

Robert Chandler  
Henry 206 A  
Office Hours: TTH 11-12  
Class Location:

English 102 8 MWF  
English 102 10 MWF  
English 255 9 TTH  
English 315 1 TTH

English 315 Survey of English Literature

COURSE DESCRIPTION: Survey of English Literature is designed to provide the student with a grounding in the major early works and major figures of English Literature, promote an understanding of the major changes in society that affect and are reflected in the literature, and provide an idea of the number of interpretative approaches that critics and students have taken to the great works of English Literature.

THIS SECTION: I have designed this course to introduce you to EARLY English literature beginning with BEOWULF and continuing through SIR GAWAIN AND THE GREEN KNIGHT, THE CANTERBURY TALES, Shakespeare's plays, and Milton's PARADISE LOST. A lot of this is poetry, albeit narrative poetry, and some of it is drama. Very little is prose. I will not go much beyond the beginning of the Romantic Poets in the 1800's. If this does not meet your expectations, you may want to look elsewhere.

There is a lot, A LOT, of reading in this course. Look through the reading assignments and know what is anticipated. Do not suddenly begin complaining at midterm or later that there is a lot of reading in the course. Look now.

COURSE REQUIREMENTS:

4 Examinations worth 100 points each  
1 Term Paper worth 300 points  
-5 Points for absences--Attendance strictly enforced  
Periodic quizzes

A = 630 - 700 points	C = 490 - 559 points	F = 350 - 419
B = 560 - 629 points	D = 420 - 489 points	

Course Objectives:

1. Students should know the particulars of the various works we read.
2. Students should be able to explain the relationship between the work and the changes in the society--religious, political, social, economic.
3. Student should be able to identify the type of literature and the literary conventions associated with that type of literature.
4. Students should know the characteristics of the different writers or works they study in the semester.
5. Students should be familiar with literary terms related to the works they study.



#### ATTENDANCE:

Students are expected to attend regularly all courses for which they are registered. They should notify their instructors when illness prevents them from attending class and make arrangements to complete missed assignments. When illness or personal reasons necessitate continued absence, the student should withdraw officially from all affected courses. Anyone who stops attending a course without official withdrawal may receive a failing grade.

Three or more unexcused absences may lead to a grade reduction for the course. Long term unexcused absence may lead to loss of financial aid.

I will deduct 10 points for each absence over 2 absences.

CLASSROOM DEPORTMENT: No smoking, drinking, pets, radios, other electronic gear. You are expected to be here on time or enter politely. I will have marked you absent, so see me to correct it. You are to work on the material relevant to this class and not any other class during this period.

#### Academic Honesty:

Students are expected to do their own work, even when you are asking help from others in thinking about your work. Moreover, we expect you to promote academic honesty by reporting violations to your instructor or an university official. If I discover cheating, I will pursue the remedies recommended in the Chaminade Catalog (p. 50) through the Executive Vice President and the Provost. "Punishment . . . may range from an 'F' grade for the work in question to an 'F' for the course to suspension or dismissal from the University" (p. 50).

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TEXT: THE NORTON ANTHOLOGY OF ENGLISH LITERATURE/MAJOR AUTHORS  
7th Edition.

Jan 14 Introduction to Course. Introduction to BEOWULF and the  
heroic ideal.

16 Abrams 1 - 5, 11 (Medieval English) - 18. BEOWULF  
introduction 23 - 27.  
Beowulf 27 - 74.

20 Beowulf 74 - 94.  
Everyman [www.luminarium.org/medlit/everyman.htm](http://www.luminarium.org/medlit/everyman.htm)  
"ORB Medieval Sourcebook" is modern English version.  
Begin the work on SIR GAWAIN AND THE GREEN KNIGHT.  
SIR GAWAIN AND THE GREEN KNIGHT Introduction 119 - 21.  
SIR GAWAIN AND THE GREEN KNIGHT 121 - 131.

22 SIR GAWAIN AND THE GREEN KNIGHT 131 - 173.

27 Chaucer: Introduction 173 - 178.  
Chaucer: General Prologue 178 - 198. The "Frame."

29 Chaucer: The Miller Prologue and Tale 198 - 215.

FEB 4 Chaucer: The Wife of Bath's Prologue and Tale 216 - 244  
Pardoner's Prologue and Tale 244 - 259.

6 Exam I

11 Abrams: 315 - 336.  
Spenser Fairie Queen Introduction and Book I, Cantos 1  
- 4 pp. 357 - 390.

13 Shakespeare: Introduction 492 - 494.  
Begin HENRY IV, PART 1. 506- 575.

18 CONTINUE HENRY IV, PART 1.

20 Begin HAMLET ACT I, II.  
[www.chemicool.com/Shakespeare/Hamlet](http://www.chemicool.com/Shakespeare/Hamlet)  
[www.bartleby.com/70/index42.html](http://www.bartleby.com/70/index42.html)  
line numbers!  
[www.engl.uvic.ca/faculty/mbhomepage/issakespeare/ham.toc.html](http://www.engl.uvic.ca/faculty/mbhomepage/issakespeare/ham.toc.html)



25 Continue HAMLET III, IV, V.

27 Begin Sonnet: What is a sonnet?

Wyatt (That long love: 340;

Surrey (Love, that doth reign: 344);

Sidney (444 - 446) Astrophil & Stella # 1 (446) #31 (448)

Spenser: Amoretti: #54 (430); #34 (430); #75 (431)

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MAR 4 Shakespeare's Sonnets: #s 18, 30, 55, 60, 73, 150.

Drayton: (455-56)

6 Catch Up Day

FORMALLY ASSIGN RESEARCH PAPER--300 POINTS. 10 PAGES  
MINIMUM.

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11 EXAM II

13 Abrams: 577 - 596, 599 - 601.

METAPHYSICAL POETRY: Introduction.

Donne:

Lecture on a Shadow: Handout.

The Flea (602)

The Good Morrow (602)

Canonization (606)

Valediction Forbidding Mourning (611)

Song (603)

Elegy #19 (617)

Holy Sonnets: #10 (623), #14 (624).

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18 17th Century Lyric:

Jonson (On My First Daughter (639)/On My

First Son (640); Still to Be Neat (648).

Herbert: Easter Wings (662), The Pulley (664), The  
Collar (663)

20 An Introduction: The Carpe Diem

Herrick: Delight in Disorder (668), Corinna's Going A

Maying (668), To The Virgins (670)

Marvell: To His Coy Mistress (679)

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SPRING BREAK

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APR 1 Milton (691 - 94).

Milton: Sonnets: On the Late Massacre (721); When I  
Consider (720).

Paradise Lost: Introduction: 722 - 24.

PARADISE LOST: BOOK I (724 - 42)

3 PARADISE LOST: BOOK II, III.

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8 PARADISE LOST: BOOK IV - IX (777 - 836)

10 Continued.

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15 Exam III

17 Abrams: 855 - 74.  
Pope: Introduction 1119 - 23.  
Pope: Rape of the Lock (1134 - 53).  
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22 Swift: Introduction 966- 67.  
"Modest Proposal" (1113 - 19);  
GULLIVER'S TRAVELS (969 - 90).  
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24 GULLIVER'S TRAVELS (990 - 1012)  
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29 GULLIVER'S TRAVELS (1012 - 54)  
MAY 1 Byron and on Toward the Romantics  
TERM PAPER DUE  
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Final Examination