

Com
SPEECH 310:10 INTERCULTURAL COMMUNICATION

Course Description and Objectives

This course provides an introduction to communication between people from different cultures. Course content focuses on the application of theory and research to intercultural communication. Specifically, this course is designed to:

1. Increase understanding of the relationship between culture and communication;
2. Provide an intellectual framework that allows description and understanding of communication between culturally heterogeneous individuals;
3. Explain the role of cultural patterns, verbal codes, and nonverbal codes in the development of intercultural interpersonal relationships;
4. Describe obstacles to competent intercultural communication;
5. Develop communication skills that improve competence in intercultural communication;
6. Develop awareness of the dimensions of the diversity of cultures;
7. Better understand the impact of changes occurring in the world community;
8. Develop an awareness of the American/Western culture in the context of an international community;
9. Work effectively in an intercultural group/team;
10. Complete a brief research/study relating to cultural understanding.

Required Textbook

Larry A. Samovar and Richard E. Porter, *Communication Between Cultures*, Fourth Edition, Wadsworth/Thomson Learning Inc., 2001

COMMUNICATION 310

CLASS SCHEDULE OF ACTIVITIES

SESSION	DATE	ACTIVITY	READING
			ASSIGNMENT FOR NEXT SESSION
1	7/01/02	Course overview/orientation Chapter 1 The Challenge of Intercultural Communications "Communication in Context of Changing World Society" "Discovering the Future"	Chapters 1&2 Japanese
2	7/08/02	Chapter 2 Communication and Culture: The Voice and the Echo Japanese Culture	Chapters 3 Filipino
3	7/15/02	Chapter 3 Cultural Diversity in Perception: Alternative Views of Reality Filipino Culture	Chapter 4
4	7/22/02	Exam #1 Ch. 1, 2, 3, Japanese, Filipino, Change Organize groups for Culture Presentation Chapter 4 The Deep Structure: Roots of Reality	Chapters 5&6
5	7/29/02	Chapter 5 Language and Culture: Words and Meaning Chapter 6 Nonverbal Communication: The messages of Actions, Space, Time and Silence Group Planning/Interaction	Chapter 7 Group Presentation
6	8/05/02	Group Presentation on Culture Chapter 7 Culture Influences on Context: The Setting Business	Chapter 8 Hawaiian
7	8/12/02	Exam #2 Ch. 4, 5, 6, 7, Cultures Hawaiian Culture Chapter 8 Cultural Influences on Context: The Educational Setting	Chapter 9 Samoan

INSTRUCTOR L. C. VIDUYA, JR.

Comm.310: Intercultural Communication

INDIVIDUAL RESEARCH PAPER

Written report based on a brief study/reading of a culture.

Details of suggestions for text of the report will be discussed in class - - - Material culture; arts, play recreations; language/non-verbal communication; social organization, conflict and war; economic organization; education, world view; values, beliefs, norms, folkways, etc. (Use evaluation sheet as guide)

List references.

Interpret and relate the information as you analyze it to be. Direct quotations/excerpts should be documented judiciously . . . if not sparingly. Avoid plagiarism.

Persons absent for two or more classes are required to do an additional research to make up for non-class participation . . . especially since there will be only 10 class sessions.

Approximate length of manuscript (typed or written legible) 6-8 pages

Late papers will have points deducted.

Due to instructor August 19, 2002

COURSE REQUIREMENTS

(More details on requirements will be discussed later.)

1. Meaningful participation and attendance (5 pts ea. class session) (50 pts)
2. A brief research/study report on a culture. 6-8 pages (50 pts)
3. Group research/presentation (50 pts)
4. Exam (3) based on textbook, classroom presentation, supplementary information distributed (300 pts)

(Guide for Grading)

A = 90% 405 - 450 pts

B = 80% 360 - 404 pts

C = 70% 315 - 359 pts

D = 60% 270 - 314 pts

F = below 60%

8	8/19/02	Chapter 9 Cultural Influences on Context: The Health Care Setting Samoan Culture Research on Culture due	Chapter 10 Co-Cultures
9	8/26/02	Chapter 10 Accepting and Appreciating Similarities Co-Cultures	
10	9/09/02	Culminating Activity Exam #3 Ch. 8, 9, 10, Hawaiian, Samoan Co-Cultures	

The instructor will provide supplementary information for study, discussion, and examination a various times throughout the course.

INSTRUCTOR L.C. Viduya, Jr.

Comm 310: Intercultural Communication

GROUP PRESENTATION ASSIGNMENT

- Objectives:
1. To gain greater insight of a culture.
 2. To work effectively as a team member.
 3. To experience an oral presentation before the class.

Every student will be part of a team (3-4 members).

Team presentation will be done orally to the class.
(No outside speaker - - class members only)

The subject/topic should be an informative report on a culture with the presentation divided among the members of the team. Details/elements of a culture will be discussed in class.

Research/study will be required.

Length of time for presentation: 30 minutes.

An outline of the topic should be given to the instructor prior to the presentation.

Questions may be asked of the presenters.

Visuals are not required . . . but are helpful to the audience.

Grades: Based on group effort/presentation.

Content presented will be part of the mid-term and/or final exam.

Chaminade University of Honolulu
Communication 310
Student Performance Record

Student: _____

EXAMS

1.	Exam #1	(100)	_____
2.	Exam #2	(100)	_____
3.	Exam #3	(100)	_____
Total		(300)	_____

OTHER ASSIGNMENTS

1.	Research Report on Culture	(50)	_____
2.	Group Presentation on Culture	(50)	_____
3.	Class attendance Participation (5 X 10)	(50)	_____
Total		(150)	_____
Grand Total		(450)	_____

*** Special Reports _____

*Absences: Deduction of 5 pts for each class missed.
This is a "participatory/interactive" class.
Military "TDY" situations to be negotiated.

** Other reports requested will be duly credited.