

AN 350: CULTURES OF OCEANIA

Inst.: Richard Bordner

Off. Hrs.: Beh. Sciences Bldg #114, M & F 10-12, TR 11:30-1 or by app't.

Phone: 739-4644(off.), 942-3563(hm.) e-mail= rbordner@chaminade.edu or bordnerr001@hawaii.rr.com

Texts: Hezel, Francis 2001. The New Shape of Old Island Cultures. Honolulu: Univ. of Hawaii Press.

Goodale, Jane C. 1995. To Sing with Pigs is Human. Seattle: Univ. of Washington Press.

Small, Cathy 1997. Voyages. Cornell Univ. Press.

Course Description: This course is designed to provide an introduction to the traditional and contemporary cultures of the island Pacific. The major emphasis will be on the Oceanic regions of Melanesia, Micronesia and Polynesia, with a very limited amount of time on the related area of Australia.

The Pacific since European 'discovery' has been a contradiction of images to the West and a backwater of important events - a place with beautiful people, palm trees, sparkling sand and water, a veritable Eden, yet also a place of dark disease-infested jungle and cannibals. These stereotypic images tend to clash both with traditional and modern reality, which is that: 1) the Pacific Ocean is the major undeveloped resource base left on the planet; 2) Oceania contains the majority of the world's remaining colonial possessions. The region has made major moves towards both independence and a developing sense of regional and ethnic identity, yet is plagued by problems of transportation costs and small size.

Understanding of this area should be a prerequisite for living in Hawai'i or any other area having contact with Oceania.

Course Objectives: 1) To develop an understanding and awareness of the island Pacific and the peoples that inhabit it;

2) To utilize anthropological techniques to analyze present situations and predict future problems in the area along with possible solutions.

Class Grading: 1) Exams= There will be 2 exams in this class, both essay. They will cover both the readings and the lectures. They will be worth 50% of your course grade.

2) Research Paper/Service Learning Project: You will be required to do either 1) an in-depth examination of a particular aspect of one of the ethnic groups in Oceania. This can be either library research or fieldwork, BUT YOU MUST clear it with me first or take the consequences. The paper must be a minimum of 12 pages (text, double-spaced), with 3 major references other than class materials (3 internet sources= 1 source); or 2) work on an approved (by the instructor) Service Learning Project. At present these include: (a) State Archives database project [either photos, land information or immigration data]; (b) State Historic Sites database project, (c) Project Shine elderly immigrant tutoring, or (d) tutoring at Kaimuki High School/Kuhio School. With the Service Learning option you must complete a daily journal of your experiences and a final summation of the experience, how it reflects what you've learned in this class and its impact on you. The Research Paper/Service Learning will count for 30% of your course grade.

3) Reaction Papers: You will be expected to write 3 reaction papers during the semester on questions posed in class. These papers should be from 2-5 pages in length. They will count for 10% of the course grade.

4) Class attendance and participation= In a class of this type, without a textbook, the lectures provide the majority of general synthesized information. Thus attendance is mandatory if you want to pass the class. This is worth 10% of your course grade.

Grading: Exams(3).....	50%	A=90-100	D=60-69
Research Paper.....	30%	B=80-89	F= -60
Part/Attend.....	10%	C=70-79	
Reaction Papers.....	10%		

Catalog: Introduction to native cultures of Polynesia, Melanesia, Micronesia and Australia. Emphasis on migration, differences in social organization, land tenure, and effects of contact with Western society. Offered annually.

The course is a survey of the native cultures of the Pacific Islands. It is designed to provide a general understanding of the social organization, land tenure, and effects of contact with Western society. The course is offered annually.

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Course Number	100-100
Course Title	Introduction to Native Cultures of the Pacific
Prerequisites	None
Credits	3

- Jan. 13: Introduction
Ass: Read Goodale preface, ch. 1
15: Geography of Oceania / **Adopt a Country or Island**
17: Implications of Island environments
Ass: Read Goodale ch. 2
20: Holiday
22: Problems of islands for people
24: Initial human movement into Oceania
Ass: Read Goodale ch. 2
27: Settlement in the Western Pacific
Ass: Read Goodale ch. 3
29: Moving into the rest of the Pacific, contacts with the Americas/Asia
31: Melanesian Prehistory
- Feb. 3: Melanesians and early European contacts
Ass: Read Goodale ch. 4-5
5: Melanesian colonialism
7: Religion, politics and decolonization in Melanesia
10: Neocolonialism and violence in Melanesia
12: The BIG Island—New Guinea
Ass: Read Goodale ch. 6-7
14: Papua New Guinea and change
Ass: Read Goodale ch. 8-10
17: Holiday
19: Crisis and identity in the Western Pacific—the Solomons and Fiji
21: Economic realities, migration and ethnic identity in Melanesia
24: Concepts of time and space in the Pacific—Trees and Canoes / Hand out Mid-Term EXAM
26: Ritual, symbolism and ancestors in Melanesia
28: Change and ethnic identity in Melanesia
- March 3: Prehistory in Polynesia/ Mid-Term EXAM DUE
5: Early European impacts in Polynesia
Ass: Read Small pg. 3-54, 101-120
7: Neocolonialism and postcolonialism in Polynesia
10: Religion, ritual and politics in Polynesia
Ass: Read Small pg. 57-100, 121-58
12: Religious diversity and social stratification
14: Central Polynesia in contrast to `Aotearo`a & Hawai`i
Ass: Read Small pg. 159-219
17: Rapa Nui and environmental morality tales
19: Political and social change in Polynesia
21: Fringe Polynesia—Hawai`i
24-28: Spring Break
31: Fringe Polynesia—`Aotearo`a, early Maori and change
- April 2: Outmigration and remittances in Polynesia
4: Post-colonialism, ethnic and regional identity in Melanesia & Polynesia
Ass: Hezel intro.
7: Micronesia prehistory
9: European and Japanese impacts
Ass: Read Hezel ch. 1-2, 9

