

SSEIOU

PM

Chaminade University of Honolulu

Summer Interim

June 14 – June 30, 2000

Schofield

Course: Mu 101¹⁰ Music of the Great Composers

Meeting Times: MWF – 5:30 pm – 9:30; Sat., - 8:00 am – 12:10

Instructor: Scott Takata

Communications: email: stakata@aloha.com
Vmail: 255-5715

Textbooks: Kamien, Roger, **Music: An Appreciation**, sixth edition,
New York: McGraw-Hill, 1996.

Course Description

This course serves as an introduction to western art music from the Baroque to the 20th century. Emphasis will be on how music is shaped by culture and how culture is shaped by music. No prior experience is necessary.

Objectives

- To become familiar with the basic elements of music, musical styles, and historical perspective of Western Art Music through a study of selected compositions.
- To sharpen awareness as an active listener and concert goer and become an active participant in musical styles that are unfamiliar.

Class Format

This class will utilize a seminar setting with lecture. It is designed to be a interactive and cooperative learning environment, utilizing discussion, video presentation, and listening to audio examples.

Grading

Attendance	20%
Class Participation	20%
Concert Reports	20%
Exams	40%

Concert reports

You will be required to attend two concerts and write a one page reaction report for each concert that details your concert experience. The object of the exercise is to expose to music that is unfamiliar to you. Please check with me to verify the concert that you wish to attend before you go. The first report is due wed. 6/21, and the second report is due on wed. 6/28.

Tentative Schedule

6/14	Introductions, Fundamentals of Music
6/16	Fundamentals cont'd, Overview – Medieval and Renaissance
6/17	The Baroque
6/19	The Baroque
6/21	The Classical Era, 1 st Concert report due
6/23	The Classical Era, Exam I
6/24	The Romantic Era
6/26	The Romantic Era
6/28	20 th century
6/30	20 th century, Final Exam