

Ford

CHAMINADE UNIVERSITY  
RE 365 – INTRODUCTION TO CHINESE THOUGHT  
FALL 2001

<b><u>Instructor:</u></b>	Robert G. Santee, Ph.D.	<b><u>Time:</u></b>	MWF 11:00-11:50 AM
<b><u>Office Hours:</u></b>	M/T 3:00 – 5:00	<b><u>Room:</u></b>	Henry Hall 104
	W 1:00 – 2:00	<b><u>Phone:</u></b>	735-4720
	T/R 11:00 – 12:00	<b><u>FAX:</u></b>	739-4670
	[Behavioral Sciences Portable]	<b><u>Email:</u></b>	rsantee@chaminade.edu
	By Appointment		

**Texts:** Chinese Religion: An Introduction; L.G. Thompson  
Monkey: Folk Novel of China; trans. A. Waley  
The Analects; Confucius  
Teachings of the Tao; E. Wong  
The Essential Tao; trans. T. Cleary  
Wisdom of the Zen Masters; Tsai Chih Chung

*Chaminade University is a Catholic, Marianist University. The five characteristics of a Marianist education are:*

1. *a balance of reason and faith*
2. *education of the whole person*
3. *family spirit/community*
4. *service, justice, and peace*
5. *adaptation to change*

*Each of these characteristics is integrated, to varying degrees, in this course.*

**COURSE DESCRIPTION**

The scope of this course is an exploration of Chinese thought. The concepts of Tao, yin/yang, concept of change, ch'i, te, nature, man, life/death, the family, filial piety (Hsiao), li (protocol, propriety), fa (method, law), the political structure, the I Ching, 3 Taoist treasures of ch'i, ching, and shen, and harmony will be followed as they evolve through time and impact on the development of Chinese culture. The specific focus will be an examination of Shamanism, Chinese folk religion, and the traditions of Confucianism, Taoism (Early and Later), Chinese Buddhism, and Neo-Confucianism. Chinese religion will also be explored through the novel Monkey: Folk Novel of China. The Western distinctions of religion and philosophy will be investigated relative to the Chinese perspective, with special attention given to the concepts of faith, reason, and direct experience (no self/no object). To assist the exploration of Chinese thought, Ch'i Kung and T'ai Chi Ch'uan exercises will be taught as part of each class.

This course will utilize lectures, audio-visual aids, and class interaction in our journey through the many passages of Chinese thought.

## OBJECTIVES

Student will be able to demonstrate an understanding of

1. Shamanism in its relation to Chinese religion.
2. basic principles of Confucianism.
3. the basic principles of both Early (philosophical) and Later (religious) Taoism.
4. cultural diversity relative to the Western distinctions of religion and philosophy (reason and faith) and the Chinese perspective of direct experience (no self/no object).
5. the basic principles of Chinese Buddhism, especially Ch'an Buddhism.
6. the basic principles of Neo-Confucianism.
7. how Chinese religion is expressed in Chinese literature.
8. the importance of the concept of change as expressed in the Book of Change (I Ching), Yin/Yang and Pa Kua, and the Wu Hsing (5 processes).
9. how Shamanism, Confucianism, Taoism, and Buddhism are integrated with Chinese folk religion.
10. how the 5 Marianist educational values are integrated in this course.

## QUESTIONS TO PONDER DURING THE COURSE OF THE SEMESTER

1. What is religion?
2. Are Confucianism, Early Taoism, Buddhism, Neo-Confucianism, and Later Taoism religions?
3. How does culture impact on how we address the 'meaning of life'?
4. Is Chinese thought spiritual?
5. How is the concept of change related to Chinese thought?

## ASSESSMENT

To assess the objectives each student will:

1. Take 2 Exams
2. Write a paper – minimum 6 pages (typed, double-spaced), exploring the religious aspects of the novel Monkey: Folk Novel of China
3. Write 2 Visit Papers, 3-5 pages (typed, double spaced):
  - 1) Kuan Yin temple on Beretania (after Nuuanu Ave. heading Ewa); and
  - 2) Chinese Buddhist Temple (Hsu Yun Temple) at 42 Kawanakoa

## GRADING

3 Exams	$100 \times 3 = 300$ pts.
Monkey Term Paper	100 pts.
Visit Papers	$50 \times 2 = 100$ pts.
<b>TOTAL</b>	<b>500 pts.</b>

A = 450 +

B = 400 - 449

C = 350 - 399

D = 300 - 349

**Papers are due on time. 5 points a class day will be deducted for late papers.**

## ATTENDANCE

If you are not in class when role is taken, you will be counted absent. If you are marked absent, you will lose 10 points for each absence.

**TENTATIVE COURSE SCHEDULE**

Week	Topic	Readings
8/27	Introduction, Myth, Shamanism, Humanism, Philosophy, Religion, Concept of Change, Faith <b>8/31 – Spiritual Convocation – No Class</b>	CR 1-5, Analects All Monkey All
9/3	<b>9/3 – HOLIDAY</b> I Ching, Confucianism	CR 1-5, 7, Analects All Monkey All
9/10	Confucianism – Meng Tzu (Mencius)	CR 7, Analects All Monkey All
9/17	Confucianism <b>9/21 – EXAM I</b>	CR 7, ET All Monkey All
9/24	Taoism, Lao Tzu	CR 6, ET all Monkey All
10/1	Taoism, Chuang Tzu	CR 6, ET All Monkey All
10/8	<b>10-8 – HOLIDAY</b> Mo Tzu, Yin/Yang School, Legalism	CR 6, Monkey All
10/15	Taoism, 3 Treasures of Taoism, Celestial Masters Taoism	CR 6 TT 4-10
10/22	3 Treasures of Taoism, Mao Shan Taoism <b>10/26 – EXAM II</b>	CR 8-9
10/29	Chinese Buddhism	CR 8-9, App 2 WZ All
11/5	Buddhism – Ch’an <b>11/9 VISIT PAPER I DUE</b>	CR 8-9, WZ All
11/12	<b>11/12 - HOLIDAY</b> Ch’an Buddhism, Neo-Confucianism <b>11/16 MONKEY PAPER DUE</b>	CR 8-9, WZ All Handouts
11/19	Neo-Confucianism <b>11/22-23 THANKSGIVING HOLIDAY</b>	CR 10-12 Handouts
11/26	Chinese Folk Religion, Complete Reality School of Taoism <b>11/30 VISIT PAPER II DUE</b>	CR 10-12, TT All
12/3	Chinese Folk Religion	CR 10-12, App 1,3
12/12	<b>EXAM III     10:30 – 12:30</b>	