

WEI '01
Rno

Critical Thinking

PH 103 / 0

Accelerated (Interim Xmas 2000)

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Course Description

Designed to be more than a study of non-formal reasoning methods, the course includes but is not limited to the study of logical fallacies. Assembling approaches from analytic philosophy, literary theory and cultural studies, the course models the rhetorical dimension of language and discourse. The course is useful to those who want to think, write and talk in a clear and straightforward manner.

Objectives

- Learn the central concepts used by a variety of critical approaches.
- Demonstrate the ability to write the following types of critiques.
 1. Logical critique
 2. Literary critique
 3. Humanist critique
 4. Structuralist critique
 5. Poststructuralist critique.
 6. Postmodernist critique.
 7. Psychoanalytic critique.
 8. Feminist critique.
 9. Lesbian/Gay critique.
 10. Marxist critique.
 11. New historicism critique.
 12. Cultural materialism critique.
 13. Post colonial critique.

Texts

- Lois Tyson, *Critical Theory Today* (New York: Garland Publishing, 1999)

Recommended further reading

- Jonathan Culler, *Literary Theory: A Very Short Introduction* (Oxford: Oxford University Press, 1997)
- Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 1983)
- Stephen Lynn, *Texts and Contexts: Writing about literature with Critical Theory* (New York: Harper Collins, 1994)
- Roger Webster, *Studying Literary Theory: An Introduction* (London: Arnold, 1990)

Suggested Reference

- Edward Craig, ed., *Routledge Encyclopedia of Philosophy*. (London, Routledge, 1998)

Requirements

Mid-Term	60%
Final	40%

Schedule

No	Dates	Topics
1	Dec-18	Introduction, Nature of critique, Arguments and Logical critique.
2	Dec-19	Literary theory, Liberal humanist critique and New Criticism.
3	Dec-20	Structuralist and post structuralist critiques with applications.
4	Dec-22	Marxist, psychoanalyst and feminist critique with applications.
5	Dec-23	Midterm
6	Dec-27	New historicist and cultural materialist critiques.
7	Dec-27	Modernism and postmodernism.
8	Dec-29	Lesbian, gay and queer theory.
9	Jan-2	Historical, anthropological, religious and philosophical perspectives on criticism.
10	Jan-4	Final