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**RE 360
CH'AN BUDDHISM
SPRING 1999**

Instructor: Robert G. Santee, Ph.D.
Phone: 735-4720
Office Hours: MW 8:00 – 9:00
 12:00 – 1:00
 T/Th 11:00 – 12:00
 By Appointment

Room: E201
Time: MWF 11:00-11:50

Texts: Zen and Japanese Culture; J.T. Suzuki & D.T. Suzuki
Zen Buddhism: A History – India & China; H. Dumoulin
Zen Buddhism: A History – Japan; H. Dumoulin

The scope of this course is an examination of the development of Ch'an/Zen Buddhism in both China and Japan. The course will focus on 1) basic principles of Ch'an Buddhism, 2) prominent teachers of Ch'an/Zen Buddhism, 3) the Koan, 4) Zazen, and 5) religious, martial, and aesthetic aspects of Ch'an/Zen Buddhism.

OBJECTIVES

1. Student will demonstrate an understanding of the basic principles of Buddhism.
2. Student will demonstrate how Hinayana and Mahayana Buddhism are similar and different.
3. Student will demonstrate basic principles of Taoism.
4. Student will demonstrate an understanding of the development of Chinese Buddhism.
5. Student will demonstrate how Buddhism and Taoism interacted resulting in Ch'an/Zen Buddhism.
6. Student will demonstrate an understanding of the basic principles of Ch'an/Zen Buddhism.
7. Student will demonstrate an understanding and application of the Koan.
8. Student will demonstrate an understanding and application of Zazen.
9. Student will demonstrate an understanding of the development of Ch'an/Zen Buddhism in China and Japan.
10. Student will demonstrate an understanding of the similarities and differences between the Rinzai, and Soto sects of Ch'an/Zen Buddhism in China and Japan.
11. Student will demonstrate an understanding of the religious, martial, and aesthetic themes of Ch'an/Zen Buddhism.

REQUIREMENTS

2 Exams	100 x 2 =	200 pts.
1 Paper – 10 page, typed, double spaced, on a topic chosen by the student on Ch'an/Zen Buddhism		100 pts.
	Total	300 pts.

GRADING

- A = 270 +
- B = 240 – 269
- C = 210 – 239
- D = 180 – 209

Tentative Schedule

<u>Week</u>	<u>Topic</u>	<u>Readings</u>
1/11	Introduction	ZBHIC 1-4 ZJC I
1/18	1/18 – HOLIDAY Buddhism	ZBHIC 1-4 ZJC I
	1/22 – CONVOCAATION – NO CLASS	
1/25	Theravada and Mahayana	ZBHIC 1-4 ZJC App 2
2/1	Taoism and Confucianism	ZBHIC 5 ZJC III, App 5
2/8	Chinese Buddhism	ZBHIT 5
2/15	2/15 – HOLIDAY Bodhidharma	ZBHIC 6
2/22	2/22 - EXAM I Huineng, Northern/Southern Schools	ZBHIC 7-8
3/1	3/1 – EXAM I Matsu and Shihtou	ZBHIC 9
3/8	Lin Chi, Koan	ZBHIC 10
3/15	Ts'ao Shan and Tung-Shan, 5 Houses	ZBHIC 11-13
3/22	SPRING BREAK	
3/29	Ch'an/Zen in Japan, Dogen-Soto, Zazen	ZBHJ 1-3 ZJC II
	4/2 – HOLIDAY	
4/5	Dogan-Soto, Rinzai, 5 Mountains	ZBHJ 4-5 ZJC IV-VI
4/12	Rinzai, Takuan, Hakuin	ZBHJ 7-10 ZJC VII-X
	4/16 – PAPER DUE	
4/19	Religious, Martial, Aesthetic Themes	ZBHJ 6 ZJC VII-X
4/26	Religious, Martial, Aesthetic Themes	ZBHJ 6 ZJC XI, App 1,3,4
5/5	FINAL EXAM – 10:30 – 12:30	