

PROFESSIONAL PRACTICE IN INTERIOR DESIGN

ID 340 Fall 2002

SYLLABUS

Revised Fall 2002

(ID416)

Class Meetings: MW 1:00-2:50

Location: E-102 and E-106

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**ID 340 is a Commercial Design Studio course structured so that design students can apply knowledge from previous coursework to a variety of different design scenarios and develop their portfolios for the purpose of entering the design profession. Instruction is provided so that student's strengths and weakness can be assessed and evaluated so that the final project is complete when presented. One group project will be completed for the purpose of teaching teaming in design projects. Project will be assessed on an individual basis so that each student is responsible for all aspects of the assignment given and will be graded for the purpose of assuring that each design problem is solved in a creative and efficient manner.**

**TEXT:** *Professional Practice for Interior Designers* by C. Piotrowski

(same text required for ID 410)

*Contract Interior Finishes*, by Hall

*Designing Commercial Interiors*, Piotrowski

*Specifying Commercial Interiors*, Reznikof

*The Scott, Foresman Handbook for Writers*

**GRADING:** Grading is on a percentage point system:

A =100-90% B =89-80% C =79-70% D =69-60% F=Below 60%.

Deficiency reports are sent to the registrar and your advisor if your grade falls below a 70% or you have four unexcused absences. A 2.5 GPA is required for declared majors in the CUH Interior Design Program. Grading requirements and percentages: Class assignments and participation 25%; mid - term assignment 25%; group project 25%, and final Project 25%

**ATTENDANCE:** Failure to attend class, complete assignments could result in a lower grade in this course. Attendance is mandatory at class meeting times and students are encouraged to use Fridays as a time to work on projects independently. **Please read the assigned text before each class. Student participation in class discussions is required.**

**GOALS AND OBJECTIVES:** At the end of the semester the student should have projects suitable for obtaining employment in the design profession and have projects that exhibit the creative problem solving skills of the individual design student.

- Become familiar with a professional working environment;
- Be aware of ethical conduct within the workplace;
- Be exposed to interior design business principles and practices;
- Gain a practical knowledge of employment skills;
- Continue to work on professional portfolio
- Thoughtfully approach questions of professional ethics;
- Improve basic communication and writing skills, enhance modes of self-expression, critical thinking and analysis of information.

**ID 340 Studio III Contract Design**

**Revised Fall 2002**

Class Schedule, Course Outline and Assignments:

Subject to revision  
(ID416)

**Week One**

**Monday 8/26**

Review syllabus and goals of a commercial studio course. Explain how projects will be assessed for grading. Review each text selected for course. Distribute program for first project.

**Assignment:** Student should research Hawaii Youth Symphony & non-for profit organizations.

**Wednesday 8/28**

Visit jobsite and interview client. Student must be prepared to ask questions and take notes. Students may share information obtained in this interview.

Project: Hawaii Youth Symphony Office- Bank of Hawaii Building

**Friday 8/30 – Class cancelled for convocation at Rose Chapel**

**Week Two**

**Monday 9/2 Holiday**

**Wednesday 9/4**

Review – information from jobsite visit, distribute plans, Discuss space planning work on design matrix in class and review bubble diagrams and block diagrams for space planning  
**Tracing paper ad drafting supplies needed today.**

**Week Three**

**Monday 9/9**

Students should have preliminary floor plan with furniture plan ready for review in class.

**We will present these in class.**

**Wednesday 9/11**

Continue working on projects in class. Discuss conceptual statement for design vs. program.

**Week Four**

**Monday 9/16 – Discuss finish schedule (handout) Start selecting materials, floor plan should be complete.**

**Wednesday 9/18 – Loose presentation should be ready for review**

## **Week 5**

**Monday 9/23**

**Present projects to class** – Project should include: Folder containing, Conceptual statement, design matrix and bubble diagrams, interview materials, Finish schedule, any examples of window coverings and furnishings such as tear sheets. One material board. One dressed floor plan board, one elevation of entry.

Reading Assignment: Read case studies in text on hotel and restaurant projects.

**Wednesday 9/25 - Hospitality project**

Discuss new project possibly visit jobsite. Start research and read case studies in textbook. Find examples of hotels with five star rating.

## **Week 6**

**Monday 9/30 - Continue to work on hospitality project. Research materials**

**Wednesday 10/2 - Continue to work on hospitality project. Research materials**

## **Week 7**

**Monday 10/7 - Continue to work on hospitality project. Use class time to research materials and work in computer lab.**

**Wednesday 10/9 – Present project to class & guest**

New project program to be distributed.

Reading Assignment: Read Case studies in text and information in handout.

## **Week 8**

**Monday 10/14 – Health Care Project**

Discuss health care case studies and new program have questions prepared for class discussion. Handout on service companies working with physicians in Hawaii.

**Wednesday 10/16**

Continue to work on healthcare project, Use class time to ask questions and do research in computer lab.

## Weeks 9

### **Monday 10/21**

Continue to work on healthcare project, Use class time to ask questions and do research in computer lab.

### **Wednesday 10/23**

**Present projects in class – Notebook format, 1- material board only**

New design program to be distributed.

Assignment: Prepare question for discussion on Monday.

## Week 10

### **Monday 10/30 – New Project - Adaptive reuse**

Distribute plans – Discuss possibilities and limitations of historic structures.

### **Wednesday 11/2**

Continue to work on project in class. Use class time to research Americans with Disabilities Act and Building codes that apply to Interior Design.

## Week 11

### **Monday 11/4**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday.

### **Wednesday 11/6**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday

## Week 12

### **Monday 11/11**

**Assessments of Progress- Students need to write up how project is progressing have all work ready for review.** Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto- cad drawings. Classroom studio also open on Friday

### **Wednesday 11/13**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday.

**Week 13**

**Monday 11/18**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday

**Wednesday 11/20**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday

**Week 14**

**Monday 11/25**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday

**Wednesday 11/27**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday

**Week 15**

**Monday 12/2**

Continue to work on project- use class time to work in computer lab or Wiggins Lab for Auto cad drawings. Classroom studio also open on Friday

**Wednesday 12/4**

**Present Final projects – All Interior Design Students & Guests**

**Week 16**

Prepare for portfolio review.