Re 280

DAVID Anderson

COURSE #280 THE BIBLE AS CONTROVERSY

FD99

FALL 1999

ANCIENT SCRIPTURAL DOCUMENTS HAVE ERUPTED INTO MODERN CONTROVERSIES, RANGING FROM QUESTIONS OVER BIBLICAL FUNDAMENTALISM TO THE CONTROVERSIAL VIEWS ESPOUSED BY THE JESUS SEMINAR. THIS COURSE WILL EXAMINE THE NOTION OF CONTROVERSY BOTH 'WITHIN' & 'ABOUT' THE BIBLE AND ITS TEXTS. QUESTIONS OF CONTROVERSY CONCERNING THE CREATION STORIES, THE MONARCHY OF ISRAEL, THE MOVEMENT OF JESUS THE JEW, THE GOSPEL OF PAUL, THE BOOK OF REVELATION, HISTORICAL & CONTEMPORARY USE & ABUSE OF THE BIBLE WILL BE EXAMINED IN DETAIL

GOAL:

To draw students into the world of biblical history, probing the texts that history has produced, being attentive to the thematic of controversy that permeates almost every portion and passage. Special focus will be given the controversies that have erupted in modern times concerning the formation and interpretation of these Judaeo-Christian documents. The scrolls themselves carry essential freight that bespeaks controversy with regards to people & events past, present & future. Effort will be made to survey various layers of controversy within & about the books of scripture, all-the-while highlighting the truth, beauty and depth of vision & fire they contain

Objectives:

- 1) To expose the biblical world in a way that allows the element of controversy to emerge for the sake of appreciating the complex character & nature of the material both as a whole as well as in its component parts
- 2) To sift a multitude of controversial texts, events, characters, messages, interpretations of and approaches toward scripture which excite and alarm both believers & non-believers
- 3) To foster critical use of the biblical material on the basis of contemporary biblical scholarship, utilizing available historical, scientific, linguistic & theological tools which enable examination and consideration of variant points of view with regards to the textual issues
- 4) To contextualize the controversial character of scripture within the scope of conflict that defines the human condition & which ranges through the bulk of human literature, religious & secular
- 5) To enhance knowledge of and appreciation for the spiritual value of the biblical content so long in its formulation and preservation, treasured yesterday and today by diverse individuals and religious communities dependent upon these texts for birthing and bearing faith forward

Requirements:

- 1) presence and participation in all scheduled classes for this course
- 2) completion of all assignments/projects as given throughout the course
- 3) satisfactory completion of all examinations during the semester

Recommendations:

- 1) notebook for recording information during class presentations and assigned readings
- 2) research and reading of extra materials relevant to the course
- 3) attentive and participative class presence to foster learning attitude and aptitude

Grading:

20% class presence & participation40% mid-course examinations20% course paper20% final exam[Paper: 5 page report on any scriptural book/event/character relevant to the theme of controversy:3 page subject summary/1 page reason for selection/1 page contemporary correlation]

COURSE #280 THE BIBLE AS CONTROVERSY BIBLIOGRAPHY
Alter, Robert & Kermode, Frank, eds. The Literary Guide to the Bible.
Cambridge, MA.: Belknap Press/Harvard University Press, 1987.
Anderson, Bernhard W. From Creation to New Creation (Old Testament Perspectives). [Overtures
to Biblical Thought] Minneapolis: Augsburg/Fortress Press, 1994.
<u>Understanding the Old Testament</u> .
Upper Saddle River, New Jersey: Prentice Hall, Inc., 1998.
Armstrong, Karen. In the Beginning (A New Interpretation of Genesis).
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Bailie, Gil. Violence Unveiled (Humanity at the Crossroads).
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Barrett, C.K. Paul (An Introduction to His Thought).
Louisville, Kentucky: Westminster/John Knox Press, 1994.
Beasley, James R., ed. et al. An Introduction to the Bible.
Nashville: Abingdon Press, 1991.
Bellis, Alice Ogden. Helpmates, Harlots, and Heroes (Women's Stories in the Hebrew Bible).
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Boyarin, Daniel. <u>A Radical Jew</u> (Paul and the Politics of Identity).
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Borg, Marcus J. Jesus, A New Vision (Spirit, Culture and the Life of Discipleship).
San Francisco: Harper & Row, 1987.
Meeting Jesus Again for the First Time (The Historical Jesus & the Heart
of Contemporary Faith). San Francisco: Harper Collins Publishers, 1994.
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Valley Forge, PA.: Trinity Press International, 1994.
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Contemporary Faith). San Francisco: HarperCollins, 1997.
& Wright, N. T. The Meaning of Jesus (Two Visions).
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Brown, Raymond E. Responses to 101 Questions on the Bible.
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The Death of the Messiah (A Commentary on the Passion Narratives - 2 Vol)
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Bruggemann Walter. The Prophetic Imagination.
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Patrick D. Miller, ed. Minneapolis: Fortress Press, 1992.
A Social Reading of the Old Testament (Prophetic Approaches to Israel's
Communal Life). Patrick D. Miller, ed. Minneapolis: Fortress Press, 1994.
<u>The Bible Makes Sense</u> .
Winona, MI.: Saint Mary's Press, 1997.
Theology of the Old Testament (Testimony, Dispute, Advocacy).
Minneapolis, MN.: Fortress Press, 1997.
Buhlmann, Walbert. The Chosen Peoples.
Slough, England: St. Paul Publications, 1982.
Burridge, Richard A. Four Gospels. One Jesus? (A Symbolic Reading).
Grand Rapids, Michigan: William B. Eerdmans Publishing Co., 1994.

