SE'01

Chaminade Syllabus Spring 2001 Lecturer: Pablo Spring (Ph. 293-2043) Spanish 101-10215

Texts: Puntos de Partida by Knorre, Dorwick, Pérez-Girones, Glass Villareal.

Boston, Massachusetts: McGraw Hill Publishing 1996 Puntos Lab Manuel.

Maria Sabló-Yates, 1997

Course Objectives: We will begin with the introduction (ante todo) and continue through chapter 4. We will learn present tenses along with various other grammar features. We will emphasize speaking, comprehension, reading and writing as well as mastering the basics of sentence structure.

Course guidelines: Language learning is cumulative, everything new that you learn depends on everything you have learned before. Language learning demands constant study and constant review. This syllabus is set up so that you can prepare in advance the structures that will be explained and practiced in class. Attendance is crucial to success in this class. If you have to miss be sure to make arrangements to make-up whatever you miss prior to your return to class. Upon your return, you will be required to take quizzes and tests at the scheduled time. More than three absences will have a detrimental effect on your grade.

Grading Scale:

Week	martes	jueves
1	4/3 Intro and review class assignment	4/5 student presentations
2	4/10 (Vocab) start ch. 5 practice exercises	4/12 ch. 5 cont. Practice an exercizes
3	4/17 ch.5 cont. Vocab quiz prepare for story	4/19 finish ch. 5 story #1
4	4/24 Vocab. Start ch.6 practice and exercizes	4/26 cont. Ch. 6 writing and listening object pronouns
5	5/1 ch. 6 cont. Prepare for story	5/3 story #2 grammar from ch. 6
6	5/8 Vocab. Start ch.7 past tense	5/10 ch. 7 cont. Journal #1
7	5/15 ch. 7 cont. Vocab common irregulars	5/17 ch.7 cont. Journal #2 finish ch. 7

8	5/22 start ch. 8	5/24 ch.8 cont. Practice and exercizes
9	5/29 Ch. 8 cont. Practice and exercizes	5/31 Ch.8 cont. Story #3 combine ch. 7&8
10	6/5 start ch. 9	6/7 ch. 9 cont. Practice and
11	6/12 Final exam comprehensive	September of the property of the control of the con