

Pony SE 99

PSYCHOLOGY 322 – SOCIAL PSYCHOLOGY

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Required Text: Social Psychology by David Myers, 6th ed. McGraw Hill

Course Description:

Social Psychology is the scientific study of how people think about, influence and relate to one another. This course will explore how people, in general, view and affect one another. Using the Myers textbook we will move through Social Thinking, Social Influence, Social Relations, and Applied Psychology using group interaction, video and experiential exercises, as well as the lecture format.

Expectations:

Students are expected to do all the assigned reading, attend all classes, participate in class discussions, and keep up with the assignments. Student is expected to contact instructor if experiencing difficulty.

Course Objectives:

Upon completion of this course the student will have a fundamental knowledge of social psychology as well as experiencing a personal integration with the material. Social Psychology's principles have the power to expand the mind and enrich life. (Myers pg.33) That is certainly an objective of this course.

A Note on Grading:

You will need to work to get an "A" in my course. An "A" student not only meets the criteria of the assigned material, but also displays outstanding scholarship and an unusual degree of intellectual initiative. A "B" student does superior work in a consistent and intellectual manner. A "C" student does average work and indicates a competent grasp of the material. Serious students manage their time well, and with accelerated courses this becomes very important. If life circumstances prevent you from doing well in my course you have my sympathy, but you do not have the grade. Maintaining high standards honors those who deserve the grade, and rewards those who have worked hard.

GRADING:

MIDTERM: 100 Points (Schindler's List)

FINAL: 200 Points (Details to follow in class)

CLASS PARTICIPATION: (Including chapter presentation): 100 Points

SCRAPBOOK of Popular Culture: 25 Points

MOVIE REVIEW: Class will create a list of movies to review, you will chose one to examine from the Social Psychologist's view and write a 2 page paper: 25 Points

INTERVIEW: With grandparent, or other to gain a generational view of social psychology. The focus will be on WWII era. 3 page paper and share experience with group. 25 Points

JOURNAL: of classroom and take-home writing: 25 Points

500-450 = A

450-400 = B

400-350 = C

350-300 = D

300-below = F

MORE ON THE ASSIGNMENTS:

MIDTERM & FINAL:

For the Mid-Term you will watch Schindler's List, write a 3 page paper from a Social Psychologist's point of view and you will participate in an in class exercise. (Your paper represents half the grade, and participation represents the other half) As you watch the movie you will notice many aspects that relate to Social Psychology. You may need to jump ahead in the textbook to follow your intuitive lead on those aspects.

For the final, there will be a review week nine. The specific focus of the exam will be explained as we get closer to the date.

CLASS PARTICIPATION: (including chapter presentation): Class participation means you have read the assigned material, are engaging in the discussions and actively involved in the class room exercises. Each week I'd like you to watch Candid Camera on Friday night so we may discuss anything together that was interesting. Each week you will, in- group, share any Scrapbook entries.

Vital to Class Participation is your presentation. I expect you to be prepared, with you partner, to present the assigned chapter in a lively and creative way. You will be given class time to meet, however you may need to meet on your own time as well. I am glad to share any resources I may have to help you present. Make sure you review the sheet, "Criteria for a Successful Presentation".

SCRAPBOOK: Through out the course, view the world around you through the lenses of a social psychologist. Gather information in our popular culture through newspapers, magazines, TV. Television offers much insight into the workings of Social Psychology. Do not limit yourself in this critical analysis. View commercials, even soap operas, with a critical eye. Look for fundamental precepts you are learning, played out, in print and on the screen. Create a scrapbook of what you have found, editing it with what you are learning in Social Psychology, by writing and explanation. Each week you will share an insight, backed up with at least one entry from your scrapbook to present to the group. The minimum number of entries expected is 12.

MOVIE REVIEW: Together as a class we will put together a list of movies. You will chose a movie to watch and review. This will be a 2 page paper using the same critical skills you are using for your scrap book. On the day this is due you will get together as a group and discuss your findings. Remember! This is a review from the Social Psychologists viewpoint, which is different than an entertainment review.

INTERVIEW: Chose to interview a relative or friend, or other who is of the WWII generation. You are on a mission to explore a different worldview carved from the current events of that time asking how that global involvement colored the lens of experience for that generation. Ask yourself how it differs from your own. Obviously, your paper will reflect Social Psychology fundamentals, and should be the focus of the paper. This needs to be at least 3 pages, with some edited material from the interview to support the paper.

JOURNAL: Each week there will be in-class writings and/or take home reflective writing assignments to help you personalize the material. When you write you need to "fool" yourself by writing at least 2 pages. It turns out that the first page and a half of material is written from the conscious critic. After that, the unconscious stream of thought and feeling makes itself known. I'd like you to buy a looseleaf binder with a view cover front. (You will get these back before the end of the term, so you can re-use the binder.)

➤ If you have questions about the assignments do not hesitate to ask. If you need direction for your presentation and need help deciding what to include or exclude, ask.

1st Class- April 8th

- Introductions, Ice Breakers and Syllabus Review
- Introducing Social Psychology
- Collage Work
- Video
- Read Chapter 1 & 2 for next week

Notes:

2nd Class- April 15th SOCIAL THINKING

Chapter 1: Introducing Social Psychology

Chapter 2: The Self in a Social World

- Lecture, In-Class Activities and Video clips
- Read Chapter 3 & 4 for next week
- Video “Tom Brokaw’s Greatest Generation”
- Be prepared to bring in a Scrapbook entry next week, and comment on the Candid Camera show. This is something we will be doing every week, so this is the first and last time I will mention it on the syllabus.
- Next week you must decide on a chapter to co-present, so please be ready to submit your choice. Have a back up choice.

Notes:

3rd Class- April 22nd SOCIAL THINKING

Chapter 3: Social Beliefs and Judgments

Chapter 4: Behavior and Attitudes

- Lecture and In-Class Activities
- Zimbardo Prison Study-Video
- Chapter Presentation Assignments

Notes:

4th Class-April 29th SOCIAL INFLUENCE

Chapter 5: Genes, Culture, and Gender

_____ & _____

Chapter 6: Conformity

_____ & _____

Notes:

5th Class- May 6th SOCIAL INFLUENCE

Chapter 7: Persuasion

_____ & _____

Chapter 8: Group Influence

_____ & _____

*** INTERVIEW PAPER DUE TODAY**

Notes:

6th Class-May 13th SOCIAL RELATIONS

Chapter 9: Prejudice: Disliking Others

_____ & _____ & _____

Chapter 10: Aggression: Hurting Others

_____ & _____ & _____

*** Mid Term Paper on Schindler's List Due Today, and Class Activity supporting this will be today.**

Notes:

7th Class-May 20th SOCIAL RELATIONS

Chapter 11: Attraction and Intimacy:
_____ & _____

Chapter 12: Altruism: Helping Others
_____ & _____

Notes:

8th Class-May 27th SOCIAL RELATIONS & Social Psychology Applied

Chapter 13: Conflict and Peacemaking:
_____ & _____

Module A Social Psychology in the Clinic
_____ & _____

* **Movie Review Due Today**

Notes:

9th Class- June 3rd Social Psychology Applied

Module B: Social Psychology in the Court
_____ & _____

**REVIEW FOR THE FINAL-HAND IN YOUR JOURNAL AND SCRAPBOOK.
THEY WILL BE RETURNED NEXT WEEK.**

Notes:

**10th Class- June 10th
FINAL EXAM-GOOD LUCK!!!!**