

CHAMINADE UNIVERSITY
RE 365 – INTRODUCTION TO CHINESE THOUGHT
FALL 2002

<u>Instructor:</u>	Robert G. Santee, Ph.D.	<u>Time:</u>	MWF 11:00-11:50 AM
<u>Office Hours:</u>	M/T 4:00 – 5:00	<u>Room:</u>	Henry Hall 104
	W 1:00 – 2:00	<u>Phone:</u>	735-4720
	T/R 11:00 – 12:00	<u>FAX:</u>	739-4670
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	By Appointment		

Texts: Chinese Religion: An Introduction; L.G. Thompson
Monkey: Folk Novel of China; trans. A. Waley
The Analects; Confucius
Teachings of the Tao; E. Wong
The Essential Tao; trans. T. Cleary
Wisdom of the Zen Masters; Tsai Chih Chung

Chaminade University is a Catholic, Marianist University. The five characteristics of a Marianist education are:

1. *a balance of reason and faith*
2. *education of the whole person*
3. *family spirit/community*
4. *service, justice, and peace*
5. *adaptation to change*

Each of these characteristics is integrated, to varying degrees, in this course.

COURSE DESCRIPTION

The scope of this course is an exploration of Chinese thought. The concepts of Tao, yin/yang, concept of change, ch'i, te, nature, man, life/death, the family, filial piety (Hsiao), li (protocol, propriety), fa (method, law), the political structure, the I Ching, 3 Taoist treasures of ch'i, ching, and shen, and harmony will be followed as they evolve through time and impact on the development of Chinese culture. The specific focus will be an examination of Shamanism, Chinese folk religion, and the traditions of Confucianism, Taoism (Early and Later), Chinese Buddhism, and Neo-Confucianism. Chinese religion will also be explored through the novel Monkey: Folk Novel of China. The Western distinctions of religion and philosophy will be investigated relative to the Chinese perspective, with special attention given to the concepts of faith, reason, and direct experience (no self/no object). To assist the exploration of Chinese thought, Ch'i Kung and T'ai Chi Ch'uan exercises will be taught as part of each class.

This course will utilize lectures, audio-visual aids, and class interaction in our journey through the many passages of Chinese thought.

OBJECTIVES

Student will be able to demonstrate an understanding of

1. Shamanism in its relation to Chinese religion.
2. basic principles of Confucianism.
3. the basic principles of both Early (philosophical) and Later (religious) Taoism.
4. cultural diversity relative to the Western distinctions of religion and philosophy (reason and faith) and the Chinese perspective of direct experience (no self/no object).
5. the basic principles of Chinese Buddhism, especially Ch'an Buddhism.
6. the basic principles of Neo-Confucianism.
7. how Chinese religion is expressed in Chinese literature.
8. the importance of the concept of change as expressed in the Book of Change (I Ching), Yin/Yang and Pa Kua, and the Wu Hsing (5 processes).
9. how Shamanism, Confucianism, Taoism, and Buddhism are integrated with Chinese folk religion.
10. how the 5 Marianist educational values are integrated in this course.

QUESTIONS TO PONDER DURING THE COURSE OF THE SEMESTER

1. What is religion?
2. Are Confucianism, Early Taoism, Buddhism, Neo-Confucianism, and Later Taoism religions?
3. How does culture impact on how we address the 'meaning of life'?
4. Is Chinese thought spiritual?
5. How is the concept of change related to Chinese thought?

ASSESSMENT

To assess the objectives each student will:

1. Write a one-page reflection paper (typed single spaced) on what you felt and thought while doing T'ai Chi Ch'uan and Chi Kung
2. Write a 2 page paper, (typed, double-spaced), on "What is Religion?"
3. Take 3 Exams
4. Write a paper – minimum 6 pages (typed, double-spaced), exploring the religious aspects of the novel Monkey: Folk Novel of China
5. Write 2 Visit Papers, 3-5 pages (typed, double spaced):
 - i) Kuan Yin temple on Beretania (after Nuuanu Ave. heading Ewa); and
 - ii) Chinese Buddhist Temple (Hsu Yun Temple) at 42 Kawanakoa

GRADING

Experience Paper (T'ai Chi/Chi Kung)	20 pts
Religion Paper	20 pts
3 Exams	$100 \times 3 = 300$ pts.
Monkey Term Paper	100 pts.
Visit Papers	$50 \times 2 = 100$ pts.
TOTAL	540 pts.

A = 486 +

B = 432 - 485

C = 378 - 431

D = 324 - 377

Papers are due on time. 5 points a class day will be deducted for late papers.

