

FOO

**Course Syllabus
Critical Thinking
Fall 2001**

Course /Day/Time/Place: PH 103 / MWF/ 10-10.50/ L101
Instructor: Dr. Lilia Castle
Office Hours: M 11-12 (or by appointment)
Phone: 735-4628 (office)

Course Description:

Philosophy is the most fascinating and important subjects that anyone can study. In our course students will be introduced to both philosophy and literary theory, learn about various types of critical thinking. Students will learn to use logical techniques for analyzing literary and artistic forms of culture (a poem, a novel, a painting, a music, a film, an advertisement, etc.)

Influential schools of thought will be covered: Freudianism, New Criticism, Marxism, Structuralism and others.

Study objectives

Students will have to learn how to write the following type of critiques:

1. Liberal Humanist critique
2. Marxist and Materialist Analysis
3. Psychoanalytic Analysis
4. Structuralism
5. Deconstruction Analysis
6. Feminist Analysis
7. Gay/Lesbian Analysis
8. Pluralistic Cultural critique
9. Modernist critique
10. Post-Colonial Analysis

Exams and Essays:

1. There will be a mid-term and final essay exams .
2. Students will also write short analytical essays on various topics, make presentations and take part in discussions.

Attendance: Students are expected to attend all classes, to be prepared, and participate if they wish to receive full credit for the course.

Course Grading:

All students will take a mid-term and final essay exams on the dates scheduled. The exams will be given specific letter and number grades, and will count for a percentage of the total grade, as follows:

90-100	A
80-89	B
70-79	C
60-69	D
Below 60	F

Mid-term exam – 20%
Final exam-20%
Student’s presentation-10%
Class discussions- 10%
Essays-40%

Course Texts:

Donald E.Hall, *Literary and cultural theory*, Houghton Mifflin Company, NY, 2001

COURSE SCHEDULE

Week I: Introduction to the course. Critical realism.
Liberal Humanist critique.
Essay #1 ch.1

Week 2: Reader-Response Analysis
Discussion
Essay #2 ch.2

Week 3: Marxist and Materialist Analysis
Analyze the story
Essay #3 ch.3

Week 4: Exploring Film
Discussion

Week 5: Psychoanalytic Analysis ch.4

Week 6: Workshop on psychoanalysis
Essay #4

Week 7: Structuralism
Analysis of Application: “The culture of American
Advertisement” ch.5

Week 8 Analysis of the play: learn to read the detail
Chekhov “Three sisters”

Week 9 The expression of ideas in art
Lectures with slides

Week 10 Group discussions
Midterm exam

Week 11 Deconstruction Analysis ch.6

Week 12 Feminist Analysis
Essay #5

Week 13 “Dancing in the night”-group discussion

Week 14 Gay/Lesbian critique
Discussion
Students’ presentations ch.8

Week 15 Post-Colonial critique, Race, Ethnicity ch.9

Week 16 Historicism and Cultural critique ch.10

Week 17 Students’ presentations
Final exam