

**CHAMINADE UNIVERSITY OF HONOLULU**  
**EN102: EXPOSITORY WRITING**

**WINTER 2000** INSTRUCTOR: Prof. Stephen Byrnes

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TEXTS: *Writing from Sources*, 4<sup>th</sup> ed., Brenda Spatt (abbreviated: Writing)  
*The Scott, Foresman Handbook* (abbreviated SF)

**COURSE DESCRIPTION:** EN102 concentrates on writing papers substantiated by sources. Emphasis is on skills required for research and research writing, such as summarizing, paraphrasing, quoting, evaluating, and synthesizing. Course includes instruction and practice in writing a multisource research paper.

**COURSE OBJECTIVES:** The course is designed to improve the student's writing skills with concentration on the practice and development of research methods.

**COURSE REQUIREMENTS/POLICIES:** Attendance is a must. You are allowed three absences, no questions asked. Each absence beyond this loses you 3 points off of your final letter grade. There will be three papers assigned, as well as several in-class exercises/assignments.

Paper #1:	100 points	3 pgs
Paper #2:	200 points	5 pgs
Paper #3	300 points	8-10 pgs
Final Exam	300 points	
Library Exercise:	100 points	

**TOTAL:** 1000 points

**GRADES:** A= 900-1000 pts; B= 800-899 pts; C= 700-799 pts; D= 600-699 pts; F= below 600 pts

There will be periodic oral presentations of your papers. Be prepared to be called on to read aloud in front of the class and to field questions from me and your peers. *Details on papers will be given on a separate sheet.*

**LATE PAPER POLICY:** I do not have one. If you do not turn in a paper on the date or time specified, you receive a "0." Exceptions to this are provable work situations or family/personal emergencies. If you know you will not be in class on a due date, either turn in the paper early or have someone drop it off for you in class. You may also e-mail me the paper as an attachment in ASCII or RTF file format ONLY.

**PLAGIARISM:** You will quickly learn what this is so you can avoid it. Basically, if you steal or copy another's work without referencing it, you've committed plagiarism. You will fail that assignment and be referred to the Dean for further action.

## CLASS SCHEDULE:

Jan. 11: Course intro; writing sample; SF, ch 5, 17, 18; Writing, Appendix A. Library Exercise distributed.

Jan. 13: Discussion of search strategies for the three required papers. SF, 35; Writing, ch 1 & 3.

Jan 18: Library Exercise due. In class film: *Black Robe*.

Jan 20: Writing, ch. 5-6. Due: Revised, typed copy of paper #1; discussion of *Black Robe* with short reaction paper.

Jan. 25: SF 36; Writing, Appendices B and C. Due: topic, tentative thesis, and preliminary research strategy for paper #3.

Jan 27: Writing, ch 7 and ch 2. Be ready to discuss your thesis for paper #2.

Feb 1: In class film: *The Believers*.

Feb 3: Discussion of film with short reaction paper. In-class reading of a multiple source essay. SF, 37.

Feb 8: SF 8, 38-39. Work session on paper #2. Due: preliminary bibliography and outline for paper #3.

Feb 10: Paper #2 due. Film: *Romero*.

Feb 15: Short reaction paper on film and discussion. Discussion of methods used and results of research for paper #2. Oral presentations with question & answer period.

Feb 17: Oral presentations with question & answer period, cont'd. Writing, ch 8-9. Due: Outline for paper #3.

Feb 22: Film: *Divided by Hate*.

Feb 24: Discussion of film's themes with short reaction paper. Reading of a research paper in CMS format.

Feb 29: Due: typed draft of paper #3. Work session on draft revision.

Mar 2: Film: *The Rapture*.

Mar 7: Discussion of film's themes. Due: paper #3. Writing, Appendix D; SF, 9.

Mar 9: Review

Mar 14: Final

Mar 16: Final grade conferences.