

**Course Syllabus
Critical Thinking
Spring, 2002**

Course /Day/Time/Place: PH 103 / TTR/ 9:30-10:50/ H102
Instructor: Dr. Lilia Castle
Office Hours: TTR3:30-5:30 (or by an appointment)
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Course Description:

Philosophy is the most fascinating and important subjects that anyone can study. In our course students will be introduced to both philosophy and literary theory, learn about various types of critical thinking. The logical techniques will help students to analyze literary and artistic forms of culture (a poem, a novel, a painting, a music, a film, an advertisement, etc.)

Study objectives

Students will have to learn how to write the following type of critiques:

1. Liberal Humanist critique
2. Marxist and Materialist Analysis
3. Psychoanalytic Analysis
4. Structuralism
5. Deconstruction Analysis
6. Feminist Analysis
7. Gay/Lesbian Analysis
8. Pluralistic Cultural critique
9. Modernist critique
10. Post –Colonial Analysis

Exams and Essays:

1. There will be a mid-term and final essay exams
2. Students will also write short analytical essays on various topics, make presentations and take part in discussions.

Attendance: Students are expected to attend all classes, to be prepared, and participate if they wish to receive full credit for the course.

Course Grading:

All students will take a mid-term and final essay exams on the dates scheduled. The exams will be given specific letter and number grades, and will count for a percentage of the total grade, as follows:

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

Mid-term exam – 20%
Final exam-20%
Student's presentation-10%
Class discussions- 20%
Essays-30%

Course Texts:

Donald E.Hall, *Literary and cultural theory*, Houghton Mifflin Company, NY, 2001

COURSE SCHEDULE

Week I: Introduction to the course. How to analyze images? Critical realism..

Essay #1 ch.1

Week 2: Reader-Response Analysis Liberal Humanist critique

Discussion

Essay #2 ch.2

Week 3: Marxist and Materialist Analysis

Analyze the story

Essay #3 ch.3

Week 4: Music in Film (discussion)

Week 5: Psychoanalytic Analysis ch.4

Week 6: Workshop on psychoanalysis

Essay #4

Week 7: Structuralism

Analysis of Application: "The culture of American Advertisement" ch.5

Week 8 Analysis of the play: learn to read the detail

	Chekhov "Three sisters"	
Week 9	The expression of ideas in art Lectures with slides	
Week 10	Group discussions Midterm exam	
Week 11	Deconstruction Analysis	ch.6
Week 12	Feminist Analysis Essay #5	
Week 13, 14	"Dancing in the night"-group discussion	
Week 15	Gay/Lesbian critique Discussion Students' presentations	ch.8
Week 16, 17	Post-Colonial critique, Race, Ethnicity ch.9	
Week 18	Historicism and Cultural critique	ch.10
Week 19	Mass media today	
	Final exam	