8/30	M 1	Introduction
9/1	W 2	Israel: A History of Controversy [Text: 15-22]
9/3	F 3	The Genesis Debate [Text: 153-157]
9/6	М	No Class (Labor Day Holiday)
9/8	W 4	Creation Stories: History & Myth
9/10	F 5	Patriarchal Stories: History & Characters [Text: 93-104]
9/13	M 6	The Exodus Event [Text: 104-117]
9/15	W 7	Controversy Between Joshua & Judges [Text: 119-134]
9/17	<u>F 8</u>	The Pentateuch: Debate About Authorship
9/20	M 9	The Kingdom Controversy: The Making & Unmaking of Israel [Text: 135-153]
9/22	W 10	Israel's Kings: Controversial Characters [Text: 159-180]
9/24	<u>F 11</u>	Israel's Prophets: Controversial Messages [Text: 181-250]
9/27	M 12	The Job Story: Controversy About Good & Evil [Text: 264-266]
9/29	W 13	Review
10/1	<u>F 14 *</u>	
10/4	M 15	Inter-Testamental Period: Religious Controversies in Judaism [Text: 280-289]
10/6	W 16	Jesus of Nazareth: A Life of Controversy [Text: 319-344]
10/8	<u>F 17</u>	Jesus as Scandal
10/11	M	No Class (Discoverers' Day)
10/13	W 18	Paul: Controversy in the Early Church [Text: 389-407]
10/15	<u>F 19</u>	Paul: Controversial Mission & Letters [Text: 409-449]
10/18	M 20	Gentiles/Jews/Christians: Groups in Controvery [Text: 473-482]
10/20	W 21	The Book of Revelation: Conflict & Controversy [Text: 482-490]
10/22	F 22	The Gospels: Chronologies in Conflict [Tex: 345-363]
10/25	M 23	The Gospels: Theologies of Contrast [Text: 365-387]
10/27	W 24	The Church: Shift From Charismatics to Custodials [Text: 451-471]
10/29	F 25	Scriptural Images of God: Conflictual & Complementary
11/1	M 26	Review
11/3	W 27 *	
11/5	F 28	Scriptural Debates: Revelation/Inspiration/Interpretation
11/8	M 29	Canonicity Debates: Jewish/Catholic/Protestant
11/10	W 30	The Jesus Seminar Debate: Quests for the Historical Jesus
11/12	F 31	Fundamentalism & The Debate about Scriptural Interpretation
11/15	M 32	Old Testament: Theological Controversy I
11/17	W 33	Old Testament: Theological Controversy II
11/19	F 34	Old Testament: Theological Controversy III
11/22	M 35	New Testament: Theological Controversy I
11/24	W 36	New Testament: Theological Controversy II
11/26	F	No Class (Thanksgiving Holidays)
11/29	M 37	New Testament: Theological Controversy III
12/1	W 38	Review
12/3	F 39 *	
12/6	M 40	Christian Scripture in Conflict with the Sacred Texts of Other Faiths
12/8	W 41	Christian Scripture & the Controversy about Human Salvation
12/10	F 42	Semester: Overview & Evaluation

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2) Course Text: <u>Introduction to the Bible</u> (Beasley)
3) Prof. David Anderson (Humanities Department)/Phone: 926-5162
4) <u>Final Exam</u>: Monday - December 13th (10:30 AM - 12:30 PM)

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