

THIS COURSE INTEGRATES THE PERSPECTIVES OF HISTORY AND RELIGION INTO THE STUDY OF MEDIEVAL EUROPE (cA. 500-1500 AD). RELIGIOUS HISTORY COMBINES INSIGHT INTO THE NATURE OF RELIGIOUS EXPERIENCES AND STRUCTURES WITH A PROPER UNDERSTANDING OF THEIR POLITICAL, ECONOMIC AND SOCIAL SETTING.

**GOAL:** To present an historical overview of medieval times with a dual focus on development of both Church & State and their mutual influences. Consideration will be given to significant events, ideas, conditions and personalities that constitute the genesis of Europe & Christendom.

**Objectives:**

- 1) To present the various phases of medieval history with clarity and precision in a way that allows for sure and certain grasp of essential historical realities
- 2) To analyze the shifting historical & geographical fortunes of medieval peoples & leaders, with a view toward both their continuities & discontinuities
- 3) To assist in correlation and integration of medieval history & church with other studies, religious and secular
- 4) To address the presence or absence of particular theo-moral concerns through the various eras and epochs of medieval social & ecclesial life
- 5) To make study of these historical events, ideas, conditions and personalities "come alive" so as to be relevant to people living in "modern/post-modern" times

**Requirements:**

- 1) presence and participation in all scheduled classes for this course
- 2) completion of all readings assigned for the course (text & handouts)
- 3) satisfactory completion of all examinations during the semester

**Recommendations:**

- 1) notebook for recording information during class presentations and assigned readings
- 2) research & reading of extra materials relevant to the course
- 3) attentive and participative class presence to foster learning attitude and aptitude

**Grading:** 25% class presence & participation                      25% mid-course exam  
                  25% course project: 5 page paper                      25% final exam

SUMMER 1998

<u>CLASS</u>	<u>DATE</u>	<u>CLASS SCHEDULE/READING/VIEWING ASSIGNMENTS</u>
I.	7/11	Introduction <u>Part One: Antiquity to Early Middle Ages (4-8)</u> Ch 1: Rome Becomes Christian (9-27)
II.	7/18	Ch 2: The Waning of the Western Empire (28-41) Ch 4: Early Western Christendom (56-64) Film: <u>The Fall of the Roman Empire</u> [suggested viewing]
III.	7/25	Ch 3: Byzantium Endures (42-55) Ch 4: Monasticism (65-74) Ch 5: The Explosion of Islam (75-86)
IV.	8/1	Ch 6: Carolingian Europe (87-108) Ch 7: The New Invasions (109-118) Ch 8: Europe Survives the Siege (119-146)
V.	8/8	<u>Part Two: The High Middle Ages (156-160)</u> Ch 9: Town Countryside & Economic Takeoff (161-188) [optional] Ch 10: Conquests & Crusades (189-205) Film: <u>The Lion in Winter</u> [class viewing]
VI.	8/15	Mid-Term Exam Ch 11: New Paths to God: Monks, Friars & Religious Rebels (206-224) Film: <u>Becket</u> [class viewing]
VII.	8/22	Ch 12: Worlds in Collision: Papacy & Empire (225-247) Film: <u>Brother Sun, Sister Moon</u> [suggested viewing]
VIII.	8/29	Ch 13: The Growth of the Kingdoms of England & France (248-271) Ch 14: Literature, Art & Thought (272-314) [optional] Film: <u>The Name of The Rose</u> [suggested viewing]
IX.	9/5	<u>Part Three: The Late Middle Ages (326-328)</u> [Papers due] Ch 15: Christianity & the State in the Late Middle Ages (329-351) Ch 16: Death, Disorder & Renaissance (352-375) Film: <u>Joan of Arc &amp; Henry V</u> [suggested viewing]
X.	9/12	Overview of Medieval Life & Thought <u>Final Exam</u>

Class Meetings: 08:00-12:10 [Tripler]

Text: Medieval Europe (A Short History) by C. Warren Hollister [McGraw-Hill/8th edition-1998]

Teacher: Prof. David Anderson (926-5162)

Research Paper: 5 page report due at time of last class [double-spaced/typed or computer written] on any medieval event, idea or personality to cover the following points:

- a) three-page clear historical summary of chosen topic
- b) one-page explanation of why you chose this for your topic
- c) one-page correlation to some contemporary event, idea or personality