

CHAMINADE UNIVERSITY OF HONOLULU

RE332/CJ332 Ethics and Criminal Justice

Class: Fort Shafter Education Center, Room 14, Wednesday 5:30 - 9:40 pm

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Catalog Description:

Examines Christian Perspectives on ethical issues in the field of criminal justice. The goals are to assist students to develop an understanding of these personal and social dimensions of these ethical perspectives, methods for dealing with relevant ethical issues, and the historical development of the Christian communities' reflections and moral teaching relevant to criminal justice.

Amplification:

Given our reality in a transcultural world, significant material will be added to the Christian perspective to assist students to understand the ethical perspectives within other systems of criminal justice, i.e. Majority Buddhist, Muslim and Hindu or minority disparate regimes.

Correlation:

Students from either the criminal justice or the religious studies backgrounds will be expected to reach out to the alternative discipline for the complete integration of the class.

Required Text:

No text is required for purchase but each student will be responsible to prepare a looseleaf notebook of articles, reprints and summaries of material as assigned throughout the course. These notebooks will be collected at two announced dates in the class: February 11 and March 11th. Students are expected to bring notebooks to class each session. It is expected that some expense will be incurred but it will not exceed the cost of a text book!

Attendance:

To honor the policy of the university, the Registrar must be notified by the instructor if a student missed two consecutive classes. To obviate this situation, you should leave a message or fax the number above to indicate that you will miss class. Preferably this should be done before the class meets. If that is unavoidable, then communicate the next morning or have someone do this for you. Attendance is taken each class.

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CHAMINADE UNIVERSITY OF HONOLULU
RE332/CJ332 ETHICS AND CRIMINAL JUSTICE
Winter Semester, January 12 - March 25, 1998
Fort Shafter Education Center
Wednesday evenings, Room 14, 5:30 - 9:40pm

Details of this outline will be determined following the initial class meeting, having assessed the student-mix of majors, backgrounds and expectations.

Time line	Scheme of Topics
Weeks 1-2	Making ethical decisions in life, in criminal justice situations History, theory and practice of operative ethical actions in society Influence and determination of religion and morals in ethical decision making.
Weeks 3-4	Determination of broad scope of topics: Death penalty Prison/Corrections as Institution, as Societal Imperative, and as Human Challenge Personal and Personnel Roles in thee CJ System Guards, ACOs, Wardens, Chaplains Enforcement Officers: Police, Inspectors, FBI. CIA, etc. Judicial Officers: Judges, Parole Officers, Court Appointees
Weeks 5-10 (to be scheduled)	Case Studies Student Presentations

Organization of the Class: With a combination of lectures, group studies, film work, group discussion and (optional) student presentations, an atmosphere of mutual respect will be developed in the class community. Although each individual brings his or her own gifts to the group, no one is allowed to be passive and receptive to the detriment of participation of the self and others. Ethics does not occur in a vacuum. Depending on the mix of students and backgrounds, there may be appropriate speakers invited to certain classes to add a practical dimension to the ethical challenge.

- Grading:** The final grade for the course will be determined by:
- a) participation in the class, both oral and written
 - b) return of 2-3 take-home questions/response papers
 - c) submission of loose leaf notebook at appropriate times
 - d) either the presentation of a case study for the class or a topic paper due March 4 with class discussion to follow. (Details for these presentations and papers will be distributed later.)
 - e) final take-home examination distributed week prior to its due date of return

This is a writing intensive class meaning that the student's presented work is expected to be edited and proof-read prior to submission. It is the discretion of the instructor to allow make-up exams, to accept re-written work that is submitted, and to give extensions. Refer to page 44 of the 1997-1998 General Catalog for the letter grade descriptions.