

SD'00

Prs

CHAMINADE UNIVERSITY
REL 380 - TAOISM
SPRING 2000

SYLLABUS

<u>Instructor:</u> Robert G. Santee, Ph.D.	<u>Room:</u> Henry Hall 104
<u>Office:</u> Kieffer Hall, Room 5	<u>Time:</u> 9:00 - 9:50
<u>Office Hours:</u> 12:00 - 1:00 M/W	<u>Ph:</u> 735-4720
11:00 - 12:00 T/R	<u>email:</u> rsantee@chaminade.edu
By Appointment	

Texts: The Tao of Power--New Translation of the Tao Te Ching; R.L. Wing; 1986
The Shambhala Guide to Taoism; Eva Wong 1997
The Essential Tao: An Initiation into the Heart of Taoism; T. Cleary
Vitality, Energy, and Spirit; T. Cleary
Harmonizing Yin and Yang; Eva Wong, 1997
QiGong: Essence of the Healing Dance; Garripoli, 1999
Understanding Reality: A Taoist Alchemical Classic; Chang Po-Tuan, T. Cleary
Opening the Dragon Gate: The Making of a Modern Taoist Wizard; Kaiguo Chen,
 T. Cleary

Recommended Text: The Taoist I Ching; translated by Thomas Cleary; Shambhala

COURSE DESCRIPTION

The scope of this course will be a journey into one of the most profound and mystical traditions in China: Taoism. Taoism, along with Confucianism and Buddhism, form the lifeblood of the Chinese people. The course will focus on Shamanism, early Taoism (Lao Tzu, Chuang Tzu, and Lieh Tzu) and, most specifically, later Taoism (religious Taoism). Within the domain of religious Taoism, we will explore magical Taoism, divinational Taoism, ceremonial Taoism, internal-alchemic Taoism, and action Karma Taoism. Taoist meditation, Taoist yoga and QiGong will be examined. In addition, the influences of Taoism on Chinese medicine, feng shui, martial arts, aesthetics, Ch'an Buddhism, and neo-Confucianism will be examined. In order to develop a feel for the practice of Taoism, we will explore the life of a contemporary religious Taoist, Wang Liping.

OBJECTIVES

Student will be able to demonstrate an understanding of:

1. similarities and differences between early and later Taoism.
2. schools of later Taoism.

3. similarities and differences between divinational, magical, ceremonial, internal alchemic, and action Karma Taoism.
4. how the life of Wang Liping is an expression of religious Taoism.
5. Taoist influences on QiGong, martial arts, feng shui, aesthetics, and medicine.
6. influences of Taoism on Buddhism and neo-Confucianism.
7. Taoist concepts of change, wu wei, mindfasting, jing, ch'i, shen, Tao, Te, sitting in forgetfulness, simplicity, and immortality.
8. the relationship of Shamanism to Taoism.
9. basic writings in both early and later Taoism.
10. how this course influences the student in expanding their own religious/spiritual beliefs.

REQUIREMENTS

2 Exams	2 x 100 =	200
3 Papers – Opening the Dragon Gate I	50	
Opening the Dragon Gate II	50	
Opening the Dragon Gate III	<u>50</u> =	150
Attendance	=	<u>100</u>
TOTAL		450

Papers: The papers will be on the religious/spiritual aspects of Taoism as presented in *each section* of the book Opening the Dragon Gate: The Making of a Modern Taoist Wizard. Each paper will be **5 full pages**, typed, double-spaced. Any discrepancy in pages will be a loss of up to 10 points per page. Title page does not count. Minimize quotes – if you quote, single space the quotes.

GRADING

- A = 405 +
- B = 360 - 404
- C = 315 - 359
- D = 270 - 314

Papers are due on time. 5 points a class day will be deducted for late papers.

Attendance: You start off with 100 points for attendance. Each class you miss is a deduction of 10 points. If you are 10 minutes or more late to class or leave 10 minutes or more before the end of class for two (2) classes, it counts as a missed class. If you are 20 minutes or more late to class or leave 20 minutes or more at the end of class, for any class, it counts as a missed class. In addition, if you miss more than five (5) classes, your grade will be lowered one letter grade.

Tentative Course Schedule

<u>Week</u>		<u>Readings</u>
1/19	Introduction, Shamanism, I Ching	ET: TTC, GT 1
1/24	Confucianism	ET: TTC
1/31	Tao Te Ching	ODG 1, ET: TTC
2/7	Tao Te Ching	ODG 2-3, ET: CT
2/14	Chuang Tzu	ODG 4-5, ET: CT
2/21	HOLIDAY – 2/21 Chuang Tzu, Lieh Tzu PAPER I DUE – 2/23	ODG 6-8, ET: CT VES: Tales
2/28	Lieh Tzu EXAM I – 3/3	ODG 9-10 VES: Tales
3/6	Religious Taoism, Schools of Religious Taoism	ODG 11-13, UR All VES: Ancestor Lu, Founding
3/13	Mystical and Alchemic Taoism, Schools of Religious Taoism	ODG 14-16, T 4-5 VES: Extracts UR All
3/20	Synthesis of Taoism, Buddhism, Confucianism PAPER II DUE – 3/20	ODG 17-18, T 6 VES: Liu, UR All
3/27	SPRING BREAK	
4/3	Ceremonial Taoism, Divinational Taoism, Action Karma	ODG 19-21 T 8-9,11, HYY All
4/10	Magical Taoism, Internal-Alchemic Taoism, Taoist Yoga	HYY All T 7-10 VES: CSF
4/17	QiGong, Martial Arts, Feng Shui, Aesthetics, Medicine PAPER III DUE – 4/17	QG 1-3, T12-14 VES: 20 th Cent.
4/24	QiGong, Martial Arts, Feng Shui, Aesthetics, Medicine	QG 4-6, T12-14 VES: 20 th Cent.
5/1	QiGong, Martial Arts, Feng Shui, Aesthetics, Medicine	QG 7-9, T12-14
5/8	FINAL EXAM – 10:30 – 12:30	