48

CHAMINADE UNIVERSITY SO 331 CHINESE IN THE US DR. BRYAN MAN OFFICE HOURS: T 9-10 AM; TH 2-3 PM (735-4850) SPRING 1999 MWF 1-1:50 PM HH 107 Office: E 204

SYLLABUS

DESCRIPTION: This course will survey the history and culture of the Chinese in the United States. Students will be exposed to the socio-political events, both in China and in the United States, that surrounded the migration of the Chinese to the US and the growth of the Chinese American community. Chinese American social structures and cultural patterns will be studied. Field trips will expose students to the sights, sounds, and smells of Chinatown, its people and institutions. Chinese religion, superstitions, beliefs and art and literature will also be explored. This course has a service learning component that is required of all students and is designed to expose students to Chinese community people who need help in learning English and in taking the U.S. citizenship test.

OBJECTIVES:

 Develop an awareness of the historical factors that impacted the "sojourn" of the Chinese to and in the US.

Understand the causes of the stereotypes of Yellow Peril, Tongs, Model Minority, non-minority.

Acquire an appreciation for the Chinese American sensibility, both on the mainland and in Hawaii.

4. Acquire a personal sense of the everyday life experiences of Chinese immigrant & elderly, through a tutorial internship.

READINGS: Additional readings will be assigned as the course progresses. Copies will be placed on reserve in Sullivan Library and in the Behavioral Sciences library. Handouts will also be distributed.

COURSE REQUIREMENTS AND GRADING:

1.	2-3 Field trips, with 3-5 page reaction papers	20-30%
2.	Service learning internship to include: 10 weeks of citizenship/English tutoring, 3 2-3 hr training	400/
2	sessions, & a 5-8 page Reflection paper. Two essay exams (midterm & final)	40% 30%
TOTAL		100%

TEXT: Mark, D., 1982. A Place Called Chinese America (Dubuque, Iowa: Kendall Hunt).

SELECTED BIBLIOGRAPHY

Barth, G., 1964. Bitter Strength (Cambridge, MA: Harvard University Press).

Chan, S., 1986. This Bittersweet Soil (Berkeley: University of California Press).

Char, T., 1974. The Sandalwood Mountains (Honolulu: The University Press of Hawaii).

Chen, J., 1980. The Chinese of America (N.Y.: Harper & Row).

Glick, C., 1980. Sojourners and Settlers (Honolulu: Hawaii Chinese History Center and The University Press of Hawaii).

Hsu, F., 1971. The Challenge of the American Dream: The Chinese in the United States (Belmont, CA: Wadsworth Publishing Co.).

Lydon, S., 1985. Chinese Gold: The Chinese in the Monterey Bay Region (Capitola, CA: Capitola Book Co.).

Lyman, S., 1974. Chinese Americans (N.Y.: Random House).

Miller, S., 1969. The Unwelcome Immigrant (Berkeley: University of California Press).

Nee, V., Nee, B., 1973. Longtime Californ' (Boston: Houghton Mifflin Co.).

Saxton, A., 1971. The Indispensable Enemy (Berkeley: University of California Press).

Weiss, M., 1974. Valley City: A Chinese Community in America (Cambridge, MA: Schenkman Publishing Co.).

OUTLINE:

1/11-15	Introduction and discussion of the push and
	pull conditions for migration Ch. 1
1/18	Fr. Chaminade/MKL Day—No Classes!
1/20-22	Coolies and pakes Ch. 2
1/25-29	The Yellow Peril and the Anti-Chinese Movement Ch. 3
2/1-5	Chinese social structure and institutions Ch. 4
2/8-12	The matriarch in a patriarchal family Ch. 5
2/13	Field Trip to Chinese New Year celebration at the Chinese Cultural
	Plaza, in Chinatown. Evening time frame.
2/15	President's DayNo Classes
2/16	Chinese New Year!
2/17-19	Chinese America between 1900 and 1950 Ch. 6 & 7
2/22	Midterm Ch. 1-7, lectures, videos, field trip experiences
2/24-26	Chinese in Hawaii, early history (Readings)
3/1-5	Rural Chinese communities—Kula and Kona (Readings)
3/8-12	Modern American Chinatown communities Ch. 8-9 & readings
3/12 or 13	Field Trip to Honolulu Chinatown with dim sum lunch.
3/15-19	Chinese culture: values, astrology, Taoism, feng shui
3/22-26	Spring Break (optional field trip to China)
3/29-4/5	Chinese social-psychology Ch. 10
4/2	Good Friday—No Classes!
4/7-9	Kung Fu and other imagespopular media (Readings)
4/12-16	The Chinese middle class Ch. 11
4/12-10	Field Trip
4/19-23	
7/13-23	Chinese in the arts: Chinese American sensibility through literature
4/26 20	Ch. 10, readings
4/26-30	Current community issues; summary and conclusions
4/30	Reflection paper is due