

F E I '01

CHAMINADE UNIVERSITY OF HONOLULU  
FALL INTERIM  
SEPTEMBER 13 - SEPTEMBER 29, 2001  
SCHOFIELD BARRACKS CAMPUS

**COURSE:** RE10310: Religions and the Human Community  
**CLASSROOM:** Building 560  
**TIME:** Sept. 13, 15, 17, 19, 21, 22, 24, 26, 28, 29, 5:30PM-9:40PM  
**INSTRUCTOR:** (Dr.) Sister Malia Dominica Wong, O.P.  
**PHONE:** 676-1452  
**E-MAIL:** srmaliad@juno.com

**TEXTBOOK:** Molloy, Michael. 1999, **EXPERIENCING THE WORLD'S RELIGIONS: Tradition, Challenge, and Change.** Mountain View, CA: Mayfield Publishing Co.

**DESCRIPTION:**

This course provides an introduction to the historical, philosophical and spiritual foundations of the major religious traditions of the world-- Hinduism, Buddhism, Taoism, Confucianism, Shinto, Judaism, Christianity and Islam. The course will examine the lives of their founders, their basic teachings, the historical development of their communities and institutions, and their current status in the world. Using an experiential approach, and the classroom as a sacred space for personal spiritual growth, this course also endeavors to create a more universal understanding and appreciation of one's own tradition amidst this great cultural variety, in order to foster a more harmonious global community.

**OBJECTIVES:**

- \*to stimulate students to reflect on their own beliefs, feelings and attitudes towards different religious perspectives, correlating and contrasting them with what they are learning
- \*to foster the students' appreciation for the communal and cultural dimensions of religion, as well as the variety of expressions of personality and personal development that occur within religious traditions
- \*to understand the basic elements of religion
- \*to experience various forms of prayer and religious practices
- \*to explore the influences different religions have on various contemporary issues
- \*to grow deeper in one's own faith

**REQUIREMENTS:**

Students are to come to each class prepared by having read the assigned readings, completed any other homework assignments and being ready for in-class activities.

**GRADING:**

Grading will be based upon regular class attendance, class work, homework, writing, projects, quizzes, participation, and effort. Papers must be typed, double-spaced, 10 or 12 point font only. 1-1/2 inch margins. Extra credit-- events and topics to be discussed as the occasion arises.

**\*CATEGORIES:**

**WEIGHTING:**

Attendance:	10%
Class Participation:	20%
Reflection Papers:	15%
Homework:	10%
Quizzes:	10%
Midterm Project:	15%
Final:	<u>20%</u>
	<b>100</b>

90-100: A    80-89: B    70-79: C    60-69: D    59 and below: ☹

**\*EXTRA CREDIT:**

1 page typed reflection/review paper on:

- Extracurricular, intercultural activity or service attended;
- pertinent films and recreational reading review; newspaper clipping log and commentary; "For Fuller Understanding" at end of chapter; working in study guide-short answer
- Other suggestions? See me.

**\*MAKE-UP FOR MISSED CLASSES (Class Participation points):**

In the Study Guide, at the end of each section there are "Reflection Exercises." Choose 2 to reflect on (do, if participation required), and then write them up in a reaction-style paper 1 1/2-2 pages.

**ASSIGNMENTS:**

**\*Homework:**

Each class you are requested to submit over the readings, three questions, or points of interest that stirred your thoughts or curiosity. Or, bring in a current event article and share your commentary.

**\*Reflection Papers:**

1 1/2-2 page typed papers to be submitted after each field trip. Content: reflections on the field trip, observations, comparisons, feelings, learnings, etc.

**\*Quizzes:**

Short review quizzes or reaction papers written in class.

**\*Midterm Project:**

Show and Tell: Explore your own cultural and religious background, the traditions, the stories, the symbols, arts, music, foods, etc. associated with it. Create a 7 minute

experiential presentation to share the influences explored, or, your present day practices.

\*Final:

Oral presentation. Posterboard divided into 11 sections representing 10 major religious traditions and 1 space for your personal synthesis. In each section, place a picture or word/words that you feel bring out what you got out of the study of each. In the last section, express how these learnings or exposures affect your own personal beliefs.

#### **LEARNING OUTCOME ASSESSMENT:**

All student's work will be evaluated for:

\*knowledge of the subject matter from textbooks, class presentations, discussions, videos, research, outside class activities

\*ability to apply the knowledge to understand current issues in society

\*understanding of the subject matter from different viewpoints

#### **SCHEDULE:**

- September 13:** Class: Introduction, Oral Religions  
Hmwk. Readings: Chapt. 3 - text p. 55-97
- September 15:** Class: Hinduism  
Field Trip: \*Hare Krishna Temple  
Archana Puja: 6:30PM  
51 Coelho Way  
Nuuanu  
Hmwk. Readings: Chapt. 4 - text p. 101-160
- September 17:** Class: Buddhism, Tibetan Buddhism  
Field Trip: \*Kagyü Thegchen Ling  
Chenrezig Puja and Collecting Manis: 7:30PM  
26 Gartley Place  
Nuuanu  
Hmwk. Readings: Chapt. 5 - text p. 163-184;  
Chapt. 6 - text p. 187-232
- September 19:** Class: Jainism, Sikhism, Taoism  
Hmwk. midterm presentations
- September 21:** Class: Midterm Presentations  
Hmwk: Readings: Chapt. 7 - text p. 235-261
- September 22:** Class: Mahayana Buddhism, Shintoism  
Field Trip: Izumo Taishya Shrine, Chinese Cultural Center  
\*Full Moon Festival  
100 N. Beretania St.  
Downtown  
Hmwk. Readings: Chapt. 8 - text p. 263-314

- September 24:** Class: Judaism  
Hmwk. Readings: Chapt. 9 - text p. 319-398
- September 26:** Class: Christianity  
Field Trip: Chaminade University  
\*Moving Prayers: 7:30PM  
Mystical Rose Oratory  
Hmwk. Readings: Chapt. 10 - text p. 401-452
- September 28:** Class: Islam  
Field Trip: Sufi Center  
\*Zikr: 7:00PM  
Enchanted Lakes  
Hmwk: Final Projects
- September 29:** Contemporary Directions, Final Project Due/Sharing

**Note:** Syllabus is subject to change.