

SE '01
Pms

CHAMINADE UNIVERSITY OF HONOLULU
FALL SESSIONS
APRIL 6 - JUNE 8, 2001
TRIPLER AMC CAMPUS

COURSE: RE10330: Religions and the Human Community
CLASSROOM: Bldg. 102
TIME: Fridays, 5:30-9:40PM
INSTRUCTOR: (Dr.) Sister Malia Dominica Wong, O.P.
PHONE: 676-1452
E-MAIL: srmaliad@juno.com

TEXTBOOK: Molloy, Michael. 1999, **EXPERIENCING THE WORLD'S RELIGIONS: Tradition, Challenge, and Change.** Mountain View, CA: Mayfield Publishing Co.

DESCRIPTION:

This course provides an introduction to the historical, philosophical and spiritual foundations of the major religious traditions of the world-- Hinduism, Buddhism, Taoism, Confucianism, Shinto, Judaism, Christianity and Islam. The course will examine the lives of their founders, their basic teachings, the historical development of their communities and institutions, and their current status in the world. Using an experiential approach, and the classroom as a sacred space for personal spiritual growth, this course also endeavors to create a more universal understanding and appreciation of one's own tradition amidst this great cultural variety, in order to foster a more harmonious global community.

OBJECTIVES:

- *to stimulate students to reflect on their own beliefs, feelings and attitudes towards different religious perspectives, correlating and contrasting them with what they are learning
- *to foster the students' appreciation for the communal and cultural dimensions of religion, as well as the variety of expressions of personality and personal development that occur within religious traditions
- *to understand the basic elements of religion
- *to experience various forms of prayer and religious practices
- *to explore the influences different religions have on various contemporary issues
- *to grow deeper in one's own faith

REQUIREMENTS:

Students are to come to each class prepared by having read the assigned readings, completed any other homework assignments and being ready for in-class activities.

GRADING:

Grading will be based upon regular class attendance, class work, homework, journal writing, projects, quizzes, participation, and effort. Papers must be typed, double-spaced, 10 or 12 point font only. 1-1/2 inch margins. Extra credit-- events and topics to be discussed as the occasion arises.

***CATEGORIES:**

Attendance:
Class Participation:
Homework:
Journal:
Quizzes:
Midterm Project:
Final:

WEIGHTING:

10%
20%
20%
10%
10%
15%
15%
100

90-100: A 80-89: B 70-79: C 60-69: D 59 and below: ☹

***EXTRA CREDIT:** 2-3 pts. each/10 pts. max.

1 page typed reflection/review paper on:

Extracurricular, intercultural activity or service attended (3 pts.);
pertinent films and recreational reading review; newspaper
clipping log and commentary; "For Fuller Understanding"
at end of chapter (2 pts.); working in study guide-short answer (max. 10)
Other suggestions? See me.

***MAKE-UP FOR MISSED CLASSES (Class Participation points):** 2 pts. each

In the Study Guide, at the end of each section there are "Reflection Exercises."
Choose 2 to reflect on (do, if participation required), and then write them up in a
reaction-style paper 1 1/2-2 pages.

ASSIGNMENTS:

***Journal:**

Scrapbook style collection of newspaper clippings, magazine articles, personal poetry or art, etc. dealing with world religious views, issues, inspirations, searchings, and your response/feedback to what is presented/glued in your scrapbook. To be submitted at midterm and before the final class (5/4 entries each time).

***Reflection Papers:**

2 1/2-3 page typed papers to be submitted after each field trip. Content: reflections on the field trip, observations, comparisons, feelings, learnings, etc.

***Quizzes:**

Short review quizzes or reaction papers written in class.

***Midterm Project:**

Show and Tell: Explore your own cultural and religious background, the traditions,

the stories, the symbols, arts, music, foods, etc. associated with it. Create a 10 minute experiential presentation to share the influences explored, or, your present day practices.

*Final:

Scrapbook: Personal Philosophy of Life. Highlight significant events that have brought you to the point where you are now, and what you feel your contribution to the Circle of Life, niche in the web, is, and how you dream to attain it. Include circles of the interconnectedness between the social, political, environmental, universal realms. (aprox. 10 creative pages)

LEARNING OUTCOME ASSESSMENT:

All student's work will be evaluated for:

*knowledge of the subject matter from textbooks, class presentations, discussions, videos, research, outside class activities

*ability to apply the knowledge to understand current issues in society

*understanding of the subject matter from different viewpoints

SCHEDULE:

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| April 6: | Class: Introduction, Oral Religions Hmwk. Readings: Chapt. 8 - text p. 263-315 |
| April 13: | Good Friday Class: Judaism Hmwk. Readings: Chapt. 9 - text p. 319-370 |
| April 20: | Class: Christianity Hmwk. Readings: Chapt. 10 - text p. 401-452 |
| April 27: | Class: Islam Hmwk. Midterm Projects |
| May 4: | Class: Midterm Project Presentations Hmwk. Readings: Chapt. 3 - text p. 55-97 |
| May 11: | Class: Hinduism, Jainism and Sikhism Hmwk. Readings: Chapt. 4 - text p. 101-159 |
| May 18: | Class: Buddhism, Shintoism Hmwk. Readings: Chapt. 6 - text p. 187-231 |
| May 25: | Class: Taoism and Confucianism Hmwk. Final Project |
| June 1: | Class: Religion and the Future: Modern Challenges, Contemporary Directions, Final Project Due/Sharing |
| June 8: | TBA: out of class experience |

Note: Syllabus is subject to change. Field Trips: TBA