

Hawaiian Language through Music HA 180
2003

HO'OPILI

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In this course, students will learn functional and fundamental aspects of the *Hawaiian language* such as vocabulary, simple conversation, parts of speech and basic parts of sentences through the most dynamic tool of imagery, emotion, communication & expression – *music*.

The students will also learn about basic elements of Hawaiian songs.

The title *Ho'opili* was given for the concept of this kind of class where students will develop connections (*ho'opili*) of their own life's experience and the five senses to the Hawaiian language, it's music, poetical imagery, and more. This course will also intersect geography, history, poetry, botany, atmospheric elements, dance, lifestyle etc.

Finally, all students will engage in a presentation of a choice composition identifying fundamental Hawaiian language and song structure.

July 10 – Parts of Speech (<i>on going</i>)	<i>Journal: Topic/ it's impact on you.</i>
What's in a song ? (<i>on going</i>)	
Journal – Hawaiian Words I learned as a child	
or	
Hawaiian words in my everyday life	<i>Presentation: composer of choice</i>
July 11 – Basic parts of Sentence (<i>on going</i>)	<i>-language aspects</i>
Journal	<i>+vocabulary</i>
July 14 – Quiz	<i>+parts of speech</i>
King Kalakaua (mele)	<i>+basic parts of sentences</i>
Journal	<i>+poetic elements</i>
July 15 – Prince Leleiohoku & Princess Likelike	
Journal	
July 16 – Queen Lili'uokalani (mele)	
Journal	
July 17 – Wind	
Journal	
July 18 – Puku'i	
Rain / Mist	
July 21 – Flowers	
Journal	
Quiz	
July 22 – Almeida (mele)	
Journal	
July 23 - Lei	
Journal	
July 24 – Machado (mele)	
Journal	
July 25 - Love	
Journal	
July 28 – Beamer	
Journal	
July 29 – No Class	Grade Value 80 % = attendance 20 % = everything else
July 30 – Presentations	
July 31 – Presentations	