay must be typed, double spaced with one inch margins. APA standard forms for references should be used they are to be written in standard English.

A list of references must be included. Five references minimum.

• The topic of each essay will be chosen by the student in consultation with the instructor.

For a historical essay the topic can be a historical figure, place, event or movement that was significant in the evolution of education. (eg. Horace Mann, the Athenian Academy, the founding of Harvard University, the Medieval University, the Common School Movement).

- An essay on philosophy can focus on a person whose thought has contributed to educational theory, (eg. Plato, John Dewey), of on a school of thought that has been influential in education (eg. Idealism, Pragmatism).
- A sociological essay should focus on a contemporary social or cultural issue in education (eg. multiculturalism, debate over the Felix decree in Hawaii, bilingual education.)
- O The papers will have two components.
 - DESCRIPTION: In the first part the student should describe the subject and its historical context so that the reader understands some of the factors influencing the person, events or institution being described. This section should include

all the basic information the reader needs to know about who or what the essay is about.

ANALYSIS: In the second part the student will analyze the significance of the subject. What contribution to education was made by the subject? What influence did the subject have on later generations? Are there important critics of the subject? What are they?

Each student will present to the results of their research to the class.

◇ EVERY STUDENT MUST MAKE AN APPOINTMENT BEFORE END OF FEBRUARY FOR AN INTERVIEW WITH THE INSTRUCTOR. FOR THAT INTERVIEW THE STUDENT SHOULD HAVE AN IDEA FOR THEIR RESEARCH PAPER.