

WE '01
Pro

CHAMINADE UNIVERSITY of HONOLULU

Course Syllabus

PSY 34040

Course Name: PSYCHOLOGY OF SEXUALITY

Course Description: This course presents an exploration of the major theoretical areas regarding sexual psychology specifically, an overview of the major ideas and findings from sexual research. Students learn the theoretical basis for each of the major theories, the approach to change, and the techniques and interventions used by practitioners of these theories.

Schedule: Saturday 800 to 1150

Required Text: UNDERSTANDING HUMAN SEXUALITY Seventh Addition

Faculty: Roger O'Guin

Telephone/Mail: 234-5645; PO Box 136 Kailua, HI 96734

Availability: Evenings/Weekends

Assignments:

- Week 1 Chapters 1 & 2
- Week 2 Chapters 3 & 5
- Week 3 Chapters 6 & 7
- Week 4 Chapters 9 & 10
- Week 5 Chapters 11 & 12
- Week 6 Chapter 13 & 14
- Week 7 Chapter 15 & 16
- Week 8 Chapter 17
- Week 9 Chapter 19
- Week 10 Chapter 21

STUDENT RESPONSIBILITY: Attendance is important because this course has been designed to be participatory. Attendance includes being on time and participating. Because this is an accelerated class and due to university policy, attendance at all class sessions is mandatory. One absence will affect your grade because you will lose participation points for each missed class. You will also be penalized points (i.e. 10% of the grade for the assignments that were due for the missed workshop). It is the responsibility of the student to check in for attendance if late arriving to class. Turn OFF All pagers and cellular phones when coming in to class. This syllabus is your contract with the instructor. Should you lose it, it is your responsibility to obtain another one.

GRADING:

Term Paper...one third of grade.

Term papers will be seven pages in length, typed, and double spaced. Keep in mind that this is a university level curriculum. Poor grammar, poor syntax, poor punctuation and misspellings do not lend themselves to this level of academics. Term papers are due by week eight (8). The topic of individual papers will be chosen by the student, however, the content of the thesis must be consistent with a philosophy from the text and must include one or more characters from a film shown in class or from the film list provided. Late papers will forfeit 10% of total points awarded if not turned in 48 hours from the date due.

Reaction papers...one third of grade.

Each weeks reading assignment will correlate with the text and the class schedule. For instance, week 2 will be spent critiquing chapters 3 & 4, therefore, weekly summaries need to be complete prior to coming to class. Students should be prepared to verbally participate on the topics from the previous weeks reading and hand in the appropriate summaries. Insure that all papers have your name, the chapter number, and appropriate format and paragraph headings. Papers are an individual effort.

Participation...one third of grade.

Students should be prepared to openly and objectively discuss each section of the text weekly. All classes will consist of open dialogue on the materials studied the previous week. This includes working in groups to discuss case studies. Each student will have a case to present and examine in group weekly. This is an important third of your grade because it replaces standard mid term and final examination measurements.

Percent	Grade	Percent	Grade
95+	A	73-75	C
91-94	A-	70-72	C-
87-90	B+	67-69	D+
83-86	B	65-69	D
79-82	B-	0-66	F

All written work will be according to APA guidelines. Your grade will be based on style, content and format including such items as clarity of communications, sentence and paragraph construction, punctuation, spelling, and grammar. If you are unable to complete course work and have submitted seven passing assignments, you, the student, can negotiate an incomplete grade. It must be negotiated before the end of class. If it is due to a death or illness, a doctors letter will be required.