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Chaminade University of Honolulu
Spring Evening 2002: April 1 – June 10

REQUIRED TEXTS

Arp, Thomas R. (1997). *Perrine's Sound and Sense: An Introduction to Poetry (9th ed.)*
Miller, Jordan Y. (1996). *The Heath Introduction to Drama (5th ed.)*

COURSE DESCRIPTION

The study of classical and modern poetry and drama.
This class will use a seminar setting with group discussions, student presentations, and occasional lectures.

COURSE GOALS

To understand and recognize the elements of poetry through reading and writing about poetry.
To understand the elements of drama by reading and writing about dramatic plays from various time periods.

COURSE REQUIREMENTS

Attendance and Participation: Attendance is crucial to passing this class, more than 5 absences may cause you to fail the class. Attendance is part of your final grade. To receive full credit, you must attend each class **and** participate in the class discussion with a familiarity of the reading material.

Assignments: To receive full credit, all assignments must be turned in on the day that they are due, even if you are not in class. Assignments may be turned in early; late assignments will be graded for a percentage of the grade depending on when they are turned in.

Quizzes & Exams: Quizzes may be announced or unannounced. If you miss a quiz, it is your responsibility to arrange for a make-up as soon as possible or you will receive a grade of 0. No make-ups will be allowed after quizzes or exams have been returned to the class.

Papers: All at home essays must be typed and double-spaced or they will not be graded. In class essays will also be part of your final grade. **(Any form of plagiarism will cause you to fail the course.)**

Grading Scale

Grading Scale			Points Breakdown	
450 – 500 points	=	A	Attendance and Participation	100 points
400 – 449	=	B	Poetry Exam	100 points
350 – 399	=	C	Drama Exam	100 points
300 – 349	=	D	Papers and Assignments	200 points
299 or below	=	F	**Total**	**500 points**

Schedule of Classes
Subject to change

Date	Topic of class discussion	Assignment Due/Exams	Point Value
All reading assignments must be completed before the class period on which they are discussed.			
M – April 1	Introduction to class Defining poetry		
W – April 3	Reading the poem Perrine, Ch. 1 - 2		
M – April 8	Perrine, Ch. 3 – 6		
W – April 10	Group Presentations		
M – April 15	Perrine, Ch. 7- 11		
W – April 17	Group Presentations		
M – April 22	Perrine, Ch. 12-15		
W – April 24	Group Presentations Writing About Poetry		
M – April 29	In class review for Exam Revision of papers (if you want help, bring a copy of your paper		
W – May 1		**Poetry Exam**	**100 pts.**
M – May 6	Introduction of drama Heath, pp. 1- 23, Introduction		
W – May 8	Heath, pp. 609 – 624, *Trifles*		
M – May 13	Defining the tragic hero Heath, pp. 25 -72, *Oedipus Rex*		
W – May 15	Group activity		
M – May 20	Comparing modern and classic tragedy Heath, pp.731-800, *Death of a Salesman*		
W – May 22	Movie		
M – May 27	Heath, pp.991-1030, *'Night Mother*		
W – May 29			
M – June 3	Review for Drama Exam	*Play Response*	*20 pts.*
W – June 5		**Drama exam**	**100 pts.**
M – June 10	Make up class, if needed		