

CHAMINADE UNIVERSITY  
Fall 2002  
Eng 201—Types of Literature

**Instructor:** Michelle Suzuki  
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**Office Hours:** Student Support Services modular  
By appointment

Texts

*Thinking and Writing about Literature: A Text and Anthology* ed. Michael Meyer  
*Jane Eyre* Jane Austen

Course Description

This course will introduce you to a number of analytical approaches important in the study of literature, along with guidance for writing informative and well-focused essays based on these approaches. In English 201, you will explore a variety of literary forms, including short fiction, drama, poetry and the novel.

No educational process is complete until you can *apply* what you study. That is, you have not learned something—really *learned* it—until you talk or write about it. This does not mean you retell a story, state an undeveloped opinion, or describe an author's life, but rather that you deal directly with topical and artistic issues about individual works. The need to write requires you to strengthen your understanding and knowledge through recognition of where your original study might have fallen short. As you prepare your essay, you need to reread parts of the work, study your notes, and apply your knowledge to the problem at hand; you must check facts, grasp relationships, develop insights, and express yourself with as much exactness and certainty as possible.

Student Outcomes

At the conclusion of the course, the student should be able to do the following:

1. Demonstrate an understanding of the use of the elements of plot, character, setting, point of view, symbol and allegory, and style and tone in short fiction.
2. Identify and demonstrate an understanding of the use of the elements of poetry.
3. Demonstrate an understanding of the use of the elements of plot, character, dialogue, and theme in drama.
4. Demonstrate the ability to understand and use critical terminology when discussing and writing about literature.

Course Requirements

1. Readings in short fiction, poetry, drama, the novel and critical theory.
2. Quizzes on readings and/or assignments.



3. In-class essays on drama and poetry for the mid-term and short fiction and novel for the final exam.
4. Three critical/analytical essays.
5. Oral presentation on a poem.

#### General Policies and Grading

**Attendance and Punctuality:** As with any college course, attendance is necessary to facilitate learning. It is especially important that students not miss when this is an accelerated class. If a student must miss class, he or she should contact the instructor prior to class. Three unexcused absences will result in a grade reduction. Persistent lateness will not be tolerated. It is your responsibility to talk to the Instructor after class about the reasons for your lateness.

**Plagiarism & Dishonesty:** To avoid confusion, I have included a definition of this term. Plagiarism is using the words and/or ideas of another, representing them as your own, without proper credit given to the author or source. Plagiarism, whether intentional or unintentional, will result in a grade of 0 for the assignment and may, at the discretion of the instructor, result in a grade of "F" for the course. In addition to plagiarism, dishonesty will not be tolerated. Dishonesty includes cheating, plagiarism, forgery, falsification, misrepresentation, and lying. Plagiarism will result in a grade of "0" for the assignment, and possible failure for the course.

#### Grading Policy

Grading Scale (Chaminade general catalog 2001-2002, p. 42)

- A Outstanding scholarship and an unusual degree of intellectual initiative.
- B Superior work done in a consistent and intellectual manner.
- C Average grade indicating a competent grasp of subject matter.
- D Inferior work of lowest passing grade, not satisfactory for fulfillment of prerequisite course work.
- F Failed to grasp the minimum subject matter; no credit given
- W Withdrawal; grade given to registered students who officially withdraw from class.
- I Incomplete; grade given to those students who for a determined valid reason are not able to complete a course. In such cases, a written agreement must be made between instructor and student regarding the missed work and the deadline for such work to be completed.

#### Point Scale:

Quizzes	10	5	50
Essays	3	50	150
Oral presentation	1	30	30
Class participation		40	40
Mid-Term	1	150	150
Final Exam	1	150	150

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Total: 570 points

513-570	A
456-512	B
399-455	C
342-398	D
341 and lower	F

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**Class Schedule**

October 8, 10

NO SCHEDULED CLASSES

Instructor at conference

*Assignments:* Read for next class Oedipus Rex (entire play, pp. 292—334)

October 15

Preliminary: The Process of Reading and Responding about Literature

- What Is Literature?
- Types of Literature: The Genres
- Annotating Text and Journal Note Taking

Understanding Drama:

- Origins of Modern Theater
- Kinds of Drama

The Elements of Drama:

- Plot and Structure: Development and organization of drama
- Character: Character's words, actions and comments by other characters

*Assignments:* 1) In-class Pre-test

2) Quiz #1

3) In-class work

October 17

Sophocles and Greek Drama

- An Introduction to Greek Drama
- An Exploration of Oedipus

The Elements of Drama:

- Language: Formal and informal language
- Tone and Irony
- Setting/Staging: Uses of staging (costumes, props, scenery and lighting)
- Theme

*Assignments:* 1) Quiz #2

2) In-class work

October 22

William Shakespeare and the Elizabethan Drama

- The Renaissance Period: The Re-Creation of Classical Theater
- Shakespeare's Theater

*Assignments:* 1) In-class work

2) Read for next class Hamlet, Acts III—V (pp. 386—442)

October 24

An Exploration of Hamlet



- Assignments:* 1) Quiz #3  
2) In-class work

### October 25

We will have a make up class session on Friday evening. *Lysistrata* by Aristophanes to be performed at UH Kennedy Theater. The play starts at 8 p.m.

