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Chaminade University of Honolulu
Fall Interim Session 1998
Course Outline

RELIGION 340
Theories of Peace

Camp Smith
September 16, 17, 19, 21, 23, 24, 26, 28, 30 and October 3 - *Interim*
Weekdays: 17:30-21:40
Saturday 8:00-12:10
1998

Instructors:

Timothy Freeman, Ph.D.

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Syllabus

COURSE DESCRIPTION

RE 34080: Theories of Peace (3 Credits)

This course will survey theories and methodologies of peace. The student will explore the area from the perspectives of the Catholic peace tradition, Buddhism, two founders of modern peace research, and the impact of feminist studies on peace and securities studies.. Offered alternate years..
Prerequisites: RE 103, RE 200, or POL 111, or consent of the instructor.

REQUIRED TEXT

A Reader in Peace Studies, Paul Smoker, Ruth Davies, and Barbara Munske, editors. Pergamon Press, 1990.

COURSE OBJECTIVES

The primary objective of the course is to stimulate thoughtful reflection on the topic of peace. At the end of the course the student should have a basic understanding of the problematics of peace studies, its philosophical presuppositions, its theories and practice.

COURSE REQUIREMENTS

Participation: All students are expected to attend class regularly, read the assigned material, and actively engage in classroom discussions. If students miss classes, they are expected to develop a proposal for independent make-up activities.

Journal: Each student will keep a journal in a conventional pen and ink notebook. Journals should contain responses to required readings, film presentations, and classroom lectures and discussion. A reasonable amount of class time will be reserved for journal reflection. Journals will be checked at the end of the course.

Essay: Each student is required to write an essay of approximately five typewritten pages. The essay should be a response to the material presented in class, the readings, the films, lectures, and discussions. Ideally, the essay should be a development of the journal reflections, and thus should contain edited excerpts from the journal.

Final Exam: The final exam is an oral presentation of the written essay.

GRADING CRITERIA

The final grade will be based on class participation (20%), journal (20%), essay (40%), and final oral presentation (20%).

ACADEMIC HONESTY

All material submitted in fulfillment of the course requirements must be written by the registered student. While students are encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources.

Course Schedule

Class 1: Wednesday, September 16 (Freeman & Stroble)

Introduction and Orientation
Visions of Peace for the 21st Century
Film: *Baraka*

Class 2: Thursday, September 17 (Freeman)

Theories of Peace and Conflict
Reading: *A Reader in Peace Studies: Chapter 1*

Class 3: Saturday, September 19 (Freeman)

Analyses of Different Forms of International Conflict
Reading: *A Reader in Peace Studies: Chapter 2*

Class 4: Monday, September 21 (Stroble)

Nuclear Weapons and Disarmament
Reading: *A Reader in Peace Studies: Chapter 3*

Class 5: Wednesday, September 23 (Stroble)

St. Augustine and the Catholic Peace Tradition
Reading: *Handout*

Class 6: Thursday, September 24 (Freeman)

Buddhism: Inner Peace, World Peace
Reading: *Handout*

Class 7: Saturday, September 26 (Freeman)

Political and Economic Aspects of Development
Feminist Perspectives on Peace
Reading: *A Reader in Peace Studies: Chapters 4 & 5*

Class 8: Monday, September 28 (Stroble)

Just War Theory and Non-Violence, Part I
Reading: *Handout*
Film: *Gandhi, Part I*

Class 9: Wednesday, September 30 (Stroble)

Non-Violence, Part II
Reading: *A Reader in Peace Studies: Chapter 7*
Film: *Gandhi, Part II*

Class 10: Saturday, October 3 (Freeman & Stroble)

Essays Due
Final Oral Presentations