11: The Spanish, the Chamorros, and the American period

Ass: Read Hezel ch. 3-6

14: Guam, tourism and Chamorro identity

Ass: Read Hezel ch. 7-8, summary

16: Central Micronesia—smaller islands, atolls

18: Holiday

21: Eastern Micronesia—land vs. water vs. global warming / Hand out FINAL EXAM

23: Post-colonialism and independence in Micronesia

18: Holiday

25:

28: Social change & continuity in the Pacific

30:

May 2: Patterns of change and affiliation in the Pacific / **Research Paper Due**

7: **EXAM II due 12:45-2:45**

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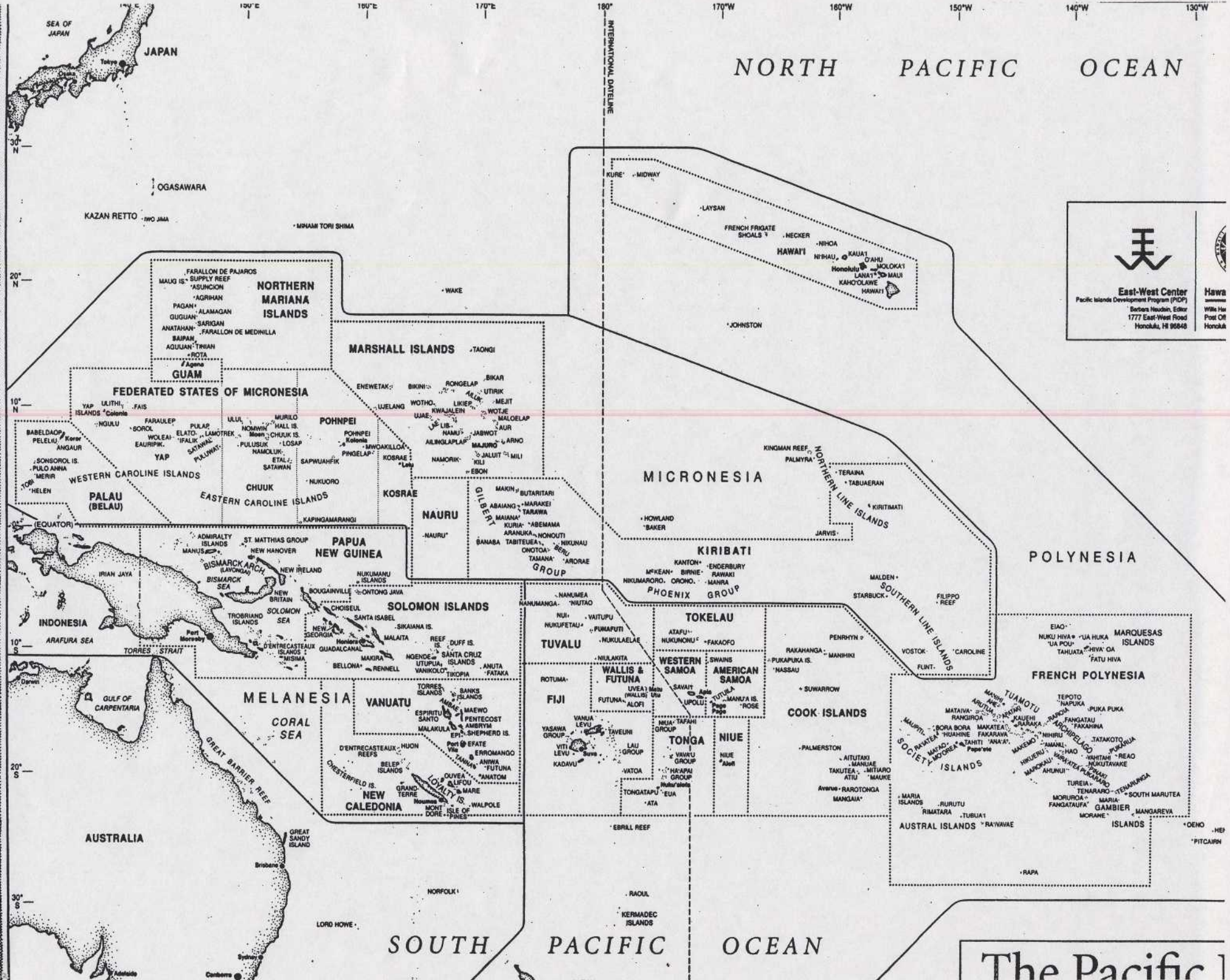
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Pacific Islands Development Program (PIDP)
Barbara Neudor, Editor
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