

SE 2002

**CHAMINADE UNIVERSITY OF HONOLULU  
SPRING SESSION  
APRIL 6 - JUNE 8, 2002  
PEARL HARBOR CAMPUS**

**COURSE:** RE10360: World Religions  
**CLASSROOM:** Bldg. 679, Second Floor  
**TIME:** Saturdays, 8:00AM-12:10PM  
**INSTRUCTOR:** (Dr.) Sister Malia Dominica Wong, O.P.  
**PHONE:** 676-1452  
**E-MAIL:** srmaliad@juno.com

**TEXTBOOK:** Molloy, Michael. 2002, **EXPERIENCING THE WORLD'S RELIGIONS: Tradition, Challenge, and Change**, 1<sup>st</sup> edition, Mountain View, CA: Mayfield Publishing Co.

**DESCRIPTION:**

This course provides an introduction to the historical, philosophical and spiritual foundations of the major religious traditions of the world-- Hinduism, Buddhism, Taoism, Confucianism, Shinto, Judaism, Christianity and Islam. The course will examine the lives of their founders, their basic teachings, the historical development of their communities and institutions, and their current status in the world. Using an experiential approach, and the classroom as a sacred space for personal spiritual growth, this course also endeavors to create a more universal understanding and appreciation of one's own tradition amidst this great cultural variety, in order to foster a more harmonious global community.

**OBJECTIVES:**

- \*to stimulate students to reflect on their own beliefs, feelings and attitudes towards different religious perspectives, correlating and contrasting them with what they are learning
- \*to foster the students' appreciation for the communal and cultural dimensions of religion, as well as the variety of expressions of personality and personal development that occur within religious traditions
- \*to understand the basic elements of religion
- \*to experience various forms of prayer and religious practices
- \*to explore the influences different religions have on various contemporary issues
- \*to grow deeper in one's own faith

**REQUIREMENTS:**

Students are to come to each class prepared by having read the assigned readings, completed any other homework assignments and being ready for in-class activities.

**GRADING:**

Grading will be based upon regular class attendance, class work, homework, projects, quizzes, participation, and effort. Papers must be typed, double-spaced, 10 or 12 point font only. 1-1/2 inch margins. Extra credit-- events and topics to be discussed as the occasion arises. Note: communication with the teacher is essential if you have any concerns, are called away on duty, etc.

**\*CATEGORIES:**

**WEIGHTING:**

Attendance:	10%
Class Participation:	20%
Reflection Papers:	15%
Homework:	10%
Quizzes:	10%
Midterm Project:	15%
Final:	<u>20%</u>
	<b>100</b>

90-100: A    80-89: B    70-79: C    60-69: D    59 and below: ☹

**\*EXTRA CREDIT:**

1 page typed reflection/review paper on:  
    Extracurricular, intercultural activity or service attended;  
    pertinent films and recreational reading review; newspaper  
    clipping log and commentary; "For Fuller Understanding"  
    at end of chapter.  
    Other suggestions? See me.

**\*MAKE-UP FOR MISSED CLASSES (Class Participation points):**

In the Study Guide, at the end of each section there are "Reflection Exercises."  
Choose 2 to reflect on (do, if participation required), and then write them up in a  
reaction-style paper 1 1/2-2 pages.

**ASSIGNMENTS:**

**\*Homework:**

Each week you are requested to submit over the readings, three questions, or points of interest that stirred your thoughts or curiosity. Or, bring in a current events article and share your commentary. Note: even though subject-content field trips may change and not match up with the readings on certain occasions, continue with the readings as scheduled.

**\*Reflection Papers:**

1 1/2-2 page typed papers to be submitted after each field trip. Content: reflections and reactions over the field trip-- observations, comparisons, feelings, learnings, etc.

**\*Quizzes:**



Short review quizzes or reaction papers written in class.

**\*Midterm Project:**

Show and Tell: Explore your own cultural and religious background, the traditions, the stories, the symbols, arts, music, foods, etc. associated with it. Create a 7 minute experiential presentation to share the influences explored, or, your present day practices.

**\*Final:**

Oral Presentation. Reflecting over the different religions studied, create a single art piece (collage, 3-D, drawing, writing, etc.) that expresses symbols of, your insights into, or what you gleaned from each. At one point in your creation, highlight your personal synthesis of what you have gained out of the study of the different world traditions. This may be in light of your own religious path, or philosophy of life.

**LEARNING OUTCOME ASSESSMENT:**

All student's work will be evaluated for:

\*knowledge of the subject matter from textbooks, class presentations, discussions, videos, research, outside class activities

\*ability to apply the knowledge to understand current issues in society

\*understanding of the subject matter from different viewpoints

**SCHEDULE:**

- April 6:** Class: Introduction, Oral Religions  
Hmwk. Readings: Chapt. 7 – text p. 237-263
- April 13:** Class: Overview of Religious Traditions  
Field Trip: Downtown Temple Walking Tour  
\*Kuan Yin Temple  
\*Izumo Taishakyo Mission  
\*Lum Sai Ho Tong  
Hmwk. Readings: Chapt. 3 – text p. 59-102
- April 20:** Class: Hinduism  
Field Trip: \*Hare Krishna Temple  
51 Coelho Way  
\*Hsu Yun Temple  
42 Kawananakoa Pl.  
Hmwk. Readings: Chapt. 4 – text p. 105-164
- April 27:** Class: Buddhism, Confucianism and Taoism  
Hmwk: Midterm Projects
- May 4:** Class: Midterm Presentations  
Hmwk. Readings: Chapt. 5 – text p. 167-188  
Paper: Chapter reaction
- May 11:** Class: Individual Exploration  
Hmwk. Readings: Chapt. 8 – text p. 265-318
- May 18:** Class: Judaism

- Hmwk. Readings: Chapt. 9 – text p. 321-402
- May 25:** Class: Christianity  
Downtown Church Walking Tour  
\*St. Andrew's Cathedral  
\*Our Lady of Peace Cathedral  
Hmwk. Readings: Chapt. 10 – text p. 405-455
- June 1:** Class: Islam  
Hmwk: Final Projects
- June 8:** Class: Alternative Paths, Final Projects Sharing, Closure

Note: Syllabus is subject to change.