### October 29

Drama on the Silver and Color Screens

- ☐ Stage Plays and Film
- ☐ Aesthetics of Film

Video of *Hamlet*

- Assignments:* 1) Essay #1 due  
2) Read for next class: pp. 213–218, 225–234 and the following poems:  
"Poetry" by Giovanni; "Poetry" by Moore; "A Study of Reading Habits" by Larkin;  
"When I Heard the Learn'd Astronomer" by Whitman; "Words, Words, Words"  
by Sepamla; "Auto Wreck" by Shapiro

### October 31

What is Poetry?

Reading and writing about poetry

The Elements of Poetry:

- ☐ Diction: Word Choice, Word Order
- ☐ Denotations and Connotations
- ☐ Voice/Tone

- Assignments:* 1) Quiz #4  
2) In-class work  
3) Read for next class: pp. 234–246 and the following poems:  
"Red Wheelbarrow" and "The Great Figure" by Williams; "Meeting at Night" and  
"Parting at Morning" by Browning; "After Apple-Picking" by Frost; and "Dream  
Deferred" by Hughes

### November 5

The Elements of Poetry:

- ☐ Imagery: The work's link to the senses
- ☐ Figurative Language: Simile, Metaphor, Personification, Apostrophe, Metonymy
- ☐ Meaning and Idea

- Assignments:* 1) Quiz #5  
2) In-class work  
3) Read for next class pp. 244–254 and the following poems:  
"Out, Out—" and "The Road Not Taken" by Frost; "Hero and Leander" by Donne;  
"Leda and the Swan" by Yeats; "Leda's Sister and the Geese" by Machan;  
"Musee des Beaux Arts" by Auden; "Digging" by Heaney

### November 7

The Elements of Poetry:

- ☐ Allusion

- Figurative Language: Symbol and Allegory
- Rhythm and Meter
- Pattern

Assignments: 1) Quiz #8  
2) Prepare for oral presentations and work on Essay #2

#### November 12

The Elements of Poetry:

- Paradox, Overstatement, Understatement, Irony

Common poetics forms: sonnet, villanelle, open form

Assignments: 1) Essay #2 due  
2) Review for mid-term  
3) Oral Presentations

#### November 14

MID-TERM

Assignments: 1) Read Faulkner's "A Rose for Emily"; Chopin's "Story of an Hour" and "The Storm"; Gilman's "The Yellow Wallpaper"; and Bierce's "A Horseman in the Sky"

#### November 19

The Elements of Fiction:

- Plot and Structure: The development and organization of narratives
- Setting: Historical, geographical, and physical context

Assignments: 1) Quiz #9  
2) Movie: *Story of an Hour*  
3) Read Updike's "A&P"; Faulkner's "Barn Burning"; and Akutagawa's "In a Grove"

#### November 21

The Elements of Fiction:

- Character
- Point of View in modern short story

Biographical background of Charlotte Bronte

Assignments: 1) In-Class writing  
2) Read O'Connor's "A Good Man is Hard to Find"; Jackson's "The Lottery"; Kawabata's "The Grasshopper and the Bell Cricket"; Volume I of Jane Eyre

#### November 26

The Elements of Fiction:

- Style, Tone, Language
- Imagery

Historical Evolution of the Modern Short Story: 19<sup>th</sup> century origin and development

Assignments: 1) Quiz #10  
2) In-class writing  
4) Read Jackson's "The Lottery"; Cortazar's "Axolotl"; Chekov's "The Lady with a Dog" and "Gooseberries"

#### December 3

The Elements of Fiction:



- Symbol and Allegory
- Theme

**Assignments:** 1) Quiz #10

2) Read Hurston's "Sweat"; Marquez's "A Very Old Man with Enormous Wings";  
Achebe's "The Madman"; and volume II of Jane Eyre

December 5

Movie: Jane Eyre

**Assignments:** 1) In class work on Essay

December 10

Essay #3 due

December 12

Review for final.

Individual appointments

Post-Test

December 17

**FINAL EXAM**

\* The class schedule is subject to change.