

*Hawaiian Language through Music* HA 180  
2003

**HO'OPILI**

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In this course, students will learn functional and fundamental aspects of the *Hawaiian language* such as **vocabulary**, **simple conversation**, **parts of speech** and **basic parts of sentences** through the most dynamic tool of imagery, emotion, communication & expression – *music*.

The students will also learn about basic elements of Hawaiian songs.

The title *Ho'opili* was given for the concept of this kind of class where students will develop connections (*ho'opili*) of their own life's experience and the five senses to the Hawaiian language, it's music, poetical imagery, and more. This course will also intersect geography, history, poetry, botany, atmospheric elements, dance, lifestyle etc.

Finally, all students will engage in a presentation of a choice composition identifying fundamental Hawaiian language and song structure.

July 10 – Parts of Speech ( <i>on going</i> ) What's in a song ? ( <i>on going</i> ) Journal – Hawaiian Words I learned as a child <i>or</i> Hawaiian words in my everyday life	<i>Journal: Topic/ it's impact on you.</i>
July 11 – Basic parts of Sentence ( <i>on going</i> ) Journal	<i>Presentation: composer of choice -language aspects +vocabulary</i>
July 14 – Quiz King Kalakaua (mele) Journal	<i>+parts of speech +basic parts of sentences +poetic elements</i>
July 15 – Prince Leleiohoku & Princess Likelike Journal	
July 16 – Queen Lili'uokalani (mele) Journal	
July 17 – Wind Journal	
July 18 – Puku'i Rain / Mist	
July 21 – Flowers Journal Quiz	
July 22 – Almeida (mele) Journal	
July 23 - Lei Journal	
July 24 – Machado (mele) Journal	
July 25 - Love Journal	
July 28 – Beamer Journal	
July 29 – No Class	Grade Value    80 % = attendance 20 % = everything else
July 30 – Presentations	
July 31 – Presentations	