

Chaminade University of Honolulu

Summer Interim Session 1998

Course Outline

RELIGION 48520

The Challenge of Peace

Kaneohe

June 17, 19, 20, 22, 23, 24, 26, 27, 29 and July 1

Weekdays: 17:30-21:40

Saturday 8:00-12:10

Instructor:

Timothy Freeman, Ph.D.

Phone: 737-3059

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Syllabus

COURSE DESCRIPTION

RE 48520: *The Challenge of Peace* (3 Credits)

This course integrates the insights of history and theology. It focuses on the great cultural imperative of our time, building peace based on justice in the nuclear age. Offered annually. *Prerequisites: RE 103, RE 200 or consent of the instructor.*

REQUIRED TEXT

Galtung, Johan. *Peace by Peaceful Means: Peace and Conflict, Development and Civilization*, International Peace Research Institute, Oslo. London, Sage Publications, 1996.

COURSE OBJECTIVES

The primary objective of the course is to stimulate thoughtful reflection on the topic of peace. At the end of the course the student should have a basic understanding of the problematics of peace studies, its philosophical presuppositions, its theories and practice.

COURSE REQUIREMENTS

Participation: All students are expected to attend class regularly, read the assigned material, and actively engage in classroom discussions. If students miss classes, they are expected to develop a proposal for independent make-up activities.

Journal: Each student will keep a journal in a conventional pen and ink notebook. Journals should contain responses to required readings, film presentations, and classroom lectures and discussion. A reasonable amount of class time will be reserved for journal reflection. Journals will be checked at the end of the course.

Essay: Each student is required to write an essay of approximately five typewritten pages. The essay should be a response to the material presented in class, the readings, the films, lectures, and discussions. Ideally, the essay should be a development of the journal reflections, and thus should contain edited excerpts from the journal.

Final Exam: The final exam is an oral presentation of the written essay.

GRADING CRITERIA

The final grade will be based on class participation (20%), journal (20%), essay (40%), and final oral presentation (20%).

ACADEMIC HONESTY

All material submitted in fulfillment of the course requirements must be written by the registered student. While students are encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources.

Course Schedule

Class 1: Wednesday, June 17

*Introduction and Orientation
Visions of Peace for the 21st Century*

Class 2: Friday, June 19

*Peace Theory
Chapters 1, 2, 3*

Class 3: Saturday, June 20

*Peace Theory
Chapters 4, 5*

Class 4: Monday, June 22

*Conflict Theory
Chapters 1, 2, 3*

Class 5: Tuesday, June 23

*Conflict Theory
Chapters 4, 5*

Class 6: Wednesday, June 24

*Development Theory
Chapters 1, 2*

Class 7: Friday, June 26

*Development Theory
Chapters 3, 4, 5*

Class 8: Saturday, June 27

*Civilization Theory
Chapters 1, 2*

Class 9: Monday, June 29

*Civilization Theory
Chapters 3, 4, 5*

Class 10: Wednesday, July 1

Final Oral Presentations