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Chaminade University of Honolulu
Winter Evening Program
January 11 - March 24, 1999
Schofield Barracks

COURSE: SO/PH 36000 Sociology and Philosophy of Gender

TIME: Saturdays 8:00 - 12:10

INSTRUCTOR: Dr. Poranee Natadecha-Sponsel

COMMUNICATIONS:

Telephones: 735-4822

Address: P.O. Box 25054, Honolulu, HI 96825-0054

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TEXTBOOKS: Mahowald, Mary B., ed. 3rd. ed. 1994, **PHILOSOPHY OF WOMEN**, Indianapolis, IN: Hackett.

Bonvillain, N., 2nd. ed. 1998, **MEN AND WOMEN: CULTURAL CONSTRUCTS OF GENDER**, Upper Saddle River, NJ: Prentice Hall.

INTRODUCTION AND DESCRIPTION:

Women and men are viewed differently in society. This interdisciplinary course will explore the concept of gender from the perspective of the social sciences as well as philosophy, religion, and the other disciplines in the humanities. Students will analyze the different arguments on the issues of femininity and masculinity cross-culturally.

The class will consider the differences and/or similarities in gender roles in society. The discussion will cover the effects of stereotyping gender roles on policy, people, and society. A critical analysis of ideas about nature and nurture will add to an understanding of the typology of sex and gender.

REQUIREMENTS:

Students are required to be open minded and courteous in class discussion and to participate regularly in class activities. Each student is expected to carefully read the assigned chapter in the textbook and be prepared to discuss it for the class period of the assignment.

Only registered students are allowed to be in class.

All students will be graded on the following requirements:

- *come to class on time and stay for the whole period.
- *be courteous and professional in class discussions i.e. take turn in speaking, allow others to express their ideas without interruption, communicate with positive, constructive verbal and non-verbal language.
- *show respect and open mind to different ideas and opinions from class members.
- *turn in assignments on time.
- *be responsible to cooperate and complete class/team projects on time.

GRADING:

The grading will be based on

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| 1. | Class attendance | 10 pts. |
| 2. | Class participation
(chapter report of main points) | 15 pts. |
| 3. | Class project written report | 20 pts. |
| DUE ON THE DAY OF THE CLASS PRESENTATION ON 3/20/99 | | |
| 4. | Oral presentation of #3 on 3/20/99 | 10 pts. |
| 5. | Reflection journal
(On three selected topics discussed in class) | 15 pts. |
| 6. | Mid term take-home exam | 30 pts. |

90-100 =A, 80-89 =B, 70-79 =C, 60-69 =D, 59 AND BELOW=F

SCHEDULE

<u>DATE</u>	<u>TOPIC</u>	<u>READING</u> (Chapter)
JANUARY		
16	Orientation and Introduction	

23	Influences from the past	Mahowald pp.5-150

30	Recent Influences	pp.151-398

JOURNAL #1 DUE		

FEBRUARY		
6	Feminist Perspectives	pp.399-516

13	Men and Women	Bonvillain Ch.2-3

DISTRIBUTION OF MID-TERM TAKE-HOME EXAM		

20	INDIVIDUAL WORK ON CLASS PROJECT	

27	MID-TERM EXAM DUE	
	Men and Women	Ch.4-5-6

MARCH		
6	Men and Women JOURNAL # 2 DUE	Ch. 7-8

13	Men and Women JOURNAL # 3 DUE	Ch. 9-10

20	CLASS PROJECT DUE	

CLASS PRESENTATION		