ATTENDANCE

If you are not in class when role is taken, you will be counted absent. If you are marked absent, you will lose 10 points for each absence.

GUIDELINES FOR WRITTEN ASSIGNMENTS

Page length

Page requirements are the minimum requirement. If the requirement is six (6) pages, then write, at minimum, six (6) **FULL PAGES**. Not 5 pages and ½ a page for the 6th page. The cover page, abstract and reference page do not count as part of the page requirement. If the paper is worth 100 points and you only write 8 pages, then you will lose 20 points. If you write 9 pages and only a line, you will lose 10 points.

Font

Font size "should not be larger than this which is 12."

Margins

Margins should fall within the parameters of this sentence. In other words, side margins should not be larger than what you are now viewing for the two sentences above this last sentence. The top and bottom margins should be consistent with this page. Put your name on a cover page.

APA Style for References

Hanging Indent for reference page:

Atkinson, D.R. (1985). Ethnic similarity in counseling psychology: a review of research. *The Counseling Psychologist*, 11, 79-72.

Referencing within the Narrative:

Studies (Smith, 1996; Wilson 1998) indicate that

Jackson (1981) found that

Quotes

Quotes are all **single-spaced**. If you double space quotes, points will be taken off. All papers should avoid, as much as possible, any quotes. If you use quotes, unless otherwise specified, be consistent with the following format

Kim (1985) states:

My research demonstrates.....

..... (p.346).

The Chinese perspective clearly indicates.....

..... (Chen, 1998, p. 312-315).

This is the bottom margin.

REQUIREMENTS FOR WRITING PAPERS

<u>Guidelines</u>	<u>Needs Improvement</u>
Cover page	Lacks a cover page
Introduction	Lacks an introduction
Theme/focus is clearly stated	Needs clearer theme/focus
Theme is well developed	Needs deeper analysis
Specific examples are given	Give more evidence
Clear interpretation/analysis	Missing interpretation/analysis
Well-structured/organized	Rethink organization
Has a conclusion	Lacks a conclusion
Clearly written: grammar, syntax, spelling	Fix grammar/syntax/spelling
Well-documented; APA style of referencing (see guidelines)	Needs more sources; lacks APA style
Good command of topic	Factual/concept errors
Good synthesis skills	Needs more synthesis
Reference page	Lacks reference page
Appropriate margins (see Guidelines)	Margins do not meet guidelines
Typed, double spaced	Is not typed, double spaced
Page length requirement is met (see guidelines)	Page length is not met

TENTATIVE COURSE SCHEDULE

Week	Topic	Readings
8/26	Introduction, Myth, Shamanism, Humanism, Philosophy, Religion, Concept of Change, Faith 8/28 – T'ai Chi Ch'uan/Chi Kung Paper Due 8/30 – Spiritual Convocation – No Class	CR 1-5, Analects All Monkey All
9/2	9/2 – HOLIDAY I Ching, Confucianism 9/4 – “What is Religion?” Paper Due	CR 1-5, 7, Analects All Monkey All
9/9	Confucianism – Meng Tzu (Mencius)	CR 7, Analects All Monkey All
9/16	Confucianism 9/18 – EXAM I 9/20 – NO CLASS	CR 7, ET All Monkey All
9/23	Taoism, Lao Tzu	CR 6, ET all Monkey All
9/30	Taoism, Chuang Tzu	CR 6, ET All Monkey All
10/7	Mo Tzu, Yin/Yang School, Legalism	CR 6, Monkey All
10/14	10/14 - HOLIDAY Taoism, 3 Treasures of Taoism, Celestial Masters Taoism	CR 6 TT 4-10
10/21	3 Treasures of Taoism, Mao Shan Taoism 10/25 – EXAM II	CR 8-9
10/28	Chinese Buddhism	CR 8-9, App 2 WZ All
11/4	Buddhism – Ch'an 11/8 VISIT PAPER I DUE	CR 8-9, WZ All
11/11	11/11 - HOLIDAY Ch'an Buddhism, Neo-Confucianism 11/15 MONKEY PAPER DUE	CR 8-9, WZ All Handouts
11/18	Neo-Confucianism	CR 10-12 Handouts
11/25	Chinese Folk Religion, Complete Reality School of Taoism 11/27 VISIT PAPER II DUE 11/28-29 THANKSGIVING HOLIDAY	CR 10-12, TT All
12/2	Chinese Folk Religion	CR 10-12, App 1,3
12/11	EXAM III 10:30 – 12:30	