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Chaminade University  
Sociology 40110  
Ethnic and Racial Relations  
Instructor: David Mayeda  
Term: Spring Evening, April 2 - June 11, 2001  
Schofield Barracks

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Dear Student:

Welcome to "Ethnic and Racial Relations." Our meeting time is scheduled on Fridays from 5:30pm to 9:40pm. April 6 - June 8.

**Course Description:**

Race and ethnicity stand as two of the principal organizing elements in American and global society. Historically, race and ethnicity have been used as both oppressive and empowering agents in the United States and continue to characterize diverse regions of the American landscape. Of course race and ethnicity are not the only factors that shape American culture, but they do play a major role in shaping societal dynamics in urban cities, rural communities, and innumerable social institutions (education, criminal justice system, health care, sports, government, etc.). This course will overview and analyze conceptions of race and ethnicity, showcasing how these notions are woven into social institutions and furthermore how theoretical conceptions of race and ethnicity play out in real life, everyday experience.

Although history is important in influencing contemporary ethnic and racial relations, what will be stressed in this course are time periods (as opposed to exact dates) and concepts. What will be most important for you to show me is that you are aware of various issues raised in class regarding race and ethnicity and moreover, that you can make informed opinions on those issues.

**Student Learning Objectives:**

By the end of the course, students should have developed a clear understanding of the following:

1. The differences between race, ethnicity, and culture
2. The differences between racial discrimination and racial prejudice
3. How race and ethnicity influence various national and global institutions
4. How perceptions of race are often gendered and sexualized
5. Ethnic identity formation and its influences on racial dynamics
6. Historical contexts of racism in America
7. Racism in everyday life

**Learning Outcome Assessment:** Students work will be evaluated according to the following criteria:

1. *Content:* Writing in your mid-term examinations and final paper should be clear and argue your main points assertively. Assume I will disagree with your stance(s) and “prove me wrong” in an assertive manner (not aggressive) manner.
2. *Grammar:* Your writing should be grammatically correct (e.g. no run-on or incomplete sentences).
3. *Effort:* Show me through your writing that you have thought about the topics being addressed at length before class.
4. Plagiarism is strictly prohibited.

**Evaluation/Grading Criteria:**

Students will be expected to attend and participate in class sessions, complete 1 term paper (approximately 8-12 pages in length), take 2 mid-term examinations, and write reaction papers to additional readings and/or films. Grading will be based on the following point system:

Class participation and <u>attendance</u>	10 pts.
Term paper	30 pts.
Mid-term #1	25 pts.
Mid-term #2	25 pts.
Reaction papers	<u>10 pts.</u>
	100 pts. possible

Grading is based on a traditional grading scale: 100-90=A; 89-80=B, 79-70=C; 69-60=D, 59-below=F. Exams may be made up and papers turned in late only with the instructor’s permission and/or under extreme circumstances; a “late penalty” may be incurred at the instructor’s discretion. You will also have the opportunity to earn 10 extra credit points by writing up to 5 additional reaction papers (each is worth 2 pts.) on films and/or additional readings. If you have any problems or concerns, please feel free to speak with me. I can be contacted by e-mail: [mayedad@hawaii.edu](mailto:mayedad@hawaii.edu) or by phone at 384-4787 (home) or 956-6463 (work).

**Office Hours:**

I will hold office hours only by appointment.

**Course Reading List:**

Pincus, F. and Ehrlich, H. (1999). Race and Ethnic Conflict: Contending Views on Prejudice, Discrimination, and Ethnviolence. San Francisco: Westview Press.

Additional handouts provided by instructor.

**Course Topics and Timeline:**

Date	Topics	Readings
4/6	Defining Ethnicity, Race; and Culture; understanding social structure and social stratification.	None
4/13	Theoretical approaches to race and ethnicity.	<u>Race and Ethnic Conflict</u> , Part 1 (Chapters 1-5).
4/20	Racial Prejudice vs. Racial Discrimination	<u>Race and Ethnic Conflict</u> , Part 2 (Chapters 6, 7) and Part 3 (Chapters 8-11)
4/27	Racial Discrimination (continued)	<u>Race and Ethnic Conflict</u> , Part 3 (Chapters 12-17); “Just Walk on By...” (Handout)
5/4	Immigration	<u>Race and Ethnic Conflict</u> , Part 4 (Chapters 18-22); “Asian American Women: Not For Sale” (Handout)
5/11	<b>Mid-term #1</b> ; Education	<u>Race and Ethnic Conflict</u> , Part 5 (Chapters 23-25); “Talking Story with Hawaii’s Youth” (Handout).
5/18	Politics; Race & Gender	<u>Race and Ethnic Conflict</u> , Part 7 (Chapters 29-33); “Theorizing Difference from Multiracial Feminism” & “The Sexual Politics of Black Feminism” (Handouts)
5/25	Racial representation in the media	<u>Race and Ethnic Conflict</u> , Part 6 (Chapter 26); Film clips: “Slaying the Dragon”; “The Hollywood Shuffle”
6/1	Globalization; Where do we go from here?; <b>Mid-term #2</b>	<u>Race and Ethnic Conflict</u> , Part 8 (Chapters 34-36); Film: “Made in Vietnam: Sports and the Global Sneaker Industry”
6/8	Final Paper Due	None