FD 99 PM

## RE 380 - INTRODUCTION TO CHINESE THOUGHT FALL 1999

Instructor: Robert G. Santee, Ph.D. Time: MWF 11:00-11:50 AM

Office Hours: MWF 12:00 - 1:00 Room: Henry Hall 104 TR 11:00 - 12:00 Phone: 735-4720

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Texts: Source Book in Chinese Thought; Wing-Tsit Chan

<u>Chinese Religion: An Introduction;</u> L.G. Thompson <u>Platform Sutra of the Sixth Patriarch;</u> trans. P. Yampolsky

Monkey: Folk Novel of China; trans. A. Waley

The scope of this course is an exploration of Chinese thought. The concepts of Tao, yin/yang, ch'i, te, nature, man, life/death, the family, filial piety (Hsiao), li (protocol, propriety), fa (method, law), the I Ch'ing, the political structure and harmony will be followed as they evolve through time and impact on the development of Chinese culture. The specific focus will be an examination of shamanism, Chinese folk religion, and the traditions of Confucianism, Taoism, Chinese Buddhism, and Neo-Confucianism. Chinese religion will also be explored through the novel Monkey: Folk Novel of China. The Western distinctions of religion and philosophy will be investigated relative to the Chinese perspective.

#### **OBJECTIVES**

- 1. Student will be able to demonstrate an understanding of shamanism in its relation to Chinese religion.
- 2. Student will be able to demonstrate an understanding of basic principles of Confucianism.
- Student will be able to demonstrate an understanding of the basic principles of Taoism.
- 4. Student will be able to demonstrate an understanding of the basic principles of Taoist religion.
- 5. Student will be able to demonstrate an understanding of the basic principles of Chinese Buddhism.
- Student will be able to demonstrate an understanding of the basic principles of Neo-Confucianism.
- Student will be able to demonstrate an understanding of the basic principles of Chinese folk religion.
- 8. Student will be able to demonstrate an understanding of how Chinese religion is expressed in Chinese literature.
- 9. Student will be able to demonstrate an understanding of the importance of the Book of Change (I Ching) in Chinese religion.
- Student will be able to demonstrate an understanding of how shamanism, Confucianism, Taoism, and Buddhism, are integrated with Chinese folk religion.

## REQUIREMENTS

- 1. 2 Exams
- 2. Paper minimum 6 pages (typed, double-spaced), exploring the religious aspects of the novel Monkey: Folk Novel of China
- Visit papers, 3-5 pages (typed, double spaced): 1) Kuan Yin temple on Beretania (after Nuuanu Ave. heading Ewa); and 2) Chinese Buddhist Temple (Hsu Yun Temple) at 42 Kawananakoa

### GRADING

2 Exams 200 x 2 = 400 pts. Monkey Term Paper 200 pts. Visit Papers 100 x 2 =  $\frac{200 \text{ pts.}}{800 \text{ pts.}}$ 

A = 720 + B = 640 - 719 C = 560 - 639 D = 480 - 559

# **Tentative Course Schedule**

Week	<u>Topic</u>	Readings
8/30	Introduction; Myth, Shamanism, Humanism, Philosophy, Religion 9/3 FALL CONVOCATION – NO CLASS	CP 1, CR 1-3 Monkey All
9/6	9/6 HOLIDAY	CP 2-3
9/13	I Ching, Confucianism  Confucianism – Meng Tzu (Mencius)	Monkey All CP 4-6, CR 4-5 Monkey All
9/20	Confucianism	CP 4-6, CR 7 Monkey All
9/27	Taoism, Lao Tzu	CP 7, CR 1-2 Monkey All
10/4	Taoism, Chuang Tzu	CP 8, CR 1-2 Monkey All
10/11	10/11 HOLIDAY Mo Tzu, Yin/Yang School, Legalism	CP 9-14 Monkey All
10/18	Religious Taoism 10/22 MONKEY PAPER DUE	CP 15-19, CR 6 TT 4-10
10/25	10/25 EXAM I Chinese Buddhism	CP 20-25, CR 8-9 PS All
11/1	Chinese Buddhism	CP 20-25, CR App 2 PS All
11/8	Buddhism – Ch'an 11/12 VISIT PAPER 1 DUE	CP 26, PS All
11/15	Ch'an Buddhism, Neo-Confucianism 11/19 VISIT PAPER 2 DUE	CP 27-35
11/22	Neo-Confucianism 11/25-26 HOLIDAY – THANKSGIVING	CP 27-35
11/29	Chinese Folk Religion	CP 27-35
12/6	Chinese Folk Religion	CR 10-10-12, App 1,3
12/15	FINAL EXAM - 10:30-12:30	