

60
SO200 INTRO TO SOCIOLOGY

Instructor: Dr. Bryan Man

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SE 99
~~Summer Evening~~ 1999
Sat. 8-12:10

SYLLABUS

DESCRIPTION: The course is designed to introduce students to the discipline of Sociology, its "sociological imagination," theories of society and human interaction, and research methods. The components of society, its basic social institutions, the role of culture and groups in how we live and who we are, and how sociologists study social life. Major sociological theories will be the underlying threads that tie all the chapters together, as means for understanding the subject matter and issues brought up in each chapter. Class and small group discussions will be interspersed throughout the term, under the assumption that learning occurs through interaction with others.

OBJECTIVES: The students are:

1. expected to think about and analyze everyday life from the sociological perspective.
2. to be able to do basic sociological research and
3. to be able to apply social theory in their understandings of everyday life.

PAPERS: One paper is assigned. The paper will be a review (6-8 pages) of a current movie to be discussed & approved in class. The intent of the paper is for you to articulate your understanding of the principles and theories that you have learned and to apply this understanding to the social situation or issue presented to you in the movie. The paper is to be typed, double-spaced, with appropriate references. No late papers will be accepted.

EXAMS & QUIZZES: The exams will cover material presented in class (lectures, film, video, etc.) and required readings. These will be primarily multiple choice. Quizzes will be short answer in design and are to encourage students to keep up with the readings and to assess their understanding of the key concepts and /or themes.

GRADING:	2 Exams	50%	A = 90% and above
	3 Quizzes	15%	B = 80 - 89%
	Attendance & Assignments	15%	C = 70 - 79%
	1 Paper	20%	D = 60 - 69%
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	Total	100%	

REQUIRED TEXT: Macionis, J. J. (1998). Society: The basics (4th ed.). Upper Saddle River, New Jersey: Prentice-Hall .

	OUTLINE:	(Tentative)
4/10		Introduction. What is Sociology? (Perspective, theory, research methods) The Sociological Imagination & Every Day Life Doing Social Research: Introductory Level Only! (Ch. 1) Culture: What social groups create and pass on. Ch. 2 Socialization: How you came to be you. Ch. 3
4/17		In-class research assignment. Go through the steps in the research process, from identifying your topic area, the research question (focus), and the relevant literature, to include theoretical, conceptual, and previous research on the particular problem. Library work is required.
4/24	Quiz on Ch. 1 - 3 (short essay type)	
		Social Interaction: A focus on structure and process in everyday life. Ch. 4 Groups and Organization: How we cluster by size and formality. Ch. 5
5/1		Deviance: Why some are looked at differently. Ch. 6 Social Stratification: Why some are more equal than others. Ch. 7 Selected readings on deviance and stratification are to be analyzed in class, with write-ups of your analysis.
5/8		Quiz on Ch. 4 - 7 (short essay type) Global Stratification Ch. 8
5/15		Midterm Exam—Chapters 1-8 (multiple choice type) Race and Ethnicity: Diversity and divisiveness. Ch. 9
5/22		Sex and Gender: From biological and cultural distinctions to a social issue. Ch. 10
5/29		Quiz on Ch. 9 & 10 (short essay type) Economics and Politics Ch. 11 Family and Religion: Two basic social institutions. Ch. 12
6/5		Paper is due. Education and Medicine Ch. 13 Social Change Ch. 16
6/12		Summary comments, review for the final. Final Exam Ch. 9-13, 16 (multiple